



ConFrancisco - The 51st World Science Fiction Convention

1993



ConFrancisco

The Souvenir Book

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Join us for our First Anniversary celebration
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Where: Parc 55 Hotel Ballroom

When: Friday, September 3 • *Time:* 7:30pm - 9pm

Event: Meet the Guests Reception

Meet editor Scott Edelman and publisher Mark Hintz
of **SCIENCE FICTION AGE**, have some birthday cake, and help us
celebrate our very successful first year of publishing.

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ConFrancisco

The 51st World Science Fiction Convention

September 2-6, 1993

San Francisco, California USA



Honored Guests

Larry Niven

Alicia Austin

Tom Digby

jan howard finder

Toastmaster

Guy Gavriel Kay

Dead Guest of Honor

Mark Twain

PROCLAMATION

WHEREAS, it is in the best interest of the general populace to encourage literature and the stimulation of the imagination, and;

WHEREAS, it is our intention that the City of San Francisco shall not shirk its duty as an artistic and intellectual center;

NOW, THEREFORE, we, Norton I, hereby decree that San Francisco shall host a convention of creators and enthusiasts of fantastic literature and stagecraft, and that this convention shall be held during the annual Celebration of Labor, and that participants shall be gathered from all corners of the earth.

By our hand

Norton I

Emperor of the United States and
Protector of Mexico

ConFrancisco - The Souvenir Book

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The Planetary Society

Message from the Chair

by David Clark

East is East, and West is San Francisco, according to Californians. - O. Henry

There is an interesting selection of firsts with this convention. This is the first World Science Fiction Convention on the West Coast in nine years. After 1984's LACon II, Worldcon went traveling out of the Western North America rotation zone.



This is the first Worldcon in the San Francisco Bay Area in twenty-five years. The last time it was here, it wasn't even in San Francisco. BayCon was held in 1968 at the Claremont Hotel in the East Bay (the front gate is in Berkeley, but the hotel itself is in Oakland). GoHs were Philip José Farmer and Walter J. Daugherty; Robert Silverberg was Toastmaster and David A. Kyle was Parliamentarian. The Program Book listed 1,182 members.

This is the fifty-first Worldcon, so it's the first Worldcon of the next half-century. We've come from a gathering in 1939 of hard-core fans and professionals that today could fit into one of our medium-sized function rooms.

The first fifty years saw the days of science fiction in pulp magazines and radio drama. Fiction has cycled itself through Campbellian, Old Wave, New Wave, and the Punk Brothers — Cyber, Splatter, and Steam. Millions of people around the world learned to "live long and prosper," and to "use the Force." Armstrong walked on the moon, and corflu gave way to home photocopiers and laser printers.

That's been the last fifty years. Now it's getting really interesting. We may not be able to guess any literary, movie or stage trends from here, but we're already seeing the development of electronic books, hypertext, interactive video, virtual reality, computerized home publishing, computerized home movies, etc., etc. More nations are getting into space than ever before. (And when we finally develop a 3-D movie that doesn't give people headaches, I'll know I'm in heaven.)

While we wait for the future to catch up, we welcome all our members to San Francisco, "Baghdad-by-the-Bay." Enjoy our restaurants, sights, and Mediterranean climate. Visit Fisherman's Wharf, Chinatown, Pier 39, the cable cars, Alcatraz and all the traditional sights. Be sure to also save some time to see the Exploratorium, our sea lions, the camera obscura at the Cliff House and the restored merry-go-round in Golden Gate Park. Visit the Vaillancourt Fountain and understand why the work

crews clearing earthquake damage in 1989 almost hauled it away. Sample the end-product of the yeast variant found nowhere else in the world: sourdough French bread.

In other words, welcome to San Francisco. Go west, young fan.



David Clark

Public Notice

Whoever, after due and proper warning, shall be heard to utter the abominable word "Frisco," which has no linguistic or other warrant, shall be deemed guilty of a High Misdemeanor, and shall pay into the Imperial Treasury as penalty the sum of twenty-five dollars.

NORTON I,
Emperor of the United States
and Protector of Mexico

Red Bartlett's tissues gave off a little squeal, as of escaping gas, and the major glanced up to see the rest of Red Bartlett collapse on himself and liquefy, like hot wax. An intense blue flame engulfed the body and in moments burned it down to a bubbling tar.... — Excerpted from *ViraVax*

ViraVax is an internationally renowned genetic research facility—until its top scientist goes berserk. That's when ex-intelligence officer Rico Toledo discovers the lab's horrifying secret: unsanctioned genetic experiments on human subjects...experiments that already may have permanently altered Rico himself.

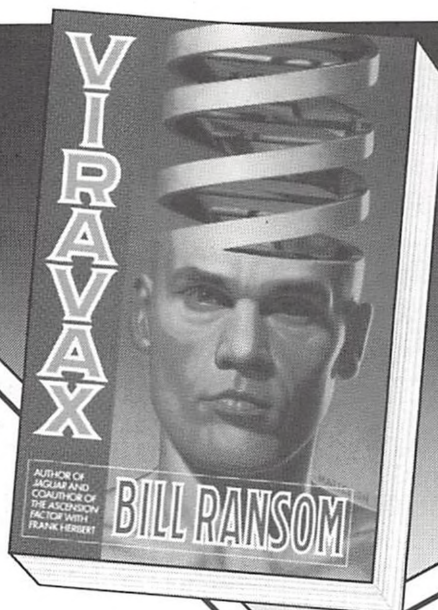
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Moonlight spilled its cold fire over the bird. It roused abruptly, crying its fierce and terrible cry, but its fire only fell pale and spent, harmless as the risen moon's light. For a moment, Meguet's eyes were malachite, and then they were her own. The bird landed at her feet in a flood of light. The cry it gave, as it transformed itself, was fully human.... — Excerpted from *The Cygnet and the Firebird*

By the light of the moon, the legendary firebird becomes a man with no memory of his past, cursed by dark magic. Meguet Vervaine pledges the man her aid—but is swept away to a desert at the edge of the world, where her fate depends on a secret that's been hidden for centuries...

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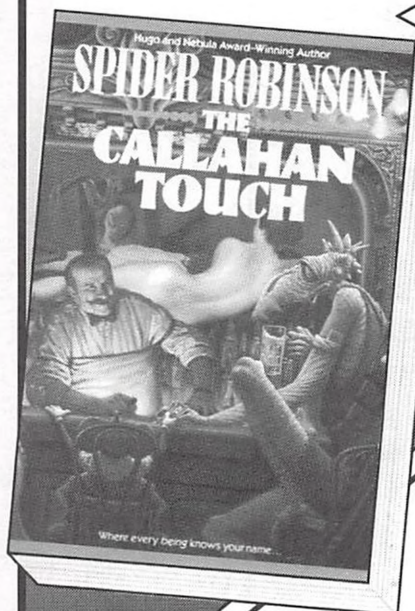
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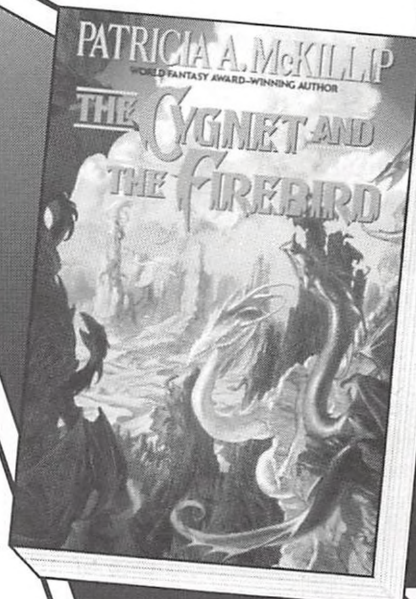
The front grille of a Studebaker filled the doorway, faint tendrils of steam curling out of it. The only unusual thing about it was the pair of rumpled frayed blue jeans on the hood. I turned and pushed open the swinging door. A stranger was sitting at my bar. The stranger had no pants on.... — Excerpted from *The Callahan Touch*

Callahan's Crosstime Saloon may have gone up in a mushroom-cloud of smoke, but now there's a new place to raise a glass or two: Mary's Place. Opening night draws a packed house, including an honest-to-goodness member of Ireland's Fairy Folk and a mysterious stranger packing a secret even deadlier than his loaded gun.

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ACE HARDCOVERS

How It All Began: The Untold Tale

by Mary Mason

Mary Mason was the founding chair of the ConFrancisco WorldCon Bid for 1993

If you drew family trees for conventions, this one would give *Burke's Peerage* fits. This is a con with four mothers, one father, and more aunts and uncles than Queen Victoria's grandchildren.

On Friday evening at the 1987 BayCon®, I was making the party rounds with Kitty VonBraskat-Crowe, when I ran into Ray Feist. Two drinks and an hour later, the talk got around to the up-coming Worldcon, and the bids for '90. As we talked about the pluses and minuses of the bids, Kitty, Ray, and I found we had much the same kind of vision for Worldcons.

Ray then said it was a shame there wasn't anywhere in San Francisco that we could hold a Worldcon. I said, "Off the top of my head, I can think of five."

Ray then asked if there were competent people to staff and run it. I thought of Tom Whitmore, Debbie Notkin, Rachel Holmen, Clint Bigglestone, Ctein, the hundred other brilliant, hard-working, reliable people on staff at that moment making an 1800 person convention run so smoothly no one noticed their work, and said of course there were!

Ray then asked what was stopping us from bidding for '93. I thought about many answers, "Sanity," "I have a life," and what was to become my favorite button, "Friends don't let friends bid Worldcons" and said,

"Fifteen thousand dollars to finance the bid. Some of that we can make as we go along — T-shirts, pre-supporting memberships, and so on. But a big chunk of that we need up front."

Ray said, "I'll write you the check."

I told him he wouldn't be that crazy.

I'll say it publicly, let the chips fall where they may, RAY FEIST DIDN'T PLAY FAIR. He dared me. So with Sue Stone and Kitty Crowe, I started the rounds in earnest and called a meeting for Sunday morning.

Sunday morning, about forty people crammed onto the beds, chairs and floor of my room. We passed around a sign-up sheet, and asked people whether they would work on the bid. Over half said yes. Some of those who turned us down at first later joined up, including Tom Whitmore, Terry Biffel, Jeff Canfield, Sarah Goodman, and many others on the concomm.

Ray Feist came through with seed money. Sue Stone's credit cards carried many of the bid party rooms, Gail Sanders put in thousands of dollars in printing and layout costs (there is no way we could have won the bid without her). Kitty Crowe donated thousands of hours and "like everyone else, more money than I could afford" working every bid party but one for the first two and a half years of the bid, and I sunk over \$10,000 and two years into the bid myself.

It proved to be much more expensive in time and money than we thought. It turned out

to tear people apart and uncover flaws and limits in many of us. What had started with a dare at a BayCon became an international effort, by hundreds of people, that changed many of our lives, and did eventually result in this Worldcon. For many committees that would be the climactic happy ending.

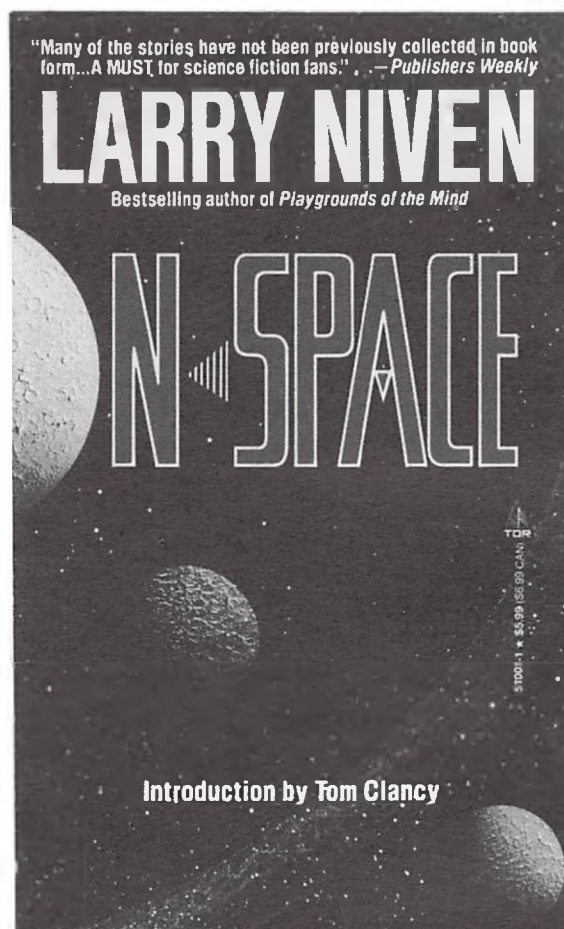
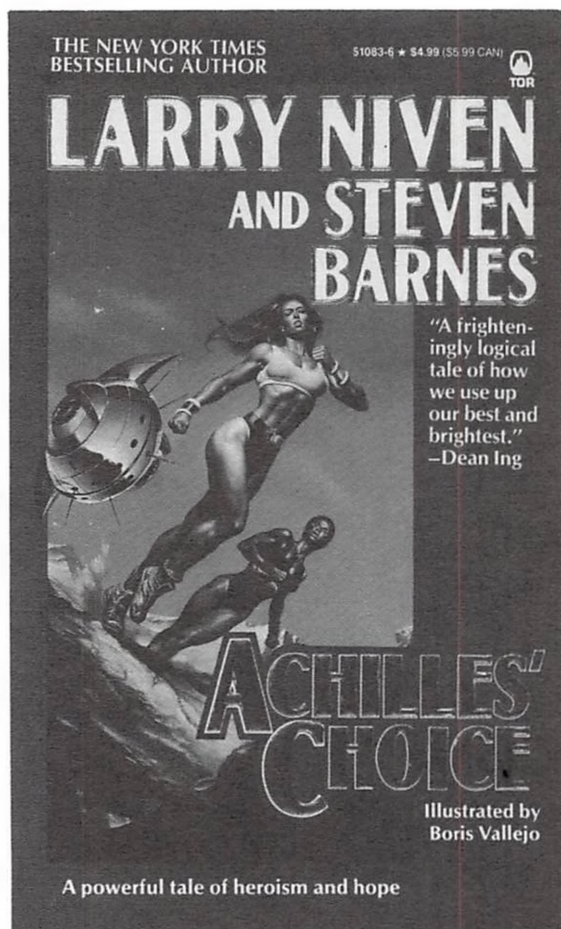
Gail, Kitty, Sue and I had started this bid with a vision that captured our hearts, and Ray Feist's — a Worldcon typified by friendship and laughter, not regional divisiveness, fan feuds, or red ink. I will always be grateful to those who have worked so hard to try and make what I dreamed that night become reality.

Sue Stone, our heart and good sense anchor on the committee, died before learning that the effort that meant so much to her was successful. Terry Biffel lost his decades-long battle against cancer while chairing the transition from bid to con. For many of us, this is a bittersweet weekend at best. There are two faces, two voices, two integral parts of the vision that will be missed this weekend.

It all started with good friends, who loved parties, both "SF's" (the City and the genre) and each other. So this weekend, don't be surprised to see those who started the bid turn around at the moments when all is going best, and cry a little for those not here. But know that the love, and friendship, and nuttiness that we all brought to this six-year-long project is there; that your laughs, and silliness, and pleasure in this event is what all of us worked so hard to create. It all started at a party. Let this weekend be one long joyous party for you all, and so bring it around full circle. That joy is the best tribute Terry, Sue and our dream could have.



Tor Books salutes ConFrancisco Honored Guest



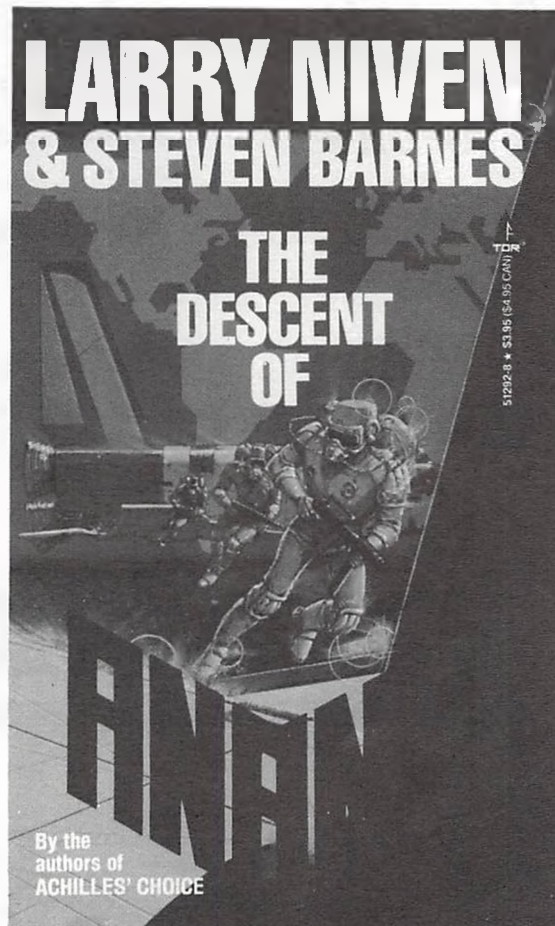
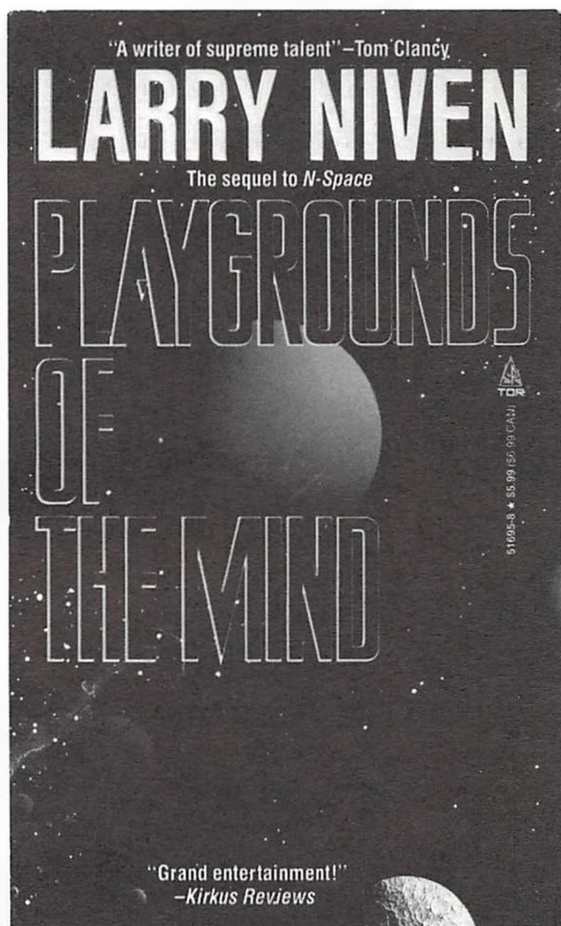
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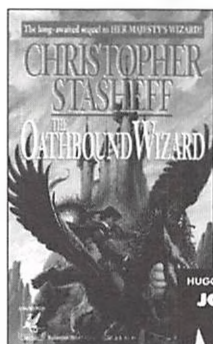
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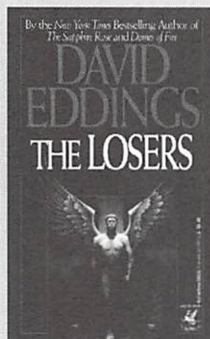
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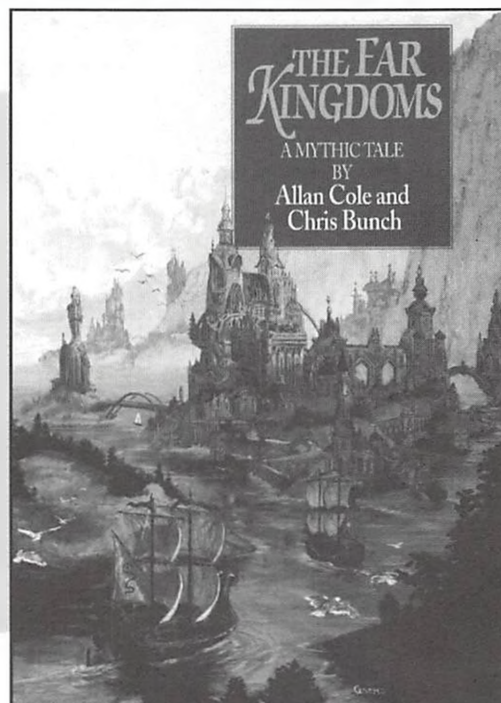


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Larry Niven

by Jerry Pournelle

They call him Mr. Tact. Before this is done I'll tell you why.

First a duty: Larry Niven doesn't do autographs any more. It's not rudeness, and it's certainly not contempt for his readers: the fact is that an hour of autographing books does such awful things to Larry's back that often he can't write for a week. He has tried all the obvious remedies, and some that aren't



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obvious, including signing while standing at a podium. None have worked.

Don't despair. You can get your book personalized. Larry has bookplates, and I have a special rubber stamp for use with *The Gripping Hand* and other collaborations. But please don't ask Larry for an autograph.

Larry Niven is a remarkable man. A writer who likes to write (most like to have written but hate to write), Niven certainly doesn't have to write to keep the wolf from the door. Over twenty years ago when I proposed our first collaboration, I said I'd make him rich and famous. Larry looked around his Bel Air home and said rather unnecessarily,

"I'm already rich." Of course Larry's sister always said that house was in the wrong part of Bel Air.

It's not true that Niven has never had a job. He once pumped gas for a summer. It wasn't the kind of summer job you or I might get: the traditional way for the Doheny family to learn the oil business is to start by running a gas station. Fortunately for science fiction, that didn't work out. Instead, Larry enrolled by correspondence in The Famous Writers School. He dropped out when he began to sell. (It was in the middle of the lesson on Characterization, and you can keep your conclusions to yourself.) Since that time, he's produced about fifty linear feet of books and stories, won just about every prize the field has to offer, been guest of honor at countless conventions, done several hundred miles of backpacking in the High Sierra, become an Assistant Scoutmaster, married an MIT math graduate named Marilyn but often called Fuzzy Pink, became an expert on collaboration and substantially helped the United States win the Cold War.

Of course that latter needs explaining, but I'm not going to do it. You see, there's a problem. I can tell Larry Niven stories for hours on end, but that's just it: most of them are stories better told than written, and Larry intends to tell some of the best ones in his Honored Guest Speech; so if you want to know how Larry Niven won the Cold War and saved civilization from godless atheistic communism, you'll just have to go listen to him tell it.

However, I want points for generosity. Consider: over the years Larry has become an

accomplished speaker, but it wasn't always so, and when we first started, Larry would carefully write out his speech and read it. Ever since *The Mote in God's Eye*, Larry and I have appeared at many conventions as co guests of honor, and one summer that happened three times. The first time I spoke first, and I delivered a rousing pep talk for space exploration.

Not long after, we were at another convention on the other side of the country from the first — indeed, in Toronto, not in the United States at all. This time Larry spoke first, and, as I sat staring at the remains of my Chicken Deceased, I heard Larry begin to deliver the speech I had given two weeks before. This was horrible because, since no one at this convention had been at the last one I was at, I hadn't prepared anything new: I'd intended to give the same speech as last time. Only now Niven was giving it, and he'd evidently taken pretty good notes because he was using my best lines. I had two choices. Strangling him seemed a bit drastic, so I furiously wrote a new outline. God knows what I came up with. Niven wasn't apologetic at all. "It's a good thing I went first, or you'd have given my speech, and I wouldn't have anything to say." Mr. Tact, pragmatic to a fault.

I think the main reason Larry is sometimes nervous about speaking to science fiction audiences stems from an early experience. It was a Trek convention, but the organizers included some traditional SF fans, so, in addition to Trek guests like Walter Koenig, they invited Larry Niven. Came time for Larry to give a speech. He was led into a hall nicely filled with attentive young people, and felt quite gratified; but just as he was to be introduced, someone came into the room and said "This is not the room where they are showing the Star Trek Blooper Film. This is the room where there will be a talk by Larry Niven." Whereupon the

where there will be a talk by Larry Niven." Whereupon *the entire audience* got up and walked out, leaving Larry with about five people to talk to. He's never fully recovered from that, and you should remember that story. I have a reason for telling it....

In several early Niven stories there are backpackers hiking on the abandoned freeways and camping in old parking structures. When he wrote those, he'd never been backpacking, but we soon fixed that. Some years ago, the local Boy Scouts wanted to go to the High Sierra, and I got talked into promising to take them. The Scout rules require two adults on a hike, and I didn't know any adults who had backpacking outfits. That was easily remedied for Niven: I took him out to Kelty and told them to fix him up, first class all the way. He could afford it. Years later we concluded that this happened just in time: up to then Larry never did any kind of systematic exercising.

Larry calls his birthdays meetings of "The Society for the Preservation of Larry Niven," and they've resulted in some fascinating parties. One of them, catered by a Moroccan restaurant, was attended by both Larry's mother and Harlan Ellison.

Larry's mother raises and trains dogs. She reads all of Larry's stories, but she doesn't understand all of the science in them. She thought that might be due to her limited knowledge of the field, so she decided to read a science fiction story that wasn't by Larry Niven. She chose one by a writer she'd met, one that as a dog trainer she was sure she'd like — "A Boy And His Dog," by Harlan Ellison.

I was going to tell you why he's called Mr. Tact.

There are stories. One is of the night when Harlan was driving Larry's Buick Riviera. Larry began to say "I think you have seriously overestimated the

cohesion of the tires to the road." Unfortunately, what he should have said was "Slow down, dammit!" because before he could finish the more polite sentence it was proved to be all too true....

But of course that time he really was being tactful. Another time he was signing books in a new mall. Alas, the book store manager hadn't bothered to tell anyone that Larry was coming; so there he was, at a table loaded with his books, just at the mall entrance to the book store; and not a soul around.

A drunk wandered up and looked at his name plate. "Hello, Larry. Wrote a book did you, Larry?" To which Niven replied "Several, actually." But, he explained later, what he should have said was "Talk to me! I'm lonely..."

Niven isn't callous, but he does sometimes think about improving the breed. "Think of it as evolution in action" was his phrase. He even went so far as to have bumper stickers made: RAISE THE SPEED LIMIT. THINK OF IT AS EVOLUTION IN ACTION. I don't think he ever quite had the nerve to put one on his car.

Isaac Asimov once argued strenuously for voluntary birth control, prompting Larry to point out that Isaac could only persuade the people smart enough to read his books, who would thus have no issue. Those who didn't read Asimov or were too dumb to find him persuasive

would go on having children. Isaac wasn't really amused.

Another time Larry took great pains to point out to a restaurant manager precisely why we weren't going to pay the bill. Incidentally, that worked just fine: the manager called the next day to invite us to a properly served dinner, free, and a very good dinner it was, too. You don't want Niven mad at you. It doesn't happen often; Larry isn't one of those people who gets angry easily. Bored, yes, and if he gets bored he'll leave the scene; but that's not anger. You'll know it if you manage to make Larry Niven mad at you. I don't advise it.

Finally there are Niven's Laws, which are a bit more universal than Isaac's Three Laws of Robotics. Larry's vary in number and content depending on when you ask him, but one is priceless. It says that there is no cause so noble that it will not attract fuggheads; and that at any meeting a reporter will always find, interview, and quote the fugghead. I am reminded of that nearly every day: it explains much of what is otherwise inexplicable in this world.

You'll get the rest of Niven's Laws, the story of Harlan and the Hugo, and much more at the Honored Guest speech. Don't miss it.

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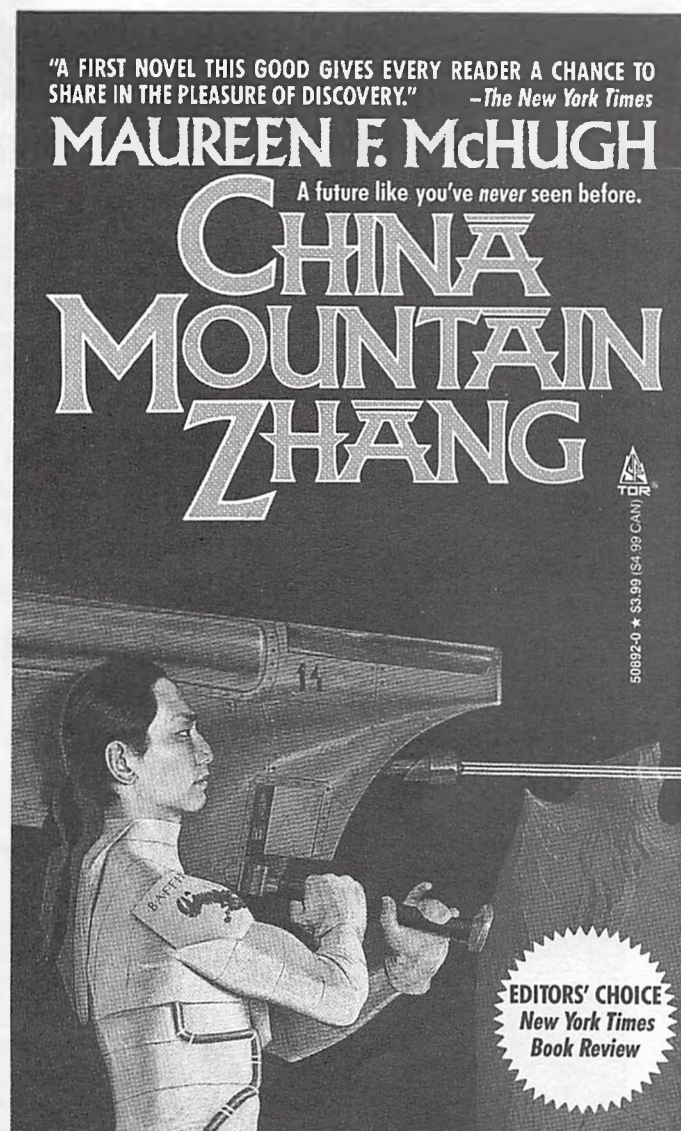
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Alicia Austin

by Dawn Wilson

After nearly 25 years in the business, Alicia Austin claims that she remains visible simply because most of her contemporaries have since fallen by the wayside. I think it's more than just a process of attrition. Alicia is a superior artist and illustrator, with a range and consistency that has delighted adults and children alike. But it is her



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exuberance, the joy she takes in her work, that shines through most clearly.

Her images are bright, balanced and clear. The lines dance, and yet retain a sense of order. There is a playful and yet restrained quality in her renderings. Something in them calls to the child within us and encourages it to come out and play. Her images remind us that, in our grief-stricken and confused world, there still exists a sense of wonder and delight within us, waiting to be called forth.

Alicia has explored many topics over the years in her art. Her traditional, European-based fantasies are perhaps

best known, although she has also explored Russian and Oriental folklore and myth with great success. Many of her pieces possess a style and decorative sense that evoke the best of the Golden Age illustrators coupled with a compositional sense that I would swear was Japanese. It's possible: she spent her formative years as a child of parents in the military. Japan was only one of her stops.

Another specialty is her animal portraits, charmingly anthropomorphized. While such a genre could easily be contrived, Alicia's are irresistible and always bring a smile.

Recently, she has turned her hand to another realm of fantasy, that of Native American mythologies. The natural humor and exuberance of the traditional tales have inspired her to interpret them in her own style. Again, her fine compositional sense and love of costume have served her well. Several of her pieces have a mystical, awe-filled quality: powerful, but never heavy. They represent some of Alicia's finest work.

Quite naturally, Alicia has been the recipient of a considerable number of awards and honors. Ribbons from shows cover a whole wall in her studio. She was honored in 1971 with the Hugo Award for Best Fan Artist, and has been a presence in the Hugo nominations ever since. In 1979 she received the Balrog Award for Best Professional Publication for the anthology

It has been my great good fortune to have Alicia Austin illustrate two of my books. The first — *Voorloper* — was done some years in the past. In it, she accomplished what is sometimes a desperate hope of the writer's, producing the people by her own skills who resemble those the writer has pictured in mind.

As a "cat person" I have rejoiced in her cards and prints showing our feline population going about their own private business. These are a delight to be shared with friends on the proper occasion.

However, her deep interest in Native American lore — both human and animal — has justly won her outstanding recognition. When she suggested that she illustrate my mythological *Fur Magic*, I felt deeply honored for I knew that she would bring to the project outstanding and practiced skill — which she certainly did. It was a very happy experience for me to provide the bare bones, as it were, for a book to be treasured by more than one generation.

Her prints have featured places on my walls and I look at them with delight whenever I pass. I feel very rich to have them in my collection.

Here is all best wishes to a very talented and gracious artist

- Andre Norton

of her work, *Age of Dreams: The Illustrations of Alicia Austin*. In the same year, she won the Howard Award for Best Fantasy Artist. She's been going strong ever since.

Some artists make it their task to document the darker side of life. Others feel they must, in order to be validated as artists, explore their subject matter in what they perceive to be a mature and adult fashion. They feel compelled to make "statements." While all this is well and good, Alicia has chosen another path. She chooses to remind us of joy, of playful magic. There is, after all, still so much to celebrate! I think Alicia's path is every bit as valuable and valid as that of the more somber artists. And perhaps even more necessary.

Her work has a healing and uplifting quality. It is joyful because Alicia takes joy in creating it. You can hear it in her voice when she talks about it. Some of us are grabbed and shaken by our muses until we do our work because we *must* — just to get some peace — but I think Alicia's muses dance with her. They play together. And what is born from that play is good medicine for us all.

But you must see for yourself. Be sure to talk to Alicia as well — you'll find her as warm and delightful as her images. Don't ask her if there is any deeper meaning to her work, though, or request an "artist's statement." Leave that to the others. Alicia will simply laugh and say "That's ridiculous! What could I possibly say that my pictures haven't already said for me?"



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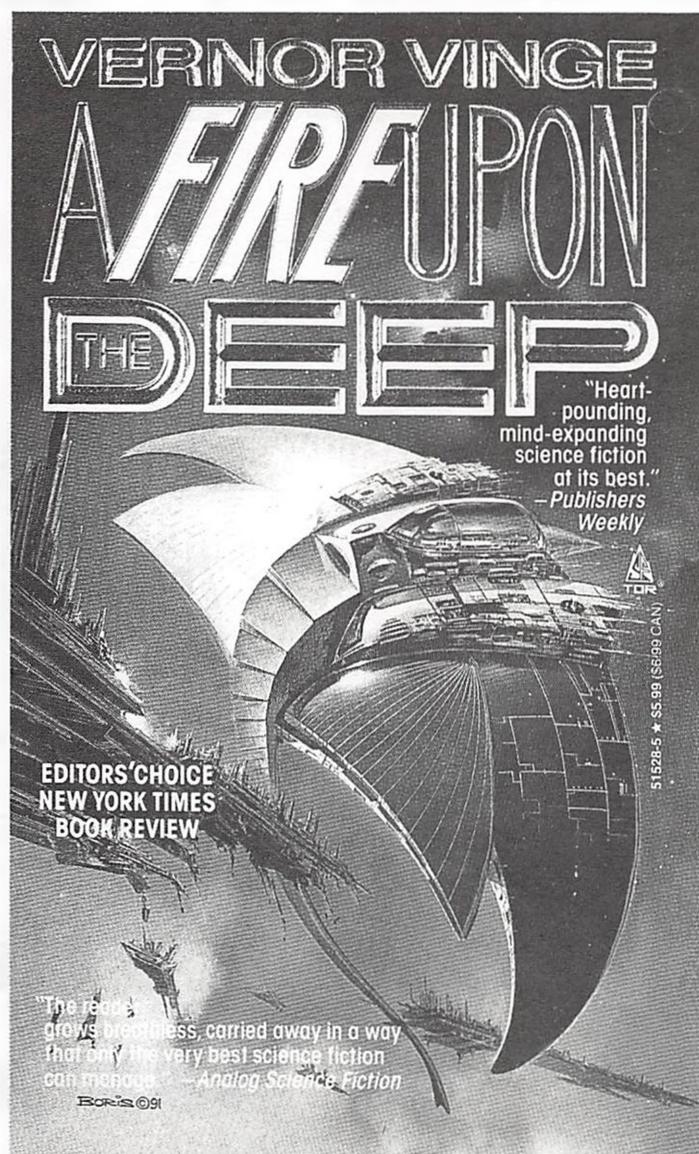
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A Tribute to jan howard finder*

by Larry W. Roeder, Jr.

When I first started reading science fiction in the fifties, I lived where the science was pre-Christian, a small oasis outside of Cairo, Egypt. There, the only stars you saw were in the night heavens. You saw them not by rocketing, but by riding your camel away from the village so that the lights of the houses didn't blur the view. But I was lucky enough to be near a book store that sold a lot of *Tom Corbett*, Heinlein and A.E. van Vogt. They inspired me to lead a life of adventure, which I have, and to visit those far off worlds,



which I'd like to do, even today. Later, I drifted away from that literature while living in Europe and read Camus, Gide and French surrealism, the sort of heavy duty *art noir* that influenced such great Belgian science fiction authors as Jacques Sternberg. But eventually I came back to the stories that were fun with the speed of the rockets that bore my personal hero, *Rocky Jones*, *Space Ranger*. In other words, when my space ship takes me where no mind has been before, I want to be roundly entertained. That's why I prefer the term SciFi to SF — it captures the warmth of good literature, and why I think jan is the perfect fan.

Science fiction has always needed fans like jan howard finder. At the first World Science

Fiction Convention they gave an achievement award to Porry Ackerman, that year's top fan, in part because he understood the value of good fun and the *search for wonder*, points equally important to good science in fiction. Today's super fan is jan. Well, you might ask, is that the only reason for picking this pleasant looking chap in the neat beard? Or is it the erotic back rubs, infectious smile, Aussie hat and odd nickname of WOMBAT? How about his puns? Do we really need another deadly punster? I mean, have you heard his latest? Try Pecuniamancy, which means fortune telling by reading the entrails of taxpayers — in other words — new world economics. Well, in my view, honoring jan is not only right and a long time waiting, as Yakoub would have said in *Star of Gypsies*, it is fated.

I met jan in the 70's while playing the Concert of Europe, a correspondence game of diplomacy. jan was the wild ruler of Naples, I a strange Swiss President by way of Palestine. In other words, we were acting out a fantasy. You could survive, if you understood the rules — and some were happy with that. They had a rule book a mile thick; but jan did more than survive ... he prospered. He has prospered in Fandom for the same reason. Although he takes a serious interest in the substantive development of the genre, he has never forgotten the lesson of Fandom's original fan — a novel that only takes you to the stars is no adventure, it is a textbook. However, an entertaining novel can be great because it might inspire you to seek new frontiers. And fiction that inspires is truly great literature.

In addition to holding his own conventions, being a deadly punster and a fun guy who knows what real fiction is all about, this

year's honored fan shares another attribute with the first Hugo award winning fan. He helps fans from around the world. Twenty years ago, a young Scots political cartoonist named Jim Barker was making a start at Tynecon. jan was impressed and gave him a big break by arranging for the Scot to illustrate Bob Shaw's *Return of the Backyard Spaceship*. Jim was later nominated for Best Fan Artist by jan and two other friends of mine, Lee and Pat Killough. The rest is history.

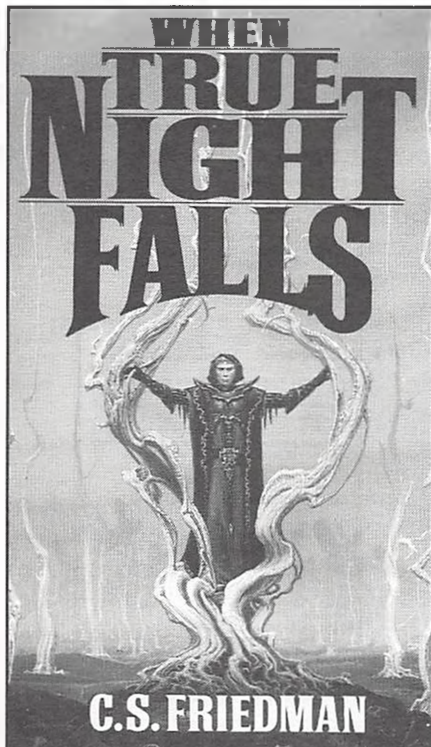
jan also helped me on several occasions. In the 70's, I was asked by the President to take over the Blair House Library, by inserting the best of American literature. With jan's help, and others, I chose a lot of really good science fiction which found its way for the first time into that collection and the President's — especially stuff by Ellison, Bradbury and van Vogt. Later, jan helped me develop a prototype cataloging system for science fiction. He and I and a bunch of other fans and writers are working on that project again. How he finds time for all of that help, I'll never know, but I appreciate it.

Perhaps science fiction's greatest living author is Joe Haldeman. The opening line of his book *The Forever War* goes like this, "Tonight, we're going to show you eight silent ways to kill a man." I hope I haven't done that. jan once told me that one of the reasons he loves science fiction, and especially Fandom, is that the people are so nice. I agree with him. But jan, you are the nicest. Thanks for making this genre entertaining, from all of those you helped in the many countries that love science fiction. *You inspired us, and we and the genre are better for it.*



* jan's name is in lower case intentionally — he spells his name that way - ed.

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by C. S. Friedman

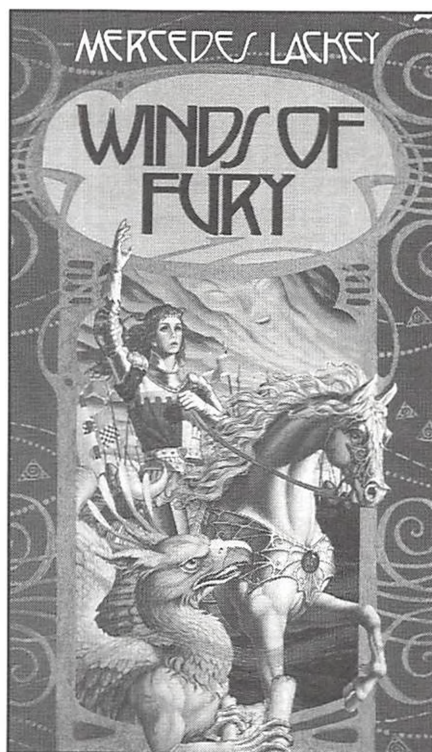
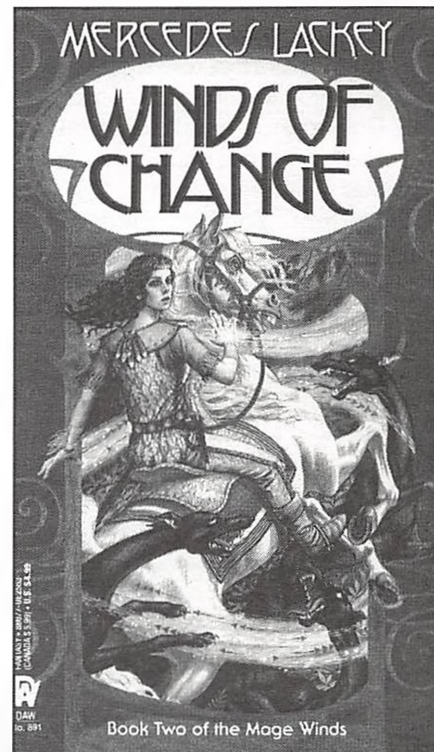
Twelve centuries after being stranded on the planet Erna, humans have achieved an uneasy stalemate with the *fae*—a terrifying natural force with the power to prey upon human minds. Now, the dark *fae* are increasing dramatically and humanity may soon face a final terrifying descent into oblivion. Determined to seek out and destroy the source of the *fae*'s ever-strengthening evil, Damien Vryce, the warrior priest, has renewed his dangerous alliance with Gerald Tarrant, the immortal sorcerer known as the Hunter, and together they will dare the treacherous crossing of the planet's greatest ocean. But the crossing may prove the least of their worries. For though the eastern continent appears to be a haven of peace, this image of paradise masks an evil that threatens the very essence of the human spirit.

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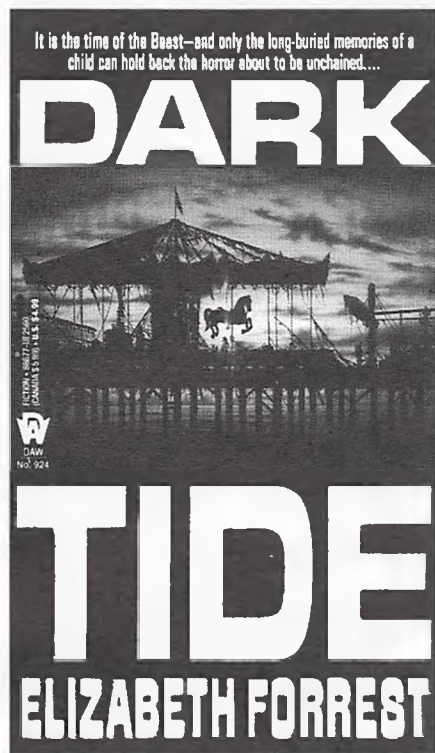
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by Elizabeth Forrest

In 1968, a freak accident with the Diving Bell ride at the pier amusement park in Pacific Crest saw three boys drowned and the only survivor pulled from the ocean in a terror-fueled, near catatonic state....When he recovered, Parker Solomon swore he'd never return to the place where he'd lost his memory and his childhood.

But now the Japanese investors for whom he works are interested in developing this piece of California's coast, and Parker has been put in charge of the project. With no choice, he comes back to Pacific Crest, back to the town where he spent childhood summers with his aunt, where his best friend died, and he himself nearly perished. And slowly, long locked-away memories start to return, and all his nightmares begin to come true....

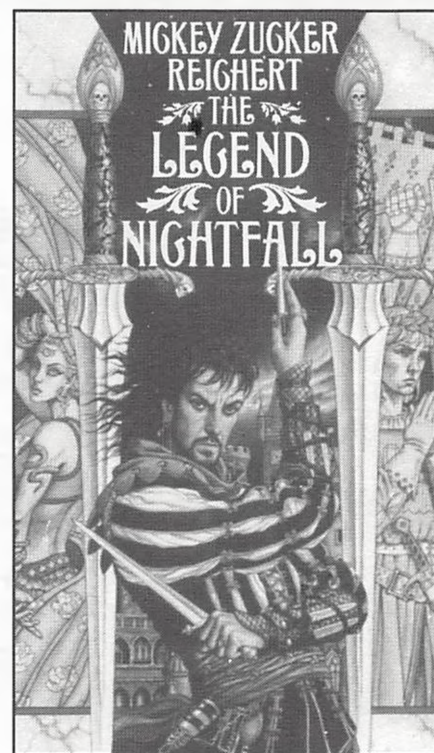
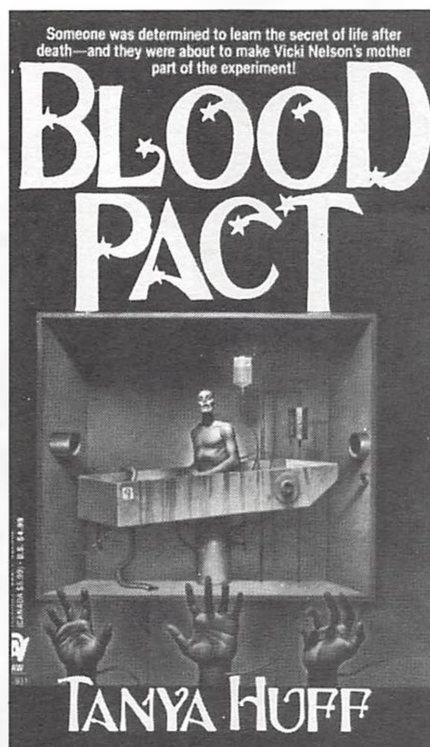
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It began with the call that told private investigator Vicki Nelson her mother had died. But what started as a normal personal tragedy soon became the most terrifying case of Vicki's career. For when Marjory Nelson's body mysteriously disappeared from the funeral home, Vicki, her sometime lover and fellow investigator, vampire Henry Fitzroy, and her former homicide squad partner, Detective-Sergeant Mike Celluci, realized that there was something unnatural about her mother's demise. Vicki swore she'd find the culprit, and see her mother properly laid to rest. But what she hadn't counted on was that someone at Queen's University seemed determined to keep Mrs. Nelson on the job—alive or dead!

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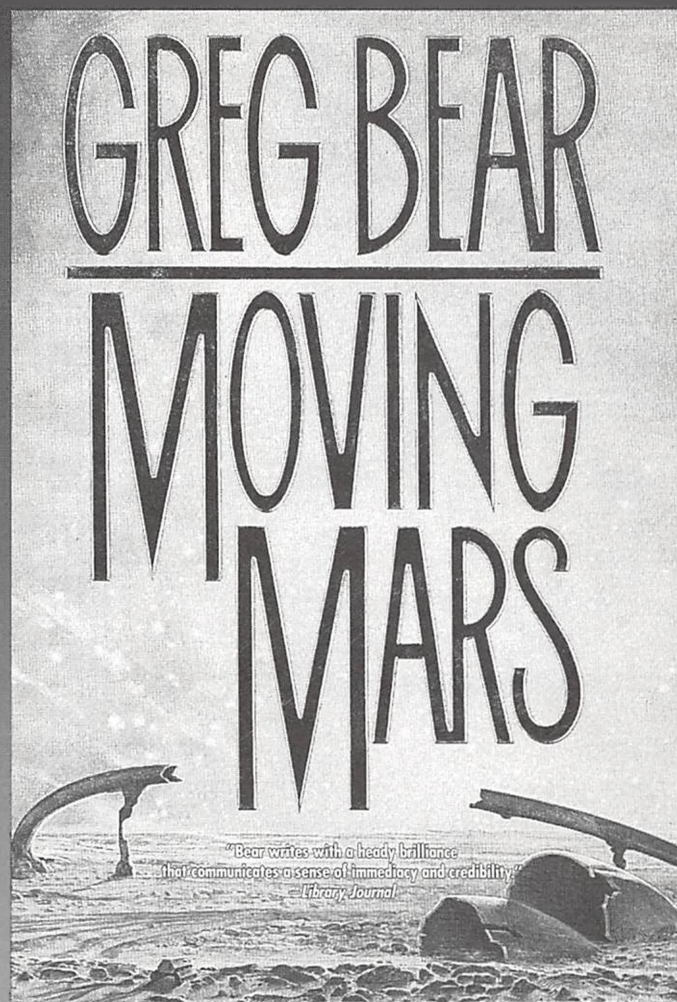
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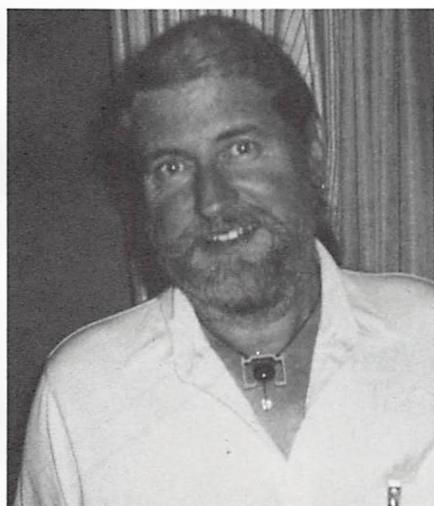
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Tom Digby

by Fred Patten

"Re sending resumes out at about the same rate that you get turned down: it would be really depressing to fall behind, getting rejections from people you hadn't send anything to yet. The Time Patrol now and then does that when their computers get fouled up, and they request that if you get any rejections from them please send a resume if you haven't yet. Otherwise it makes a paradox." (December, 1986)



Tom Digby showed up in fandom in Los Angeles in late 1965. A few years later, Larry Niven used him as the model for the disguised galactic observer in his short story, "What Can You Say About Chocolate Covered Manhole Covers?" "Tom Findlay was all red hair and beard. The beard was full and thick, the hair long enough to tie in back with a rubber band. Once he had gone to a costume party with his hair combed forward over his eyes and the bridge of his nose, and a placard around his neck that read NOT A SHEEP DOG. He generally wore kneelength socks and leather shorts. His

legs too were thickly covered with red hair. He spoke in a slow Midwestern drawl, and grinned constantly, as if he were watching very funny pictures inside his head."

Niven changed a few details, such as Digby to "Findlay" and his colorful Georgia/Florida drawl to "Midwestern," but otherwise the character was instantly recognizable. Twenty-plus years later, the only difference is that Digby's red hair is fading to gray. His wit at club meetings and parties is still a key factor in their enjoyability index. His unusual viewpoints can both stop and inspire conversations.

"...BUT NOT FEELING THAT YOU HAVE TO LEAVE ONE BUG IN YOUR COMPUTER PROGRAM BECAUSE PERFECTION IS RESERVED FOR THE GODS. I have heard that some Indian tribes or some such group feels that way about things like rugs and pottery, but I don't think computer programming was important to them when this belief was first being formulated." (May, 1979)

Some of his poems have been set to music, and have become favorites on the filksong circuit. (Outside of fandom, Digby is a frequent performer at L.A.'s coffeehouse poetry readings.) If all this seems too good to hoard in L.A. alone, it is: Digby is also an apaholic. He has published his personal fanzines in over a half-dozen amateur press groups, spreading his wry wit all over North America.

"Your mention of misreading 'cross burners' as 'cross dressers' leads me to think of

scarecrows, since that's sort of what you'd get if you dressed a cross." (October, 1992)

Digby's writings have made him so popular that he has already been named a Fan Guest of Honor at Minneapolis' Minicon and Denver's MileHiCon, so his fans in those regions could meet him in person at last. Now ConFrancisco has set up the opportunity for the whole world of fandom to experience Tom Digby.

"If I have any secret agendas in the abortion rights discussion, I haven't told me about them because they're secret and I'm not cleared to know them." (November, 1992)



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In the year 2018, the planet is on the brink of global war as multinational confederations stand ready to protect their undersea colonies, mining facilities, and farms. The governments of the world create one last hope for peace: The United Earth/Oceans Organization, a stronger United Nations dedicated to creating and maintaining a new peace among those who live in the earth's new frontier.

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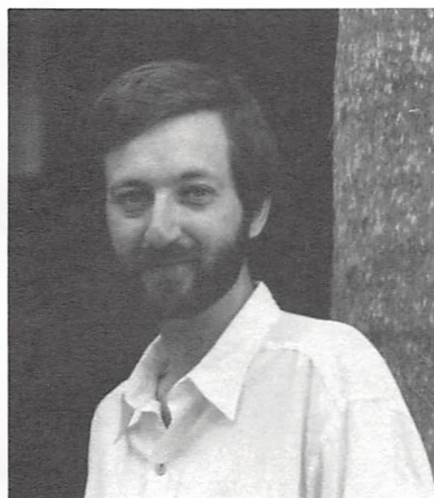
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Guy Gavriel Kay

by Charles de Lint

Guy Kay was born in Weyburn, Saskatchewan, in 1954, receiving his B.A. in philosophy from the University of Manitoba. In 1981, he completed his law degree at the University of Toronto and became a member of the Law Society of Upper Canada, but he never opened his own law practice.



Photograph by Beth Gwinn

After graduation, he joined the production team of the ACTRA award-winning CBC radio series, *The Scales of Justice*, based on dramatizations of major criminal trials in Canadian history. As well as being associate producer and legal consultant, he was the principal writer for a number of years and, towards the end, went into the studio more often as a director.

His professional connections with the fantasy genre began in 1974 when he was retained by the executors of the Tolkien estate to edit the manuscript of *The Silmarillion*. Tolkien had been

working on the book for fifty-five years and his office was, as Kay put it, in "a genuinely chaotic situation. The material was collected in huge filing boxes and letter folders — hundreds of thousands of pages of paper."

Kay worked with Tolkien's son Christopher to put the book into publishable form. "Christopher's concept of *The Silmarillion* was as an academic book — much like the later books came to be with lots of appendices, variant texts and footnotes, etc. The thing that I was able to bring was an outside perspective. I knew that people were waiting for a novel. The material was there — we didn't have to write it."

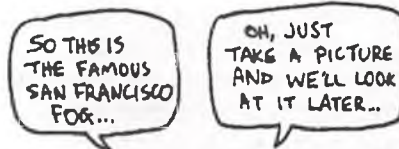
In the end they produced a book that, Kay says modestly, "could — whatever its merits or demerits of difficulties — be read from page one to the end without seeing an editor's hand." In fact, *The Silmarillion* is still the best and most popular posthumous Tolkien book to date.

Kay's own entry into the fantasy field began in his childhood. As far back as he can remember he has had a fascination with mythology, folklore and fairy tales. They were his mental heritage. But after a time, he became increasingly frustrated with what he was reading in fantasy — lack of characterization, the sense of books being written to fit the marketplace rather than a writer's personal vision — and he moved away from the field. His experience of working on

The Silmarillion brought him back and after six years of exhausting work, he presented the world with his fantasy trilogy, *The Fionavar Tapestry* — surely one of the best works to be published in the eighties, not just in the fantasy field, but in literature as a whole.

When asked why he turned to fantasy, Kay explains, "because it captures two things better than anything else I know. The first is the ability to stretch a story on a grand canvas, the sheer storytelling ability harkening back to those old myths and legends. The other thing is the capacity it has for adults, if done right, to recapture some of that sense of wonder that we've all got when we're younger, but that seems to have gradually been stripped away from us as we grow older."

Kay hoped to capture those two elements that fantasy does best and then add to them. He had perceived that the strongest mainstream fiction paid close attention to detail and characterization, with a subtlety of motivation that most fantasy lacked. The challenge he set for himself was to see if he could merge all those elements into one whole.



"There's a responsibility in writers of fantasy," he adds, "to be more controlled, more disciplined in their work than in most any other forms of fiction because your source material has so inherently the potential for chaos and lack of controls."

One way this care and discipline can be applied is through careful attention to primary sources such as root myths — advice that Kay has taken to heart in his own work which is rich with the mythical motifs that give it an underlying resonance so lacking in many contemporary fantasies. "What's so exciting," Kay says, "is that the use of myth can give the reader echoes, even in a made-up world, of a legend that comes from somewhere else — a legend that has been changed, transmuted, worked upon, but still takes you back to that sense of wonder."

Since the Fionavar books, Kay has moved further afield still. His next novel, *Tigana*, certainly had fantastical overtones, but the main impulse behind the novel appeared to be more an exploration of the human condition set against a backdrop of an alternate Florence. And in *A Song for Arbonne* he again sets the story in a world that never was — this time an alternate France on the verge of the Renaissance, but without the trappings of Christianity. Instead, his lands of Arbonne and Gorhaut worship a god and goddess, Rian and Corannos respectively, and it's northern Gorhaut's disdain for southern Arbonne with its women rulers and troubadours that sets the stage for the novel's principal conflict.

Except for a tip of the hat to his earlier Fionavar books (in

a song sung by one of the troubadours) and the two moons that sail the night skies, *A Song for Arbonne* is less a fantasy than any of the earlier books. What we have instead is a lyrical story told with the sensibility of a historical.

As one might come to expect from Kay, the sweep of *A Song for Arbonne* is broad, dealing as it does with clashing cultures and the inevitable war that results when Gorhaut invades Arbonne. But broad as the sweep is, Kay never loses sight of the details, and it is with the details that he truly comes into his own.

His characters here are fully realized, complex and passionate individuals, from the support cast through to the principal players. The narrative is spiced with a fascinating array of detail concerning the history and

cultures of these two disparate lands and is done in a manner that's illuminating, rather than tedious. If real-life history books were written with half his verve, we'd have a much more historically literate population than we do now.

A Song for Arbonne is Kay writing at the peak of his form. It's not simply for his earlier fantasy readers, or his newer historical audience, but for anyone who appreciates that rarest of literary treasures: the ideal novel.

When I consider Kay and his work it is always with the greatest respect and admiration; I hope those of you attending ConFrancisco will do the same. If for some reason, you are unfamiliar with his writing, I envy you for your opportunity to be swallowed by the rich tapestry of his work for the first time.



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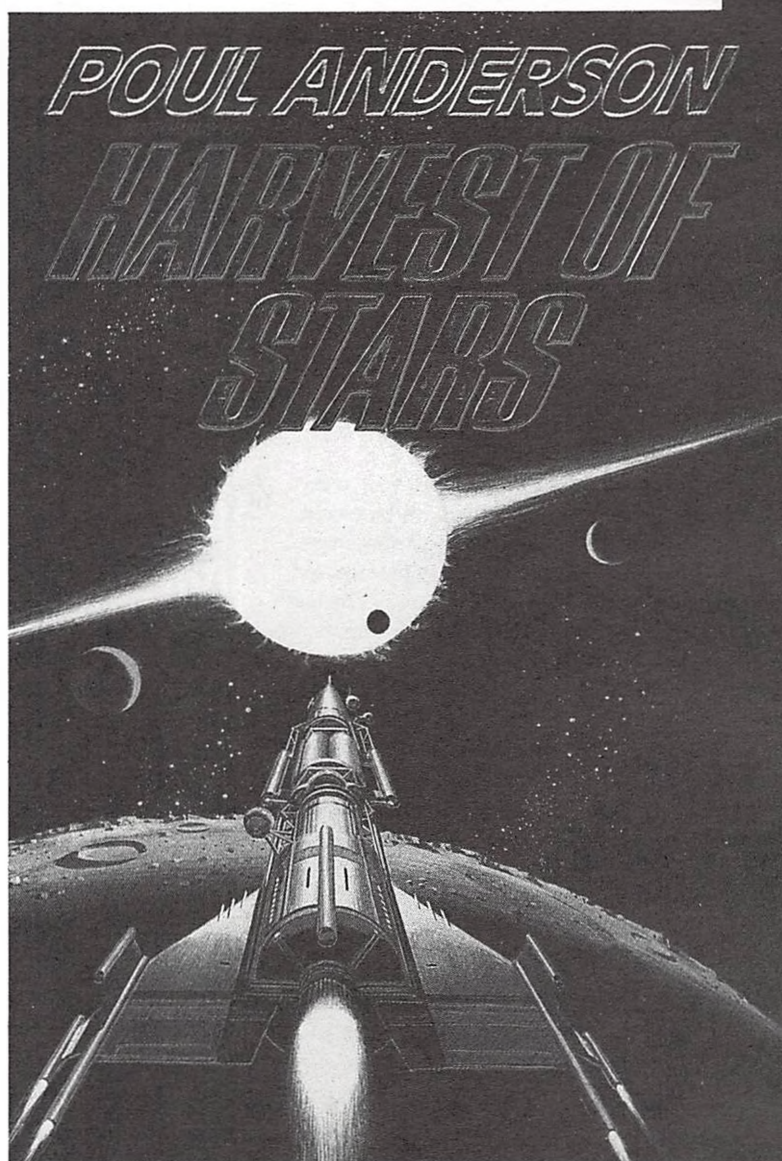
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Mark Twain's Science Fiction and Fantasy: A Bibliography

Compiled by David S. Bratman

In addition to his more celebrated literary achievements, Mark Twain (1835-1910) was one of the notable science fiction writers of the 19th century. His work in that area does not usually come first to mind when his name is mentioned, and some of these pieces are undeservedly little known. At this convention we are honoring Mark Twain the SF and fantasy writer, and we offer this bibliography to help you find his stories.

Mark Twain was primarily a satirist, and like many other literary satirists found SF and fantasy a useful vehicle. Distinguishing his speculative fiction from his satires and tall tales is largely a matter of taste. This bibliography does not aim at utter completeness, but it includes all his major stories with significant fantastical or future-science elements. No two publishers of Mark Twain's short fiction provide exactly the same offerings, so for each short story I have identified one or more current or recent collections where it may be found. All editions have been published in softcover unless noted.

BOOKS

- A Connecticut Yankee in King Arthur's Court*. The classic time-travel story. Many editions, including paperbacks from Bantam, Penguin, Signet, and Tor. Also in *The Unabridged Mark Twain*, vol. 1.
- The Mysterious Stranger*. Satan visits a remote village. Three versions (none completed): "The Chronicle of Young Satan", set in medieval Austria; "Schoolhouse Hill", set in Hannibal, Mo., "No. 44, the Mysterious Stranger", set in 15th century Austria. All three versions are in *The Mysterious Stranger Manuscripts* (University of California Press hardcover, 1969). No. 44 is also published separately by University of California Press. "Schoolhouse Hill" is also in *Huck Finn and Tom Sawyer Among the Indians* (University of California Press, 1989). An inauthentic combined version of the stories (long the standard version of this work) is available in *The Mysterious Stranger and Other Stories* (Dover and Signet paperbacks).
- Tom Sawyer Abroad* (unfinished). Jules Vernean balloon journey around the world. Combined with *Tom Sawyer, Detective* in editions from Airmont, Signet, and University of California Press.

COLLECTIONS

(see below for contents)

- Collected Tales, Sketches, Speeches, & Essays*, ed. Louis J. Budd. 2 vol. Library of America hardcover, 1992. Cited as CT.
- Letters from the Earth*, ed. Bernard De Voto. Harper and Row, 1962. Cited as LE.
- The Science Fiction of Mark Twain*, ed. David Ketterer. Archon hardcover, 1984. Cited as SF.
- The Signet Classic Book of Mark Twain's Short Stories*, ed. Justin Kaplan. Signet, 1985. Cited as SS.
- The Unabridged Mark Twain*, ed. Lawrence Teacher. 2 vol. Running Press, 1975-1979. Cited as UT.
- Which Was the Dream?*, ed. John C. Tuckey. University of California Press hardcover, 1966. Cited as WW.

SHORT STORIES

(see above for abbreviations)

- "The Canvasser's Tale". Tall tale about a man who collects echos. In CT v.1, SS, UT v.2.
- "A Curious Dream". A skeleton's protest at the condition at an unkempt cemetery. In CT v.1, SS, UT v.2.
- "The Curious Republic of Gondour". A skewed utopia in which some residents have more votes than others. In CT v.1, SF.
- "Extract from Captain Stormfield's Visit to Heaven". Ironical satire on the nature of the afterlife. In CT v.2, SF, SS.
- "The Facts Concerning the Recent Carnival of Crime in Connecticut". The author murders a personification of

his own conscience. In *CT v.1*, *SS*, *UT v.1*, and *The Mysterious Stranger and Other Stories* (Signet).

"From the London Times of 1904". Mystery with a visual telephone. In *CT v.2*, *SF*.

"A Ghost Story". A humorous example of the genre. In *SS*.

"The Great Dark" (unfinished). Apocalyptic voyage in a drop of water. In *CT v.2*, *LE*, *SF*, *WW*.

"Letters from the Earth". Satan's letters home to the archangels. In *CT v.2*, *LE*.

"The Loves of Alonzo Fitz Clarence and Rosannah Ethelton". Speculation on the complexities of a long-distance telephone courtship and marriage (written, of course, in the telephone's infancy). In *SF*, *SS*, *UT v.2*.

"My Platonic Sweetheart". Dream romance. In *CT v.2*, *SF*.

"Papers of the Adam Family". This is the collective title in *Letters from the Earth* for an assortment of diaries and other papers of Adam, Eve, Shem, and other Biblical characters. Various individual diaries and other related papers are in *CT v.2*,

LE, *SS*, *UT v.2*. *Adam's Diary* and *Eve's Diary* have been published as separate volumes by Star Rover.

"The Petrified Man". A short fake newspaper story satirizing natural petrification. In *CT v.1*, *SF*.

"The Secret History of Eddypus, the World-Empire". Christian Science rules a future world. In *SF*; and *Fables of Man*, ed. John S. Tuckey (University of California Press hardcover, 1972).

"Sold to Satan". Pact with a nuclear-powered devil. In *SF*.

"Some Learned Fables for Old Boys and Girls". Satire featuring a group of insects on a scientific expedition. In *CT v.1*.

"Those Extraordinary Twins". A spinoff from *Pudd'nhead Wilson* about a pair of Siamese twins different in every way, including physically. In *UT v.2*; *Pudd'nhead Wilson and Those Extraordinary Twins*, ed. Sidney R. Berger (Norton, 1980); and *Pudd'nhead Wilson and Other Tales* (Oxford University Press, 1992).

"Three Thousand Years Among the Microbes". The memoirs

of a formerly human cholera germ. In *SF*, *WW*.

VIDEO

The Adventures of Mark Twain. Claymation® animated adaptation of some of Mark Twain's stories. Includes: "The Mysterious Stranger", "Extract from Captain Stormfield's Visit to Heaven", "Adam's Diary" and "Eve's Diary" (Will Vinton Productions, 1985). Available on Clubhouse Pictures video.

SOURCES

In addition to the above volumes, the following books were of help in compiling this bibliography.

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Bleiler, Everett F. *The Guide to Supernatural Fiction* (Kent State University Press, 1983)

Gerber, John C. *Mark Twain* (Twayne, 1988)

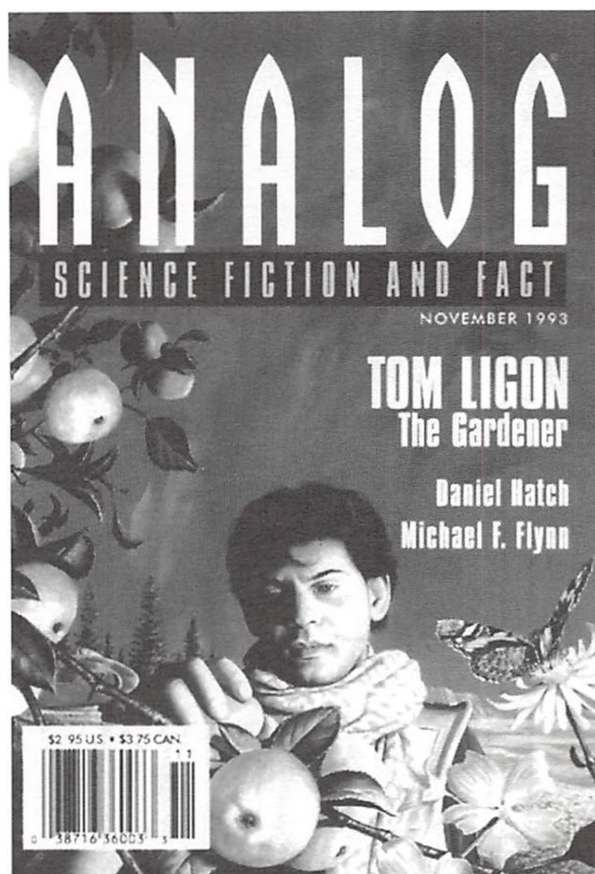
Nicholls, Peter, ed. *The Science Fiction Encyclopedia* (Doubleday, 1979)



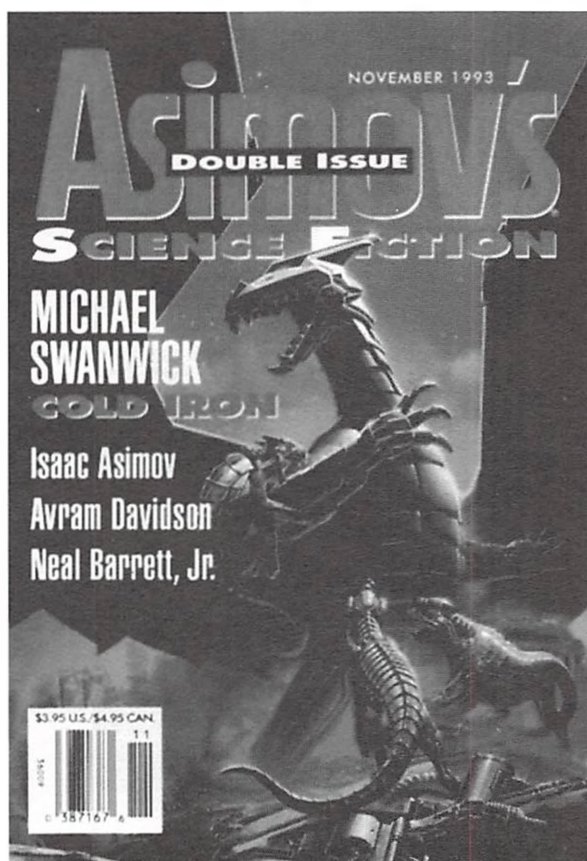
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Sue Stone: In Memoriam

by James Smith

Many of the people attending this conference have seen the little notice adorning each piece mailed out of the ConFrancisco office that says "Hey, Sue, we made it." Sue Stone died in office as the last chairperson of the ConFrancisco bid committee and this notice is a note to her.

Sue Stone was a person of varied interests. She was the oldest of five daughters, married to one man until her death, mother of two sons, and so much more.

She was a member of the Sacramento Mythopoeic Society, a literary club specializing in fantasy literature by writers such as J.R.R. Tolkien and C. S. Lewis. She was also a member of the Society for Creative Anachronism (SCA) for many years and attained very high rank, Mistress of the Pelican, through her unstinting service to the club.

In the SCA, Sue was very active in the musical area, singing, and playing the recorder (a kind of end-blown flute) and getting groups together to do the same. Costuming, jewelry-making, heraldry, cooking and dancing were a few of the other areas in which she was interested. Sue learned how to make armor and to shoot effectively with bow and arrow at people who were wearing armor. As I said, she was a person of varied interests.

Sue helped to launch the Sacramento Science Fantasy Association and to run registration for many conventions. She ran

registration for several Westercons, Eclecticons (a small convention in Sacramento), and CONTACT conferences (a scientific conference examining aspects of First Contact with alien intelligence). In fact, the two CONTACT conferences she ran in Sacramento were the first two to make money.

Sue's sisters had a challenging time with her as the older sister. Her lifelong motto was "Don't get angry, get even." One example out of many: when she turned thirty she received thirty really awful birthday cards, one a day for thirty days. Even though none of her sisters would admit to this, when the guilty party turned thirty she received wicked birthday cards from all around the country and even from as far as Australia — all from total strangers! This is an effective revenge, in my book.

Stone and Sue had a marriage that was never boring. They both enjoyed drama and parties, and they shared all the various activities in which they were involved. The fact that Stone's sense of humor was just as obscure as Sue's made being around them great fun. We once received a post card from Sue when they were away on vacation. The card simply said, "I had nothing to do with it". We were mystified. The next day's mail contained a long rambling pun that required five numbered post cards to be complete. The mystery was solved. Stone had become bored and we became the target.

Sue wanted to have six children. She had two boys,

Rhea C. Stone IV (variously known as R.C., Ray or Iv), born June 3, 1981, and Matthew (usually known as Matt), born November 13, 1984. They are often busy enough and/or noisy enough for six so I guess, in a way, she got her wish.

Sue was taken ill on a Sunday with a headache so severe that her husband took her to the hospital. In the waiting room she went into a coma and was dead the following Friday. Cerebral hemorrhage had taken a wonderful person only 37 years old.

So there you have Sue. Daughter, big sister, wife, mother of two boys, perpetual student of life and one of the best friends anyone could ever ask for.



Hey, Sue, We Made It!



Terry Biffel: In Memoriam

by Jeff Canfield

One hot August night in Sacramento back in 1989, I was sitting in the living room of the house that Terry Biffel and I were sharing waiting for him to come back from Noreascon III. About 11 o'clock, the door flew open and in strode Terry. Immediately I could tell that something was unusual — Terry was talking a mile a minute and jumping up and down. This was very unusual for him—he was typically laconic to the point of being comatose. Soon I figured out that he was on an adrenalin high from lack of sleep and having been to the con. I sat there and smiled at him waiting for him to crash while we talked for a couple of hours about the bid and about conventions in general. About 3 AM he started to wind down and then finally went to bed. When he woke up 10 hours later, he immediately started in on the bid again. Up until then I really didn't know how much the bid meant to him.

How exactly does one give a capsule description of a life in one thousand words or less, especially when it was as full as Terry's? Terry did all of the usual stuff when he was young — went to school, got a job at the California Department of Transportation, was a member of the Central Valley Republican Party and an alternate to a Republican National Convention, got his powderman's license, ran an International Plastic Modelers Society convention when the committee ran off, ran for the California State Senate, kept the body and soul of several of his unemployed friends together with copious amounts

of food and crash space and generally made the world a much nicer place in which to live.

While the convention you are now attending was being bid, Terry Biffel held down a 7 to 4 job, studied for his Civil Engineer certificate, worked on the Sesquicentennial (150th) Birthday Party for the city of Sacramento, California, was an extra in the Showscan film for Euro Disneyland, was involved in a Civil War group, was the president of Professional Engineers in California Government, was involved in his collective bargaining unit at his job, was working on a bid for a Westercon in Sacramento, held regular role-playing game

sessions at his house, cooked large amounts of chili for his friends, held parties, polished his cannon, collected art, collected Godzilla videos, collected CDs (my fault), started up a computer bulletin-board service, worked on a local (to Sacramento) convention and gave your humble narrator a place to sleep. And this is just the stuff that I can remember....

Well, we lost the Westercon bid, Terry never passed the Civil Engineer's exam (the earthquake section shook him up—hyuk, hyuk), he never completed his Godzilla video collection and left various parts of his life unfinished—but not unfulfilled.



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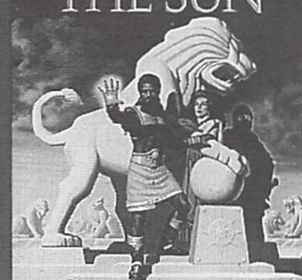


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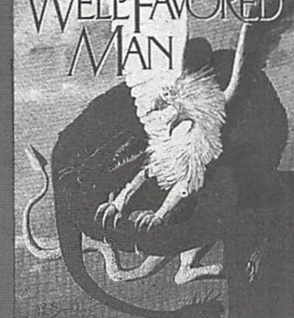
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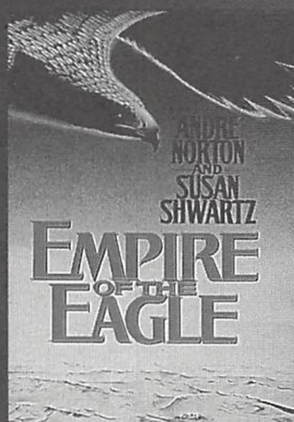


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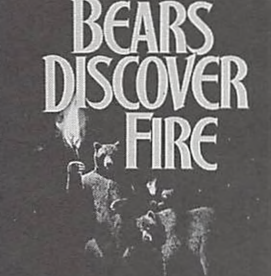
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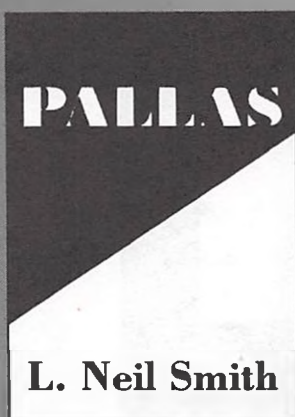
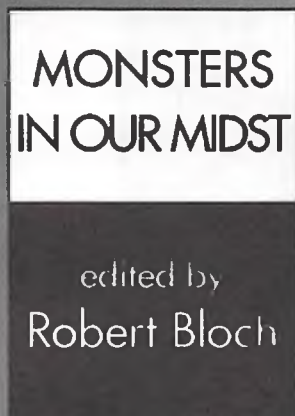
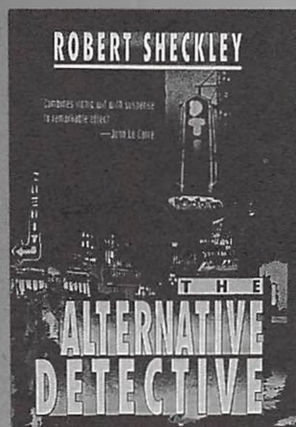
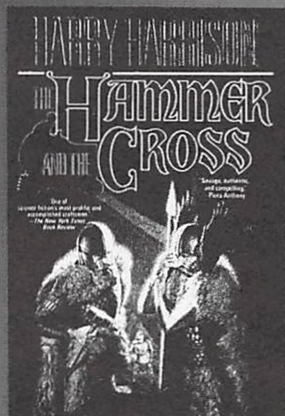
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Terry's Dream

by Peggy Rae Pavlat

ConFrancisco is delighted to introduce Alexandru Mironov (of Romania), Ivan Adamovic (of the Czech Republic) and Gumercindo Rocha Dorea (of Brazil) to the members of ConFrancisco. We hope you have an opportunity to have a conversation with them and meet other ConFrancisco members from a country other than your own.

Terry Biffel had a vision of a convention which would be a true *World Science Fiction Convention*. He believed that ConFrancisco should facilitate the participation of one or more writers and fans from beyond the North American borders in what we have for so many years called "The Worldcon." Even though Terry died before he could make his dream a reality, we've tried to make his vision come true.

We have many Western European members because ConFrancisco won the bid at the Hague, and Glasgow was selected to host the 1995 Worldcon. We actively pursued memberships from Japan, Australia, Hong Kong and other Pacific Rim countries, since we are more conveniently located for these fans than most other Worldcon sites. We've encouraged others to make the journey to San Francisco to participate in the 51st World Science Fiction Convention.

Because of the soft-currency problems in some countries, ConFrancisco sponsored an auction at Magicon to raise money to pay expenses for a few people within the science fiction community to attend our Worldcon and support this vision. Our auction raised slightly more

than \$2400 and provided the bulk of our initial support for Alexandru Mironov and Ivan Adamovic. In addition to the assistance we are providing the Brazilian Fan Fund which is sending Gumercindo Rocha Dorea to ConFrancisco. Other grants have specifically been used for this purpose.

Another auction to provide resources for Terry's Dream will take place during ConFrancisco. Rob Feinstein is coordinating this auction and Jan Howard Finder, one of our honored guests, will be the chief auctioneer. We'd love you to attend the auction and bid for items you'd enjoy. We hope you will support our goal of building bridges between fan groups of all kinds all over the world. Please help make Terry's Dream come true.

We encourage you to meet these guests and other fans from around the world and share a meal with them.



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The following is a list of those individuals and groups who made donations to the Auctions for Terry's Dream

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HAIR BY SCAREGROUNDS



Alexandru Mironov

Alexandru Mironov was born January 27, 1942, in what was then Vertujeni, Romania, an area now in the Republic of Moldova. He attended high school in Craiova, Romania, and graduated with a degree in mathematics from the University of Bucharest. In his



youth he fenced with the Romanian National Team, and now serves as the president of the Romanian Fencing Federation. As a kind of Romanian Isaac Asimov, he's worked as a scientific writer, with more than a thousand articles on various subjects in Romanian magazines.

For the last 15 years, he's been working actively for science and science fiction broadcasts for Romanian Television. One of his regular programs, "Science and the Imagination," has more than 30% of the Romanian audience — it's seen by 6 million viewers every Sunday afternoon. For another program, "The Universe of Knowledge," Alexandru won two awards, one Romanian, one international. He has also worked in radio, producing broadcasts such as "Planetary Projects," "The World of Science," and "The Explorers of Tomorrow".

He's published 16 books so far, among them *Enigmatic*, *Pamintul* (1977) and *Planetary Projects* (1988), both best sellers in Romania. He serves as President of the Romanian Association for SF, ProConSF; member of World SF, the International Association of Professionals in Science Fiction; national delegate at the European Science Fiction Society; and — having taken an active part in the Romanian Revolution of December 1989 — advisor to

the President of Romania for problems of youth and education.

A citizen of the world, Alexandru speaks and writes English and French quite comfortably in addition to his native Romanian; he can also manage a conversation in Russian and German. This won't be his first Worldcon — he was at the Hague in 1990 — but it will be his first time in the United States, and he looks forward to his visit as the fulfillment of a dream that seemed impossible just five years ago. Anyone who met him in the Netherlands knows that he's a charming fellow, and those who haven't yet had the pleasure can look forward to welcoming a delightful new friend into the extended family of SF fandom.

Alexandru is thrilled to be a guest of ConFrancisco, and is looking forward to both teaching and learning. He says, "I am quite sure my presence at the WorldCon will cast a new light on the region [which has been] too long in a twilight zone."



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Ivan Adamovic

introduced by Cyril Simsa

Ivan Adamovic is a very talented young editor, writer, critic, and translator who is certainly one of the most important Czech SF professionals of his generation and one of the few of any generation who has a good enough grasp of spoken English to make his attendance at an North American con realistic.



Although still only twenty-five, Ivan has a long publishing history in the Czech language. He cut his teeth writing and editing *samizdat* SF while still in his teens in the mid-1980s, and since 1990 he has been assistant editor of *Ikarie*, the Czech SF monthly founded in the wake of the revolution by Ondrej Neff and other SF professionals. *Ikarie* has been one of the great success stories of Czech SF publishing since the revolution (circulation steady at 30,000 per month, which is not bad for a country of just ten million people!).

Ivan is responsible for choosing all the stories by

overseas writers which appear in the magazine. Many important British and American writers (including William Gibson, Bruce Sterling, Geoff Ryman, David Brin, Suzy McKee Charnas, and Pat Cadigan) made their first appearances in Czech through the pages of *Ikarie*, largely as a result of Ivan's efforts. I'm sure there must be quite a number of American professionals who would be glad to make his acquaintance after all of their contacts by mail. Needless to say, Ivan, too, very much welcomes the opportunity to meet writers he has been working with, and to build up new contacts.

Apart from his work at *Ikarie*, Ivan is also a prolific critic and anthologist. Perhaps the most important book that he has edited to date is his selected works of H.P. Lovecraft, which appeared in 1992 under the title *Sepot ve tme*, "The Whisperer in Darkness," with an afterword by the famous Czech emigre Josef Skvorecky, who has taught Lovecraft in Canada. This is a fine representative selection of Lovecraft's fiction. Ivan has also compiled a series of horror anthologies under the title *Pulnocni Stiny*, "Midnight Shadows," 3 volumes, 1991-93; and the first-ever encyclopaedia of SF film to be published in the Czech language, 1993 (forthcoming).

Future projects include an anthology of modern vampire stories — the first in Czech in over twenty years — which will also contain a substantial

historical introduction on Czech vampire lore, and a thematic study of the history of SF, which is being published slowly, chapter by chapter, in various Czech critical journals. I have read the chapter on representations of time travel before Wells from this last, and it is fascinating stuff, including many examples from the literature of Eastern Europe which are not normally discussed in English-language sources on the subject.



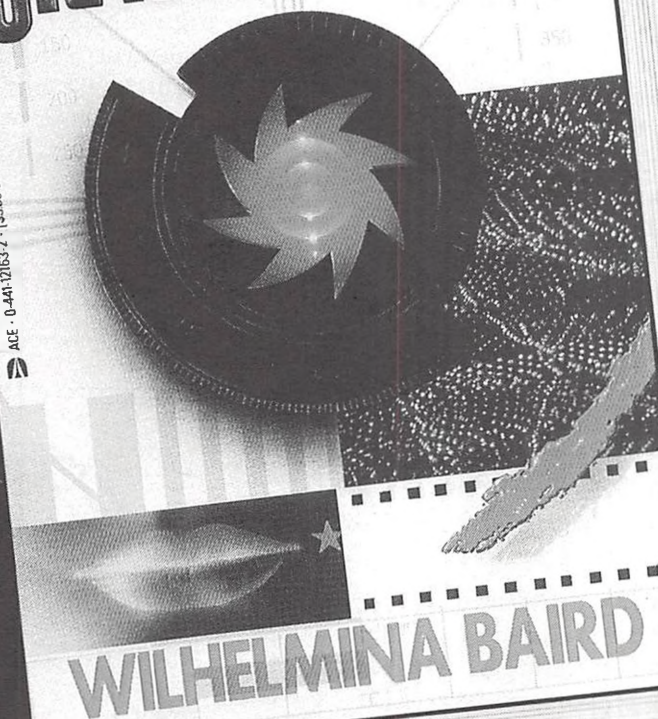
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three storeys of wall in the hope nobody in the neighbourhood's using
an advanced life-detector's your idea of icing. Coolsuits are great, if a bit hot.
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else isn't cutting closer and the local flicaille's started to borrow equipment from the Navy.*
— Excerpted from *Crashcourse*

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When Moke and Dosh take in a young, scared teenager, Cass objects strongly. She's got a good hunch the girl is an actress in the movie, "cast" specifically to make sure that the three of them never collect the whopping fee that was promised them when they signed on the dotted line....

Dear Reader,

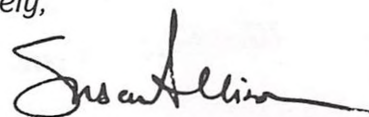
In the process of sifting through submissions, Laura Anne Gilman found CRASHCOURSE by Wilhelmina Baird impossible to put down, and brought it to my attention. I didn't want to take on another first novel right then, but she insisted I read it, and she was right. The sensation of being completely immersed in a dangerous world, in the company of characters you care a lot about, seemed stronger than at any time since I'd read NEUROMANCER.

Wilhelmina is continuing to work hard, and we own two more books from her, so we know that we'll be able to follow up CRASHCOURSE with novels that will build on each other to establish her as an important voice in what we think of as the "second wave" of cyberpunk writing.

Sincerely,



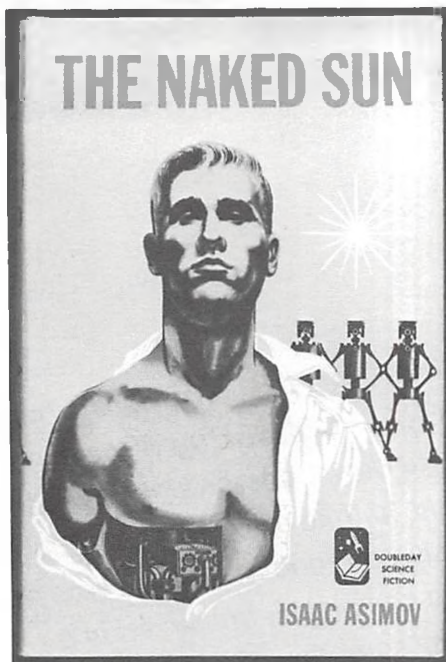
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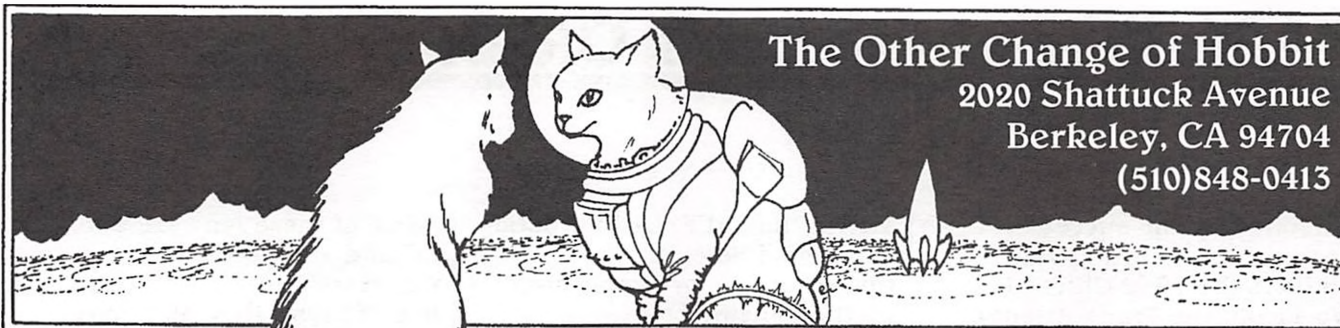
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excerpts from our Booklists

McHugh, Maureen. China Mountain Zhang. \$19.95 (hardcover), \$3.99 (paperback).

"Intriguing, frustrating first novel: gay Asian/Latino protagonist attempts assimilation into a future world dominated by Maoist China. Episodic, betraying its fix-up origins, the whole unfortunately adding up to less than the parts."—Dave
 "Fabulous—a wonderful vision of a believable, surprising future. Good, respectful gay content, despite a doomed homosexual cliché subplot."—Alan

"Fascinating exploration of political complexity and human individuality. Not to be missed, despite some structural flaws."—Debbie

Robinson, Kim Stanley. Red Mars. \$11.95 (trade paperback), \$22.95 (hardcover).

"The best science fiction novel I've read in five years. A crowd pleaser for virtually any intelligent crowd. If you buy one sf book this year, make it this one."—Debbie

"Something for almost everyone. Great hard sf, great human interaction, pastoral travelogues, sensawunda, even hurling planets. Two problems: ends on a cliffhanger, and the characters are boringly, unrealistically straight."—Alan

Varley, John. Steel Beach. \$22.95.

"Varley's paean to Heinlein is good, not great—great is having Varley back writing, and the hope of more to come."—Tom
 "All travelogue and gimmick, no story—but, oh, the cleverness of the gimmicks. Lots of sparks from Varley's superlative imagination, plus some spectacular gender-bending (check out the first sentence!), but the plot and characters just don't live up to the flash and dazzle."—Debbie

"Varley is great at appropriation, usually doing the author one better. This is the best Heinlein book since his death—I would like to meet Varley's medium... Recommended for those who love classic libertarian SF."—Juris

Vinge, Vernor. A Fire Upon the Deep. \$5.99.

"The best classic-style space novel I've read in a while: great aliens, engaging humans, intragalactic network politics, a physics of theology and a race to save the levels of reality from an Ancient Evil. Stimulating fun. Highly recommended!"—Dave
 "Has scope and originality comparable to Brin's Uplift books. Recommended."—David G.

Willis, Connie. Doomsday Book. \$12.00 (trade pb).

"Time travel at its best—Willis takes not only her protagonist, but the reader, from near-future Oxford to the time of the Black Plague, mixing grim history with gleams of humanity and hope. Highly recommended."—Debbie

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TAFF: One of Fandom's Oldest Bridges

By Robert Lichtman

Inspired by the success of a special fund to bring Walt Willis to the 1952 Chicago Worldcon, the Trans-Atlantic Fan Fund (TAFF) was founded in 1953 by Wills, Church Harris, Don Ford and other leading fans of the day to promote increased contact between the fandoms on each side of the Atlantic and to provide a mechanism to pay for sending fans back and forth across the water to meet and visit with fellow fans overseas. Candidates are nominated by groups of fans, both sides of the Atlantic represented, and are voted on by fans who can certify that they've been active in fandom for a certain minimum period of time. A minimum donation of \$2 or £1 must accompany each vote, but this is not the main source of TAFF's funds. The money that funds TAFF comes from fandom at large in various forms: contributions from convention committee surpluses; from sales and auctions of old, rare fanzines and other items at conventions and through the mail; and outright generosity on the part of individual fans. Winning candidates make their trip and then come home to administer the fund until the election of their successor.

Abigail Frost will be the TAFF delegate at ConFrancisco. She will be appearing on various program items during the convention, as well as being generally available to meet and chat with.

For more information on TAFF, contact either Jeanne Bowman, PO Box 982, Glen Ellen, CA 95442 (for North America) or Abigail Frost, 95 Wilmot Street, London E2 0BP, England (for the U.K. and Europe). Better yet, plan to

attend the TAFF/DUFF Auction being held here at ConFrancisco, or simply stop by the Fanzine Lounge.

Since 1955, over thirty fans have taken a TAFF trip and more than half have published a report of their experiences. A list of winners appears below.

Some of these fans are still around and may well be at ConFrancisco. If you run into one of them, they may have interesting TAFF tales to tell.



TAFF Delegates

Year	Country	TAFF Delegate
1954	Britain	A. Vincent Clarke ¹
1955	Britain	Ken Bulmer
1956	United States	Lee Hoffman ²
1957	United States	Bob Madle
1958	Britain	Ron Bennett
1959	United States	Don Ford
1960	Britain	Eric Bentscliffe
1961	United States	Ron Ellik
1962	Britain	Ethel Lindsay
1963	United States	Wally Weber
1964	Britain	Arthur (ATom) Thomson
1965	United States	Terry Carr
1966	W. Germany	Tom Schluck
1968	United States	Steve Stiles
1969	Britain	Eddie Jones
1970	United States	Elliot Shorter
1971	Italy	Mario Bosnyak
1973	United States	Len & June Moffatt
1974	Britain	Peter Weston
1976	United States	Roy Tackett & Bill Bowers ³
1977	Britain	Peter Roberts
1979	United States	Terry Hughes
1980	Britain	Dave Langford
1981	United States	Stu Shiffman
1982	Britain	Kevin Smith
1983	United States	Avedon Carol
1984	Britain	Rob Hansen
1985	United States	Patrick & Teresa Nielsen Hayden
1986	Britain	Greg Pickersgill
1987	United States	Jeanne Gomoll
1988	Britain	Lillian Edwards & Christina Lake
1989	United States	Robert Lichtman
1991	Britain	Pam Wells
1992	United States	Jeanne Bowman
1993	Britain	Abigail Frost

1. Unable to make trip.

2. Declined funds.

3. Election tied; funds insufficient to send both; Bowers withdrew.

Abigail Frost in 100 words

Born under socialism 1951. Tories got in soon after. Typical sixties middleclass teenager; went to Oxford, but too grand to know physicist scum such as Langford. Drifted onto fringes of fandom c1978; took up fanzines 1979, just as everyone else putting them down. Swept to notoriety with scruffy little fanzine *New River Blues* (coeditor, Roz Kaveny); won Nova 1985 for lord knows what. Current fanzines neater than *NRB* but smaller and even less frequent. Former designer of *Interzone* (briefly); secret mistress of convention newsletters (occasionally); Mexicon committee member (seemingly forever). Still socialist (Grumbling Tendency). Never was any good at bloody Drabbles.

100 Word Apocrypha

(Being Further Explication of the Above Text by Hugo Winner and TAFF Royalty in His Own Right, Dave "Let's Hear It For the Deaf Man" Langford)

Glossary in case needed: Nova is Britain's own award for fanzines, fanwriters, etc. *Interzone* is a magazine like, er, *Omni* but cheaper (note *Interzone* is a Hugo nominee this year in the Best Semi-Prozine category-ed.) Mexicon is a jolly good convention not unlike the US. Readercon but with more bizarrerie. Socialism is an outmoded political theory advocating impractical ideas such as the 'wrongness' of people and their children having to die for lack of money for medical treatment. Drabbles are stories or other texts of just 100 words (see *Trapdoor* a while ago or the first, awfully produced, Intersection progress report.) Abigail Frost is Abigail Frost. Believe me.



The Down Under Fan Fund (DUFF)

by Dick and Leah Smith

Like the World Series, Worldcon got its name not from its global pretensions, but for a much more prosaic reason — the first one was originally planned for the grounds of the World's Fair. But the borders of fandom are constantly expanding, and fans reach out to each other across the oceans.

The fan funds are one means with which we keep in touch with our far-flung friends. Since 1972, the Down Under Fan Fund has helped to send fan representatives from North America to Australasia and vice versa in alternating years, with the object of encouraging closer ties between our fandoms.

DUFF delegates visit a major SF convention in the host country and visit with fans they might otherwise never meet in person. DUFFers are treated as special guests and are always well looked after.

This year's winners, Dick and Leah Smith of Chicago, went to Swancon 18, the Australian National Convention in Perth, as well as visiting fans in Sydney, Melbourne, Adelaide, Canberra, Western Australia, and Wellington, New Zealand. Next year, the fund will send someone from Australia or New Zealand to Conadian, the 52nd World Science Fiction Convention, in Winnipeg, Canada.

Anyone active in fandom for a year or more who pays a nominal voting fee is welcome to cast a ballot on the delegates or to stand for election. Candidates must post a bond, provide a short platform and

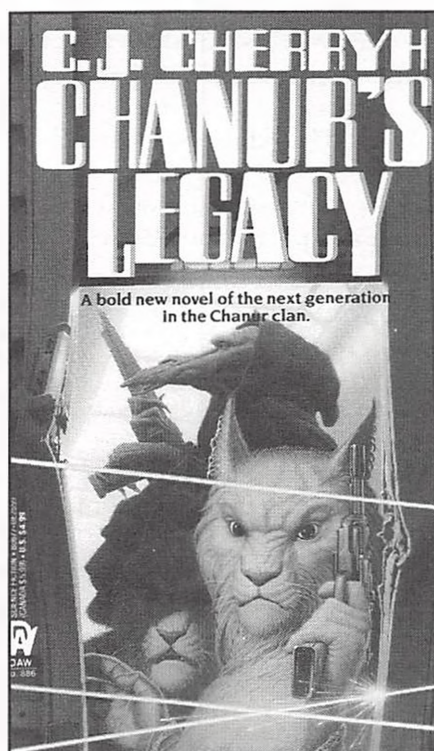
hold nominations from five other fans — two from the host country and three from their own. Winners are charged with fund raising and administering the fund for two years after their trip, and are supposed to publish a report about their travels.

DUFF is supported entirely by fan contributions. Donations are not only welcome but urgently needed. There are auctions of DUFF material at conventions (check your Quick Reference Guide for the times of auctions at ConFrancisco), and often mail auctions through the DUFF newsletter. Contributions can be brought to the con or sent to the local administrator. Checks should be made out to Richard H.E. Smith II (in North America) or Phil Ware (in Australasia). Money should always be sent in the administrator's home currency.

For further information about DUFF, or to see how you can run or nominate someone to run for next year's race, contact the administrators. Australasian administrator: Phil Ware, 77 Railway Place W., Flemington, Vic. 3031, Australia. North American administrators: Dick and Leah Smith, 410 W. Willow Road, Prospect Heights, IL 60070-1250, USA.



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by C.J. Cherryh

Hilfy Chanur, once a member of her aunt's crew on *The Pride of Chanur*, is now captain of her own vessel, *Chanur's Legacy*. It should have been the ideal existence for Hilfy, her fondest dream fulfilled, but instead the young captain's increasingly hard-pressed to take care of her ship's business.

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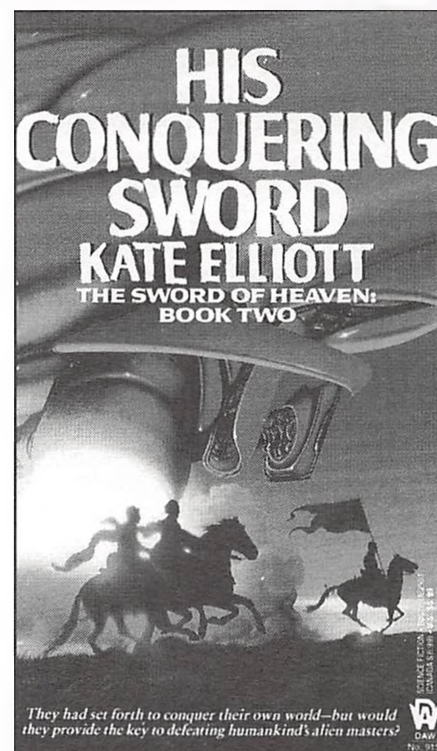
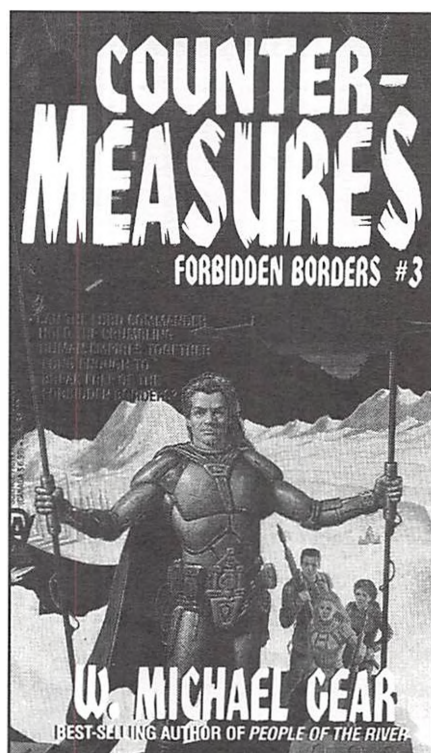
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by W. Michael Gear

The alien-created Forbidden Borders confine rival human empires to a few star systems, leaving them to strive endlessly against one another for domination. Now the long-dreaded final war between Rega and Sassa has been fought, and Staffa kar Therma, Lord Commander of the Companions, is struggling to keep what remains of human civilization alive until he finds a way to break free of the Forbidden Borders.

Staffa's own son hasn't decided whether to stand against the Lord Commander or to rally to Staffa's cause, and the only two women Staffa has ever loved may soon become his unwitting betrayers. But the greatest danger awaiting Staffa is the Mag Comm, the alien-created computer which could make him its unwilling slave—or free all humankind...

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by Kate Elliott

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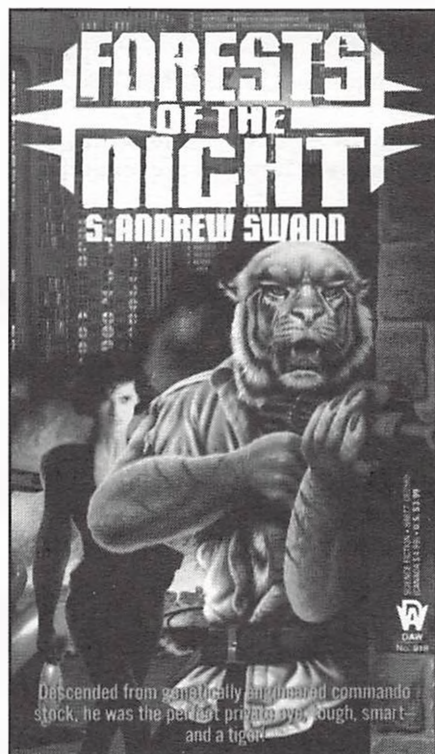
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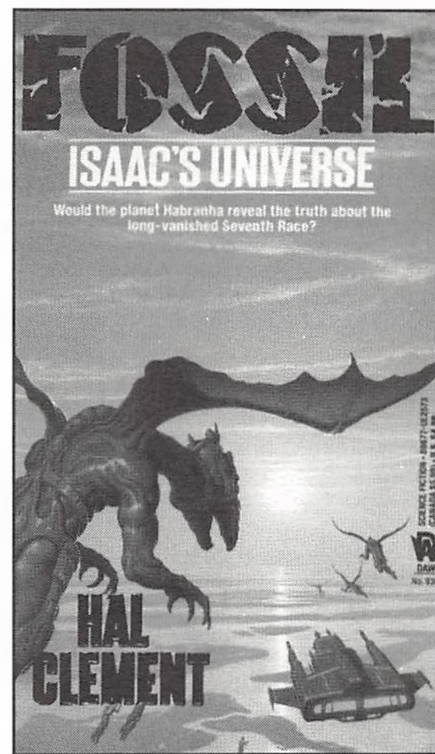
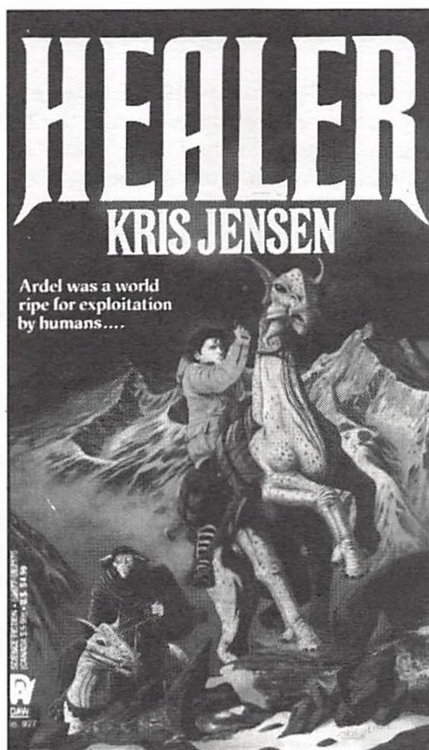
HEALER

by Kris Jensen

Dr. Sinykin Inda was sworn to aid those in need—whether the sick were his fellow human beings or the natives of the planet Ardel—even if it meant violating a direct order to remain within the confines of the Terran base of operations on Ardel. Although Inda understood politics and corporate infighting as well as anyone, he could not stand idly by while plague decimated the native population.

But when Inda fled the base in response to a plea for help from the Mentor named Jeryl and the Master Healer called Hanra-bae, he embarked on a journey which would thrust him into a conflict between two Ardellan factions—those ready for the possibilities and the changes which humans offered, and those determined to drive every last human off Ardel, even if they must use long-forbidden and deadly powers to do so....

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Set in a universe created by Isaac Asimov and written by Hal Clement this is the story of six starfaring races who've combined forces for a scientific project on the inhospitable world of Habranha. Their mission is to search for fossils which will determine whether the planet's winged natives actually evolved there or are descendants of the mysteriously vanished Seventh Race. But when a ground truck turns up with no one driving it and the frozen body of a Habranha aboard, humans Hugh and Janice Cedar are determined to solve this mystery. Has someone sent them a fully preserved fossil, a long-buried ancestor of the present-day Habranha? Or is this an elaborate hoax being staged to put an end to their project before they can learn the truth about the planet and its people?

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San Francisco - An Abbreviated History

(The 'No Earthquake' Version)

by Bridget McKenna

Part I

The Spanish are Coming! The Spanish are Coming! The City Lost and Found

In the autumn of 1769, Don Gaspar de Portola and a company of Spanish soldiers marched from southern California toward Monterey. Failing to recognize Monterey when he got there, Portola marched his men past their destination by several days. For this oversight, Portola now has a street named after him in San Francisco. Evidently tired of marching, Portola made camp and sent a company of men under the command of sergeant Jose Francisco Ortega to explore as far as Point Reyes. Ortega never arrived at Point Reyes, being sidetracked by the discovery of San Francisco Bay. As you might have guessed, they named a street after him, too.

Before Ortega's accidental sighting, San Francisco had eluded explorers for more than two centuries. Cabrillo missed it in the fog in 1542 and Sir Francis Drake in 1579. Cabrillo was rewarded with a street, Drake with a hotel and a bay — Drake's Bay — which was as close as he ever got to the perfect landlocked harbor later known as the Puerto de San Francisco.

In October of 1775, Don Juan Batista de Anza marched a company of forty soldiers and their families, some civilian settlers, *vaqueros*, native guides, livestock and priests from Arizona to establish a *presidio* at San Francisco. Intelligent Arizonans are still emulating this first emigration.

By all accounts, de Anza was a wise and respected leader. He assisted with backbreaking labor and forbade rape and pillage of the native peoples under pain of death. To his discredit it must be remembered that he also left two priests and a suit of fancy clothes with the chief of the Yumas who had done nothing to deserve such afflictions.

The party arrived at Monterey in the spring of 1776. De Anza, unable to continue because of pain from an old leg injury, left his followers, who wept openly at his departure. Don Jose Joachin Moraga took the company to San Francisco and founded the city. Both de Anza and Moraga earned street names for their efforts.

The local natives were a colorful bunch — bald and bearded, with plucked eyebrows. Grass skirts for the women and beaverskin capes adorned with pelican feathers for a few of the men were their only clothing. They proved more curious than hostile as was usually the case with people who had no previous experience of Europeans, and the Spanish began construction of a *presidio* and church with no protest or challenge from them. We can assume the natives had learned more about what to expect by the following October when the church opened for business. Father Palou, who said the Mass for the dedication of the Mission of San Dolores noted that: "The only ones who did not enjoy this happy day were the heathen."

The reticence of the natives to celebrate may have stemmed

from the fact that they had been pressed into involuntary labor to build a mission on land that had been stolen from them. Slaves in all details save the paperwork, they were nonetheless required to provide their own food, receiving only watered wine and divine sacraments from the priests, while the church amassed wealth in amounts that stagger the imagination even today. These practices continued for some years, with the church acquiring vast amounts of stolen real estate that was supposed to be returned to civil control, an event that could scarcely be delayed long enough to suit the priests.

When Mexico broke with Spain, the power of the church diminished, at least on paper. Decrees were issued giving most of the land back to the natives, with a paltry few millions of acres awarded to Spanish citizens and others as land grants. The golden age of the great California *ranchos* was born. Between the land-hungry *dons* and a church determined not to let go of anything without a struggle, however, the natives ended up with nothing as usual. The *dons* established vast feudal empires that stretched for miles, and launched an era of affluence, refinement and culture that is still legend in California today.

Falling markets, droughts and romanesque excesses, aided by a United States determined to annex as much of Mexico as possible after the Mexican War of the 1840's, brought an end to the land grant empires. The American army moved in and planted the stars and stripes up and down California. U.S. courts and opportunistic lawyers stripped the *dons* of their land and money and sold off the *ranchos* to American citizens for

fractions of cents on the dollar. The outwardly peaceful and idyllic day of the *Californios* was over.

It wouldn't have lasted anyway. It was 1848 and all hell was about to break loose in California.

Part II

Much Ado at Sutter's Mill: The Gold Rush Changes Everything

"January 24, 1848. This day some kind of metal that looks like gold was found in the tail race." This excerpt from the diary of a Mormon carpenter in the employ of Captain John Sutter is the earliest known mention of James Marshall's momentous discovery of gold during the construction of a mill at Coloma in Sutter's private empire in the Sacramento Valley. Sutter, fleeing bankruptcy in Switzerland and a generally unfavorable reputation in San Francisco, had grandiose plans for his domain, and he swore Marshall, an itinerant carpenter, to secrecy about the discovery, at least until the mill was completed. Word got out anyway (by some accounts from Sutter himself), but down in San Francisco, a sleepy village of 50 structures and perhaps 300 people, nobody paid much attention.

Sam Brannan was a disaffected Mormon Elder who had parted ways with Brigham Young and company when the emigrants stopped briefly in San Francisco just after the Americans captured it from the Mexicans in 1847. He would later found the first of the infamous vigilance committees that dispensed justice on their own terms during the tumultuous gold rush years, but in April of 1848 he was quietly leaving town to check out all this talk of gold. He returned with a quinine bottle full of gold dust and the city

emptied overnight. The *alcalde* padlocked the city hall and disappeared. Soldiers deserted their posts and soldiers sent to bring them back deserted with them. Ships floated abandoned in the harbor as sailors and officers alike hightailed it for the gold fields.

The news spread in all directions, and otherwise sensible people from every part of the continent and beyond sold everything they owned and journeyed overland, around Cape Horn and by the Isthmus of Panama to find their fortunes. They were swiftly followed by other seekers of fortune: gamblers, prostitutes and lawyers. People who couldn't afford to leave town for the gold fields could be seen turning up the earth in the streets with penknives for flakes of gold swept out of hotels and gambling houses. A funeral near Coloma turned into an instant mini-gold rush when mourners spotted yellow glints in the sides of the open grave. John Sutter was totally ruined by marauding gold-seekers, who squatted on his land and stole everything he owned down to the millstones. It's scant compensation, but he does have a street named after him in San Francisco.

At the beginning of 1849 the population of San Francisco had swelled to about 1400 — about half Caucasians and the other half Hispanics, Blacks, Sandwich Islanders (as Hawaiians were known then) and natives. There were about 200 buildings, including barns, tents and outhouses. When 1850 arrived, there were nearly 25,000 people in the city, the vast majority adult males between the ages of 18 and 35. By 1851 the population was 50,000. San Francisco was now as big as New York City.

Inflation was rampant. Eggs sold for \$50 a dozen, apples were \$3 apiece, coffee \$400 the

barrel. Gold was valued at \$16 per *pound* and paper money was utterly worthless. Tens of millions of dollars in gold were dug out of the California hills. Successful miners fastened their shirts with diamond buttons and sent their laundry on a six-month round trip to China for washing and pressing.

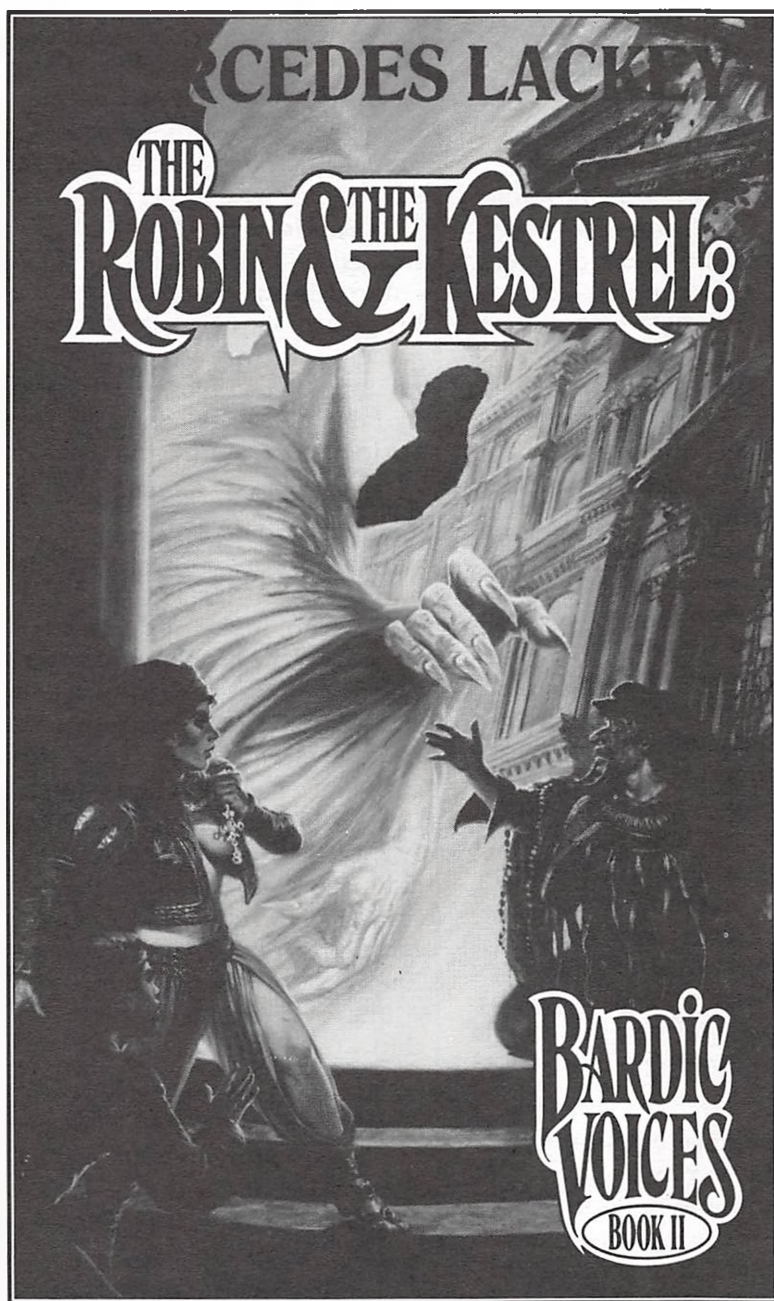
Of course, not every miner was successful. Many worked their claims for months and went away poorer than when they came. Many took millions out of their holdings and spent or lost every cent. Instant millionaires and instant paupers were both as common as rocks.

Most of the women in San Francisco were prostitutes — more than 2,000 by 1850, and the smartest of them took advantage of the dearth of 'respectable' women to make advantageous marriages and become celebrated hostesses in the city's social scene. Gambling was another twenty-four hour pastime, disseminating the wealth to folks who never picked up a shovel. One famous gambler, Bill Briggs, would leave the gambling houses at sunup with \$50 in small coin and distribute it to children scavenging in the city's produce markets. The city passed a law against gambling in 1854. The gamblers paid off and stayed open.

When Bayard Taylor, a reporter from the east coast, arrived by ship in 1849, he saw a city of tents and shanties hugging the bay and edging up to the bottoms of the hills. Niceties such as china and linen and even real hotel rooms were practically unattainable. Four months later, on returning from the gold fields, he saw ... "an actual metropolis...of well-built edifices...exhibiting every mark

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of permanent...prosperity." San Francisco seemed, to Taylor's eyes, "...to have accomplished in a day the growth of half a century."

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Part III

Between Two Worlds: The Chinese in San Francisco

From its earliest days, San Francisco has been home to people of all races from all over the world. "Cosmopolitan" barely begins to describe the exhilarating mixture of cultures that contribute to its life. Most San Franciscans would agree that no one group has been more influential in forming the distinctive identity and character of the city than the Chinese.

Since Chinese accounts from the fifth century AD tell of a land called *Fusang* 7000 miles east of Japan, Chinese vessels may have visited California as long as 1500 years ago. The earliest Chinese visitors *known* to have come to San Francisco arrived in 1847 or 1848.

By the early 1850's a sojourn in *Gum San*, the "Gold Mountain" was considered an excellent way for a young man of the Middle Kingdom to make his fortune before settling down back in China. Between 1851 and 1852 the Chinese population of California swelled from 4000 to more than 25,000 and the dream of sharing the gold field bounty soon turned into a nightmare of racism, exclusion and murder. Many small towns posted notices detailing punishment to be

meted out to any Chinese found within their borders; Governor Bigler himself called the Chinese a danger to the state, and killing a Chinese was seldom punished by law, nor could a Chinese testify in court against a Caucasian. A tax on non-white miners finally drove most Chinese out of the gold fields and into the cities, a large number settling in San Francisco.

Prejudice and the unions excluded the Chinese from most jobs. They were prohibited from owning farms or any real estate. It was not lost on them, however, that people were shipping laundry to Canton and Honolulu and that a laundry was a business that could be entered into with little overhead. Location was unimportant, since launderers picked up and delivered. Perhaps more crucially, it wasn't competing in any area deemed desirable by whites. By 1880, 7500 Chinese in San Francisco were employed in the laundry business. Chinese restaurants, fishing, shrimping and abalone gathering came to employ many, and others sharecropped land to grow fresh vegetables, which they delivered house-to-house. Wealthy Caucasians prized Chinese servants greatly, often paying them twice or more the going wage and turning over to them the running of entire households.

The Chinese community in San Francisco was overwhelmingly male in those days, with the exception of prostitutes. Since the visitors had never intended to stay in the Gold Mountain, they left their families behind in China. The more prosperous of them might return home for a visit once a year or so, hopefully to conceive a son, then leave wife and family behind once again. To the Chinese visitor, land was all-important, and since he

couldn't buy land in California it could never be more than a temporary home. Still, tens of thousands stayed in the Gold Mountain their entire lives.

The Chinese considered women "Bellies borrowed to bear sons" according to K'ung Fu Tzu, whose teachings formed the acceptable Chinese mores of the time. Girl children were expendable, and drowning or abandonment of girl babies at birth was not uncommon among the poor; nor was selling a daughter into slavery. Thousands of young Chinese women and girl children entered the port of San Francisco as slave prostitutes, some packed in crates labelled as import goods, others tricked by false marriage contracts into taking passage to California.

In the late 1800's laws were enacted forbidding the immigration of Chinese women and later all Chinese, in an attempt to choke out the Chinese American population altogether, but that was not the result. Some men had acquired "second wives," prostitutes and other lower-caste women with unbound feet. Any children borne by these women were considered to belong to the husband's first wife in China, born by proxy. These families helped form the backbone of Chinese American culture in San Francisco.

The long and colorful history of the Chinese in San Francisco is also made up of opium dens, Tong wars, and a brand of organized crime that in its heyday made Chicago gangsterism seem like a church picnic. The most infamous Chinese gangster of the late 1800's was Little Pete, a Renaissance man of exalted criminal and artistic accomplishments. He ruled Chinatown with his army of *boo how doy*, or hatchet-men, through an alliance with Blindman Buckley, a blind

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white gangster who ran everything else in San Francisco's underworld. Little Pete was assassinated in 1897 by a couple of gold hunters named Lem and Chew. They had heard about the price on Pete's head and wanted to do something memorable before they went back to China. They slit Little Pete's throat while he was having his queue washed, then collected their reward and sailed home. The funeral that ensued was one of the most monumental ever witnessed in Chinatown, as was the Tong war that followed.

The first sizable generation of American-born Chinese San Franciscans was born in the 1920's. Under pressure from their Chinese elders to follow the old ways and manipulated by white American society to fit in with the new, they found themselves caught between two worlds and not truly at home in either one. With the repeal of the Chinese Exclusion Act following World War II, many Chinese Americans bought property in suburban and outlying areas. The next generations were less influenced by tradition and more likely to speak English as their first or only language, though their racial differences still made it difficult to compete with whites in the job market, and many white landlords of the time wouldn't rent to Asians.

Today Chinatown remains a bastion of ancient Chinese tradition as well as a thriving tourist mecca that attracts millions of visitors each year. Though somewhat transformed by the intervening century and a half, it is still sometimes possible to walk down an alley off Grant Avenue, or *Dupont Gai* as the old people knew it, and imagine what it must have looked like to the first inhabitants. Today the descendants of those early

Chinese visitors to *Gum San* are found in every neighborhood and every walk of San Francisco life, lending their own distinctive vision to the city's global view.

Part IV

A Writer's Town: Literary San Francisco

Since everyone you meet in San Francisco seems to be from someplace else, it's hard to say whether the city is a true breeding ground for writers or simply a literary sink that attracts writing talent from everywhere else on the planet and distills it into its own remarkable essence. Science fiction, fantasy and mystery writers abound, as do literary workers (and loafers) of every other possible persuasion. Modern writers continue to make the city justly famous, but for sheer historic value it's hard to beat the 'old boys' of San Francisco's Nineteenth Century. Here are a few writers associated with San Francisco's past whose works, written for the mass market and devoid of academic pretension, have survived into our time as classic literature.

Robert Louis Stevenson came to San Francisco in 1879, broke and sick. While traveling in France he had fallen in love with an Oakland woman, Fanny Osbourne, and followed her to America. Stevenson, a native of Scotland, lived in a boarding house on Bush St. at Stockton (the same intersection that would later prove fatal to Miles Archer in Dashiell Hammett's *The Maltese Falcon*) and often subsisted on a meal allowance of 45 cents or less a day. He loved taking trolleys around the city and ferries across the bay, but many days he sat in Portsmouth Square, too short of cash to do either, while he and Fanny waited for her

divorce to become final. His lungs were already weak with the sickness that would kill him while still a young man, and his impoverished lifestyle did little to improve his health.

During his stay in the city, Stevenson met Charles Warren Stoddard, whose *South Sea Idylls* first kindled his fascination with the South Pacific. Stoddard urged him to travel there and see its wonders for himself, and after he and Fanny Osbourne were married in a church on Post St. they moved to Samoa, where Stevenson was later to die.

Of San Francisco, "...a lovely place, which I am growing to love..." Stevenson wrote:

It's there that I was sick and sad

Alone and poor and cold.

In yon distressful city

Beside the gates of gold.

Bret Harte came to San Francisco in 1854, following the gold rush. His gold-hunting efforts proving unsuccessful, he turned to writing stories of life in the mining camps and early San Francisco, two settings he knew well. His two most celebrated stories, *The Luck of Roaring Camp* and *The Outcasts of Poker Flat*, created the image that characterized the world's view of the old west. It was Harte who invented our models of the noble gambler, the whore with the heart of gold, life in the mining camps and the western genre as a whole. When Mark Twain arrived in town, an unknown writer with a colorful if less than successful past, Harte took him under his wing and showed him around the city.

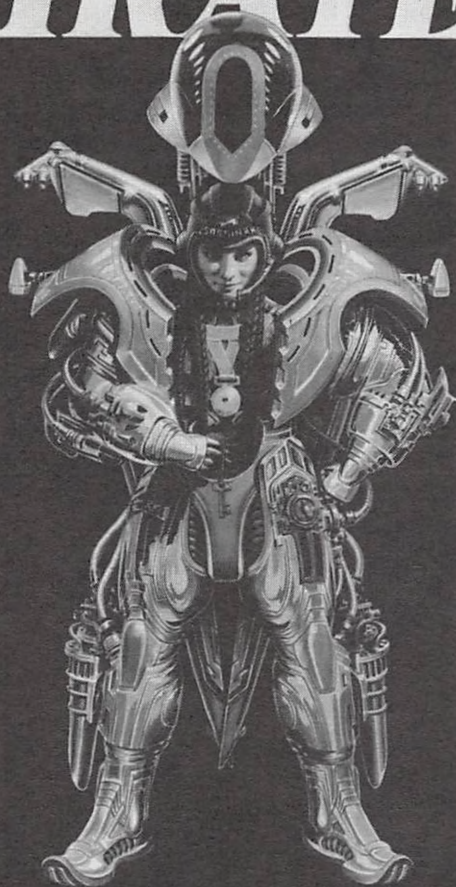
In later years when he was largely forgotten in America, Harte traveled east and later to England, where he continued to write, though he was never to equal his early stories or his early popularity.

Jack London was rumored

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to be the son of a showman and huckster named W.H. Cheney, but he took his name from his stepfather, John London, a widower with eleven children. He grew up on the Barbary Coast, where he worked at a number of jobs including paperboy, cannery worker, sailor and pirate.

After an unsuccessful stretch in the gold fields of the Yukon, London returned to the States to write the stirring stories of men against the wilderness that would make him a success as a writer. It was probably this success to some degree that led to his untimely death. Already a hard drinker, London now had the money to indulge his wild habits. He ran up debts and drank himself into oblivion, wrote hurriedly and sometimes less than well to save himself from poverty, and died by his own hand at the age of forty.

Mark Twain came through San Francisco as a young man on his way to the gold camps. He lived for a time in Tuttletown, now a ghost town on California's Highway 49, where a reconstructed cabin on Jackass Hill known as Mark Twain's Cabin still draws tens of thousands of visitors each year. No success as a gold hunter, Twain preferred talking to miners and listening to their stories. His account of life in the gold camps, *Roughing It*, is still considered one of the best books ever written about that time and place.

While touring gold rush country, Twain visited Angels Camp, where he heard about the celebrated jumping frog that would make him an international celebrity, and in time made his way back to San Francisco, and thence to the Sandwich Islands and to Europe. As he traveled he sent stories back to his stateside newspaper and became more

and more famous as the public delighted in his reports of his adventures. When he returned to San Francisco it was as a rising literary star, and although he later emigrated to Nevada, the city still holds a special place for him in its heart.

No writer better embodies the singular and outlandish spirit of San Francisco than **Ambrose Bierce**. His commentaries published by the *San Francisco Examiner* were fearless, uncompromising and terrifying to the writers and other public figures who often found themselves the butt of his vitriolic humor. His column *The Town Crier* reported on local events with a cynic's ear (and tongue!) for the Achilles' heel on the sacred cow. His arch definitions of English words, published in 1911 as *The Devil's Dictionary*, contains such timeless clarifications as:

Cat: A soft, indestructible automaton provided by nature to be kicked when things go wrong in the domestic circle.

Humanity: The human race, collectively, exclusive of the anthropoid poets.

Painting: The art of protecting flat surfaces from the weather, and exposing them to the critic.

During the Mexican Revolution, Bierce, weary of a life he found tedious, and probably sensing a hell of a good story, left his position on the *Examiner* and journeyed to Mexico to enlist in Pancho Villa's army. This seems an odd decision considering his definition of "revolution": "In politics, an abrupt change in the form of misgovernment." He disappeared in the interior of Mexico without a trace.

San Francisco's attraction to writers is easy to understand once you've walked on its

streets, sampled its sights, sounds and smells, and let the city inside you. It pleads to be the setting for true tales and outright lies; every event seems suffused with special meaning, and every scene with uncommon vision. A writer has little choice here but to write; a place so innately creative defies you to be a part of it and not create.

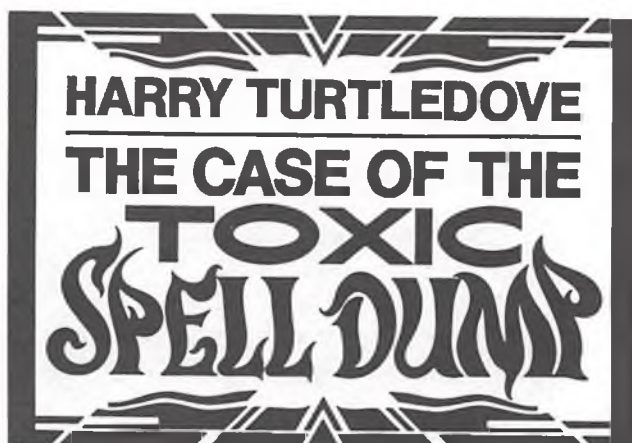
So walk out and take a look at the city; its past is everywhere, inextricably tied up with its present. The famous people are still here on street signs and the names of places around town. On a foggy morning by the Golden Gate, with the details of human works blurred by mist, Cabrillo might yet be lying out there, lost in the fog. The Mission Dolores still welcomes the faithful on Sunday, and the Presidio of San Francisco now houses the invading Army of the United States. Cable cars stop just outside Chinatown, where smoked ducks and ancient eggs are still for sale alongside mass-produced souvenirs from Hong Kong. Creative people still define the spirit of the city, and the spirit of the Gold Rush is alive and well on the Barbary Coast.

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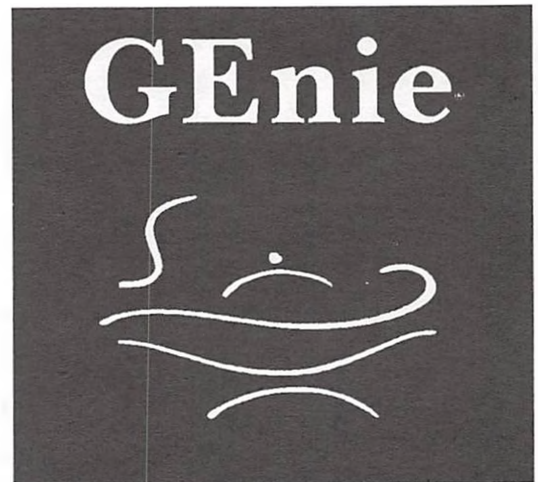
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Other notes:

- 1. There will no longer be additional charges or registration fees for Internet mail gateway use.
- 2. Club pricing options will be eliminated effective July 1.

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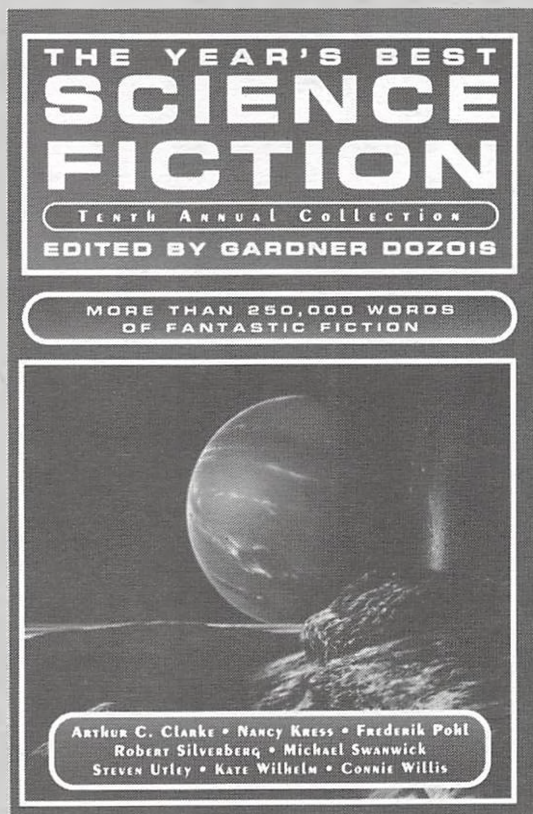
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SFRT: Pages 470,471 & 472

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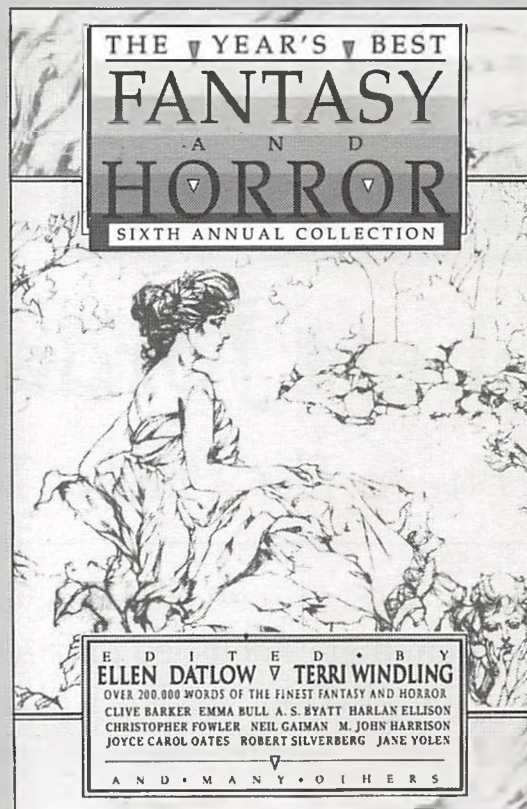
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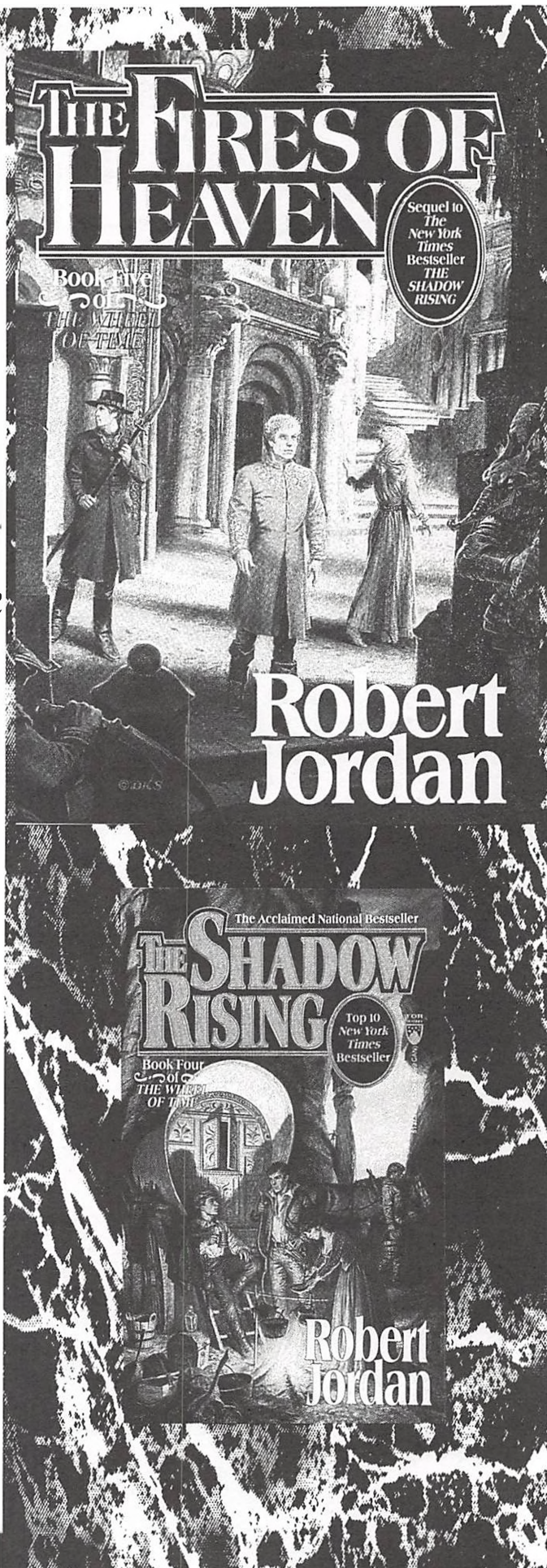
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WHO ARE WE? Some of the Board of Advisors and Principle Investors are: Award winning authors like A.E. van Vogt, Andre Norton, Anne McCaffrey, Lee Killough and Brian W. Aldiss, information scientists like Larry W. Roeder, Jr. (Former Chief Librarian of Blair House, Guest House of the President of the United States) and J. Barry Harrelson, noted fans Forrest J. Ackerman and Jan Howard Finder (the great Wombat), noted scholars like Leslie K. Swigart, Neil Barron, George Slusser, Daryl F. Mallett, Ellen C. Herzfeld and Dominique O. Martel of France's renowned Quarante-Deux, and of course William G. Contento. Cataloging is now being done by a professional staff in Virginia. In addition, the world famous Eaton Science Fiction Library at the University of California (Riverside) has agreed to provide qualified graduate students under the direction of noted author and bibliographic expert George Slusser.

Look for us at ConFrancisco and at Winnipeg!

Grand Guignol

Spectacles, Dances, Costumes and Awards



by Janet Wilson Anderson, Mistress of Grand Guignol

The name of the division Grand Guignol comes from the name of a French theatre - Le Theatre du Grand Guignol, established in 1897 in Montmartre. Le Theatre du Grand Guignol was noted for its productions of plays dependent on spectacle and shock value, with lots of stage tricks, suspense, sensational revelations and violence. We, as a division, have, of course, tried to avoid the last (except as part of a masquerade presentation or two), while offering the maximum of visual excitement. Since ours is the division responsible for the convention's "big" events, the name is a way to let people know that we plan to give them lots of exciting things to experience.

For example, Opening Ceremonies on Thursday evening is a multi-media extravaganza, featuring banners, music, a parade with costumes, fog, the sights and sounds of San Francisco, and our own theme song "ConFrancisco Here we Come!" Toastmaster Guy Gavriel Kay initiates us into the proper protocol surrounding the appearance of His Imperial Majesty Norton I, Emperor of the United States and Protector of Mexico. We'll learn a bit about the making of a Worldcon and grow to understand the convention theme "Building Bridges" in all its many ramifications. We also get to meet ConFrancisco's Honored Guests, and watch the gavel formally pass to Chairman David Clark for five days of Science Fiction's biggest get-together.

The most visually exciting of all of ConFrancisco's events is undoubtedly the Science Fiction and Fantasy masquerade. SF costuming has gained recognition in the past 15 years as a unique artform of its own. It has been described as "art to watch and wear" and this year's competition promises spectacular examples of just that. Two emcees, a big screen video, and professional technical support, coupled with a large enthusiastic audience, are bringing forth top costumers from all over. They will be showing both original and re-creation costumes in three divisions: Novice, Journeyman and Master. A panel of knowledgeable judges will present awards for the best work. You've never seen anything like it!

Sunday night the science fiction community bestows its most prestigious awards, the Hugos. These awards are voted upon by the members of the convention, for the top works of the previous year. This year's ceremonies will feature Toastmaster Guy Gavriel Kay, our Honored Guests and other distinguished presentors. In addition, this year marks the fortieth anniversary of the Hugo Awards, and the ceremony will pay tribute to this milestone. It promises to be a glittering night of awards, videos, and sartorial splendor.

Music and dance will not be forgotten. During the day, music programming will spotlight original music based on SF themes and the works of well-known authors. In the evenings, especially on Friday,

musicians from a variety of musical genres will perform in concert. And, of course, late at night, the filkers will be singing 'til dawn. As for dances, from the Regency to Rock, ConFrancisco has something for everyone's dancing shoes. Celebrity DJ Steve Barnes, assisted by the psychedelic light show of Linda VonBraskat-Crowe, spins the music of the past four decades of rock sound — with an emphasis on the sounds of San Francisco. The traditional Regency dance gives everyone a chance to learn the dances, manners and even flirtation of the early 19th century, and the Gold Rush Victorian Ball celebrates the heyday of San Francisco with waltzes, polkas and the Virginia Reel.

Finally, the Time Traveller's Fashion parade is unique to ConFrancisco. Narrated by the inimitable Mark Twain, this show will feature the fashions of the past, present and future, as we follow our well-dressed time travellers through the ages.

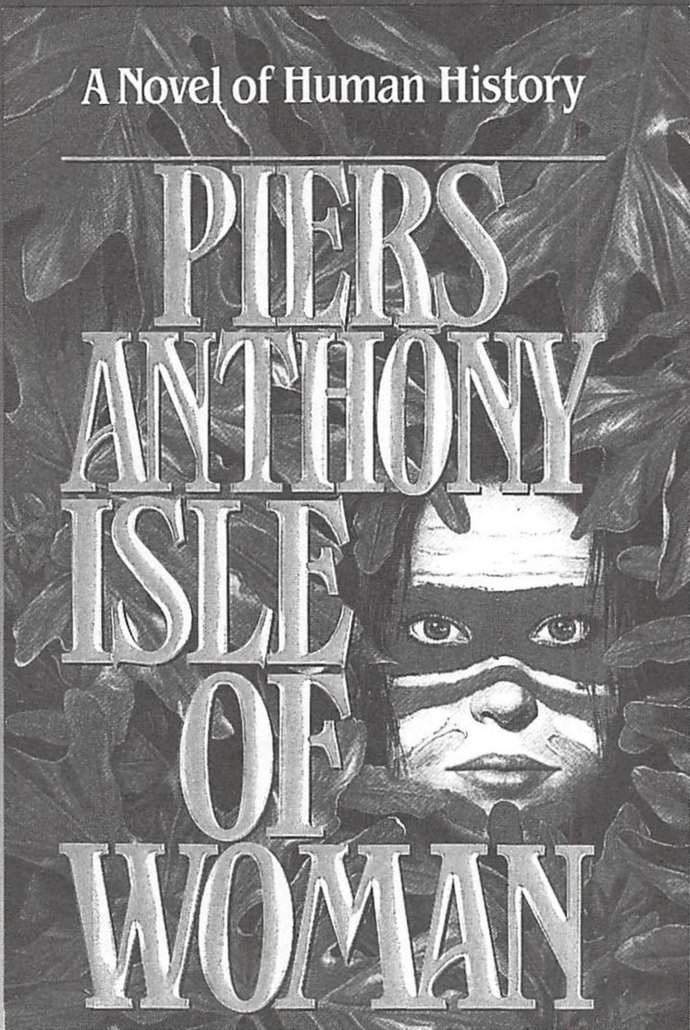
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FROM TOR BOOKS 

Programming at ConFrancisco

Sarah Goodman, Programming Division Chief

Time paradoxes are a staple of science fiction, so I guess I shouldn't be surprised that I have to deal with one now. I am writing this about six weeks before ConFrancisco will take place, but you (if you are like most fans¹) are reading this after at least some of the events have happened. So here I am in your past, writing about a hypothetical present, for you to read in my future, when the hypothetical present is your past.

Fortunately, Programming concerns itself not only with science fiction but also with fantasy, and fantasy offers me the perfect tool: let me gaze into my crystal ball and tell you all about the wonderful Program you enjoyed at ConFrancisco.

One of ConFrancisco's themes is "Putting the World back in Worldcon." Programming has put the world into the Program in many ways. We have panels on science fiction, fantasy and fandom around the world. We tried to involve Program Participants from all over the globe. Science fiction has often been used to examine social, economic and ecological problems; we've included these topics in our program as well. And we also have several topics that deal with the problems that arise: *When Fandom and the "Real World" Collide*.

ConFrancisco's other emphasis is "Building Bridges." We've designed a program with an emphasis on bridging the various worlds of science fiction and fantasy. We have panels that bridge time: from *Science Fiction in 1893* to *Energetic New World: The Future of Athletics*,

Aging and Health. We have presentations that bridge space: from hard science lectures on beam propulsion to the various panels that bring together fans and professionals from around the world. There are topics that bridge the various subcategories of SF/F, such as *Creating your Character: Secrets of "Becoming" Your Role* which brings together writers, actors, gamers and costumers to talk about what goes into making believable characters in their various professions, or *When Genre's Collide* which discusses combining SF/F with other genres. And we have some panels that attempt to bridge the gap between various fannish subcultures, such as *Fandom's Unspeakable Minorities* and *Faerie Tales: Alternative Sexuality Themes in SF/F Literature*. Our Young Phan Department has a wonderful program, including lots of hands-on activities, to build bridges to the next generation of fans.

Of course, no bridge can be strong without firm foundations, so we have lots of panels that are firmly grounded in science fiction and fantasy, in writing and art, in publishing and editing, in science and technology, in future history

and speculation, and in the wide range of fannish activities. Our science lecture series takes advantage of the science professionals in the San Francisco Bay Area, and in fandom at large, to present fascinating highlights of the latest research in a wide variety of disciplines, from the inner workings of the human mind to the farthest reaches of the galaxy. We have some special programming planned for young fans (and those fans who are young at heart), including a science fair and young fans' writing contest. We have also made space available for Birds of a Feather Gatherings, so that groups of fans can get together for club meetings, special interest group Gatherings, religious services or just to talk.

A highlight of ConFrancisco Programming is a presentation from each of our Honored Guests, including: a speech by Larry Niven; Alicia Austin's slide show; Mark Twain's celebrated lecture *My Fellow Savages of the Sandwich Islands*; Tom Digby's *The Bubbles Hour*, and *The wombat Speaks* featuring Jan Howard. If you want to see more of our Honored Guests, you will have many opportunities at panels and other events. Additionally: Larry's friends and collaborators will meet to roast and toast him; wombat will present his "Presidential Campaign"; and Mark Twain will attend the *Celebrated Jumping Thing of San Francisco*

1. Rigorous studies, carefully conducted several years ago at midnight in carefully selected Con Suites in conventions too numerous to remember, indicate that convention-going fans read the Program/Souvenir Book:

- 3.54% "As soon as I get it."
- 21.93% "Sometime during the con."
- 60.86% "On the way home."
- 12.32% "Usually by solstice."
- 1.35% "What program book?"

County competition. Other Divisions are helping us honor our Guests with the Alicia Austin Retrospective Art Exhibit and the showcase fanzine *Tom Digby Along Fantasy Way*.

For those of you who really want to see/meet/talk to specific authors and other program participants, we offer autograph sessions, readings², round table discussions with selected participants, and a buffet luncheon with our Honored Guests.

In addition to all the "regular" panels and presentations, you can also enjoy open gaming, a really great film and animation program, hands-on art workshops (including open sketching sessions with costumed models), and writers' workshops where new writers can discuss their work with published authors. We also have a few new or unusual program types for you to enjoy.

THE KINESTHETIC TRACK

Two threads joined to create this entire track of physical activities. Some years ago, Steve Barnes began teaching Tai Chi at science fiction conventions and this has proved very popular with fans. And, when many cities were bidding for the 1993 Worldcon, there was a movement afoot to demand hula lessons if the convention indeed ended up in Honolulu. We agree with Mr. Barnes that fans should develop their bodies as well as their minds and several members of the Programming team enjoy dancing of any kind³. One thing led to another and the Kinesthetic Track was born.

So, you can start off your morning with Tai Chi or Aerobics, then learn more about activities as varied as

martial arts and back-rubs. In the afternoon you can learn Hula (in honor of the Hawaii in '93 bid), Southwestern and square dancing (for Phoenix), dances from the former Yugoslavia and the Balkans (representing the Zagreb bid), Medieval bransle and pavannes (to represent the Bay Area, where the Society for Creative Anachronism was born) and other dances.

THE GUY GAVRIEL KAY SYMPOSIUM

Various official duties and program items will be keeping our Master of Ceremonies pretty busy, so we looked for a way to honor him without adding more tasks to his already busy schedule. On Saturday, we're presenting an academically oriented symposium on the works of Guy Gavriel Kay, including presentation of papers and panel discussions. We expect this program to be fascinating to Guy's many devoted readers, as well as those with a more scholarly inclination.

CONTACT

The CONTACT Organization has brought their CULTURES OF THE IMAGINATION (COTI™) program to ConFrancisco. Participants in this activity break into teams. Working with mentors and workshop leaders, one team designs an alien world, race and culture while the other develops the ship and society of space-faring human civilization. On the last day of

the convention, the two "species" meet in a first-contact simulation.

That's all I can see in my crystal ball right now (although there are some interesting things lurking in the shadows). I hope you will have/are having/have had an interesting, informative and enjoyable time and that ConFrancisco helped you build bridges that will bring you a lifetime of pleasure in the worlds of science fiction and fantasy.



GUYEN K. '89

2. We even managed to find a space for readings that is part of the main programming space, so they will be easy to find!
3. If there is filk music, shouldn't there also be filk dancing?



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The 1993 Boskone Book collects stories and essays by Guest of Honor Joe Haldeman. It includes four of his Confederación stories, five essays (how he tried to get on the Space Shuttle, his experience in Vietnam, and other issues) and several story poems. The book has a color dust jacket by Tom Kidd. It is available in boxed and trade hardcover editions. The edition consists of 1000 numbered copies of which 8 are lettered and boxed and 175 are numbered and boxed, hardcover, xi + 243 pages, 5-1/2" x 8-1/2". ISBN 0-915368-52-8 (trade) and ISBN 0-915368-98-6 (boxed).

Storyteller by Jane Yolen

\$15.00 (boxed edition \$30.00)

The Guest of Honor Book for Boskone 29 (1992) contains twenty-six pieces including stories, verse, and essays. The edition consists of 200 numbered, signed, and slipcased copies, and 792 numbered copies of the trade edition. Introduction by Patricia McKillip, interior illustrations by Merle Insinga, color dust jacket illustration by Jody Lee, hardbound. Both boxed and trade copies are still available. ISBN 0-915368-49-8 (trade) and 0-915368-97-8 (boxed)



Let's Hear It for the Deaf Man by Dave Langford

\$5.00

This year's Hugo Nominee for Best Non-Fiction! *Let's hear It for the Deaf Man* is a collection of the writings of 1992 Boskone Special Guest Dave Langford, many-time Hugo winner, SF writer, and fantastically funny fan-about-town. Includes excerpts and articles from *Ansible*, *Sglodion* and elsewhere. Edited by Ben Yalow, Mimeo, 8-1/2" x 11", three staples. ISBN 0-915368-50-1.

The Best of James H. Schmitz

edited by Mark L. Olson

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The first book in the "NESFA's Choice" series brings nine classic stories back into print, including "Grandpa", "Balanced Ecology", and "The Second Night of Summer". Introduction by Janet Kagan. Includes a complete Schmitz bibliography. Classic color dust jacket by Kelly Freas, interior illustrations by Merle Insinga. The first printing consists of 1000 copies, hardcover, xi + 243 pages, 5-1/2" x 8-1/2", ISBN 0-915368-46-3.



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ConFrancisco Science Lecture Series

By Howard Davidson

Welcome to the ConFrancisco Science Lecture Series. Unlike science panels that you may have attended at conventions in the past, this is a lecture series. All of the speakers are working scientists, and they have agreed to speak on topics that we hope will be of interest to the fan community. They have all had time to prepare their talks, many of which will be accompanied by slides.

The lectures are aimed at a *SCIENTIFIC AMERICAN* audience level, so don't assume that you have to be a working scientist to follow them. Time has been allocated for questions, so you will be able to get the speakers to elaborate on points of particular interest to you.

From Plato to Chaos Theory and Fuzzy Logic: Tracing a Philosophical Tradition - Brad Lyau

The principal epistemological concerns of Plato and Aristotle can be found in some of today's latest developments in modern science, particularly Chaos Theory and Fuzzy Logic. A brief survey of the important historical developments in theories of knowledge reveals how the works of the past remain relevant today. After Plato and Aristotle, the figures to be considered include: Plotinus, Augustine of Hippo, Thomas Aquinas, Renaissance thinkers, Martin Luther,

Scientific Revolution figures, Isaac Newton, Enlightenment philosophers, Immanuel Kant, and Albert Einstein. Chaos Theory and Fuzzy Logic are to be examined in light of this tradition.

Bradford Lyau received his formal education in modern European intellectual and cultural history and has taught at both two- and four-year colleges. He has published articles on science fiction in both America and Europe. A life-long reader and an active fan for over 20 years, he is also the organizer of the science fiction panel for the San Francisco Bay Area Book Festival that is held every fall.

Do Neural Networks Dream of Electric Sheep? - Dr. John Platt

Neural networks are algorithms and architectures that try to make computers act more like a biological brain. This talk will describe what neural networks can do in real life, as opposed to science fiction. I'll review the history of neural networks, describe various types of neural networks, and talk about some real-world applications. I'll also talk about silicon chips that implement neural networks.

Dr. John Platt got his Ph.D. in Computer Science from Caltech, where he did research in computer graphics and neural networks. He's currently Principal Scientist at Synaptics Inc., a company that makes neural network chips.

Terrestrial and Alien Embryology - Susan Smith

Recent research is demonstrating that biology uses a common set of rules to

design the body's shape. The process used to make a fly, for example, is the same used to make a human (but you knew that from the movie!). We'll talk about what those rules are and show how simple household implements (like vitamin A supplements and single malt scotch) can predictably alter those rules and the creature's legitimate mutations of preexisting terrestrial body plans. Our goal is to give you the tools needed to reconstruct your aliens along more "alien" lines.

Susan Smith directs research in molecular embryology, studying how micronutrients control the embryo's three-dimensional structure (or morphogenesis). She is co-author of numerous scientific papers in the fields of molecular biology, embryology and nutrition. She did her degree work in the Midwest and postgraduate work in Boston before joining the faculty in Nutritional Sciences at the University of Wisconsin-Madison. She is more than happy to consult, free of charge, on questions of molecular and cellular biology in your work.

Sex in Space: Spatial Cognition and Gender - Diane Schiano

But seriously, folks, in this talk I will attempt to navigate a reasonable course through the complex psychological literature on spatial cognition, including a discussion of gender (and developmental) differences in spatial abilities. A survey of classic and recent work will be discussed, including topics such as perspective-taking, mental rotation and navigation.

Diane Schiano is a cognitive psychologist. She received her degree from Princeton, and worked at Stanford, Oberlin College, NASA/Ames, and Sun Microsystems before arriving at Interval Research Corp., where she is conducting studies on individual differences and point of view.

Virtual Reality 101 for Science Fiction Fans - Michael Deering

This talk will describe Virtual Reality technologies, from an approach of building hardware and software to meet known human perceptual requirements, concentrating on the visual system. Video clips of existing functioning Virtual Reality systems will be shown. The talk will also make some speculations about the future of the technology.

Michael Deering is a Distinguished Engineer at Sun Microsystems Inc., where he is responsible for 3D graphics hardware architectures and Virtual Reality software and systems

Where is the Boundary of a Person? - Whitfield Diffie

In some sense people are getting bigger. We move surrounded by clothes, brief cases, tools, laptops, cellular phones, etc. At some point in the near future the right personal communicator will be indispensable for effective work or play. In a legal sense, however, we seem to be staying the same or even getting smaller. Magnetometers and other instruments scrutinize everything we carry at airports, government buildings, and other places. Worse yet, urine tests and lie detectors reach inside us to bypass our rights to keep things to ourselves. Can the autonomy of the individual survive a society in which no one can function effectively without a cyborg shell, yet your shell is not really under your own control? We will explore the potential contribution that technology might make to personal privacy and personal freedom, and contrast this with the relentless attack that is now going on.

Whitfield Diffie, who holds the position of Distinguished Engineer at Sun Microsystems, is best known for

his 1975 discovery of the concept of public key cryptography, for which he was recently awarded a Doctorate in Technical Sciences (Honoris Causa) by the Swiss Federal Institute of Technology. For a dozen years, Diffie was Manager of Secure Systems Research for Northern Telecom, functioning as the center of expertise in advanced security technologies throughout the corporation. Diffie received a Bachelor of Science degree in mathematics from MIT in 1965.

SETI, The Search for Extraterrestrial Intelligence - Dr. John Billingham

There may be many inhabited worlds in the universe. We now have sophisticated radio technology that may allow us to detect signals transmitted by extraterrestrial civilizations.

Some sixty SETI searches have been carried out over the last thirty years, nearly all in the microwave region of the spectrum. Most have been small scale ventures with signal detection instrumentation of very limited capability. This is about to change. NASA will soon begin an enormously more comprehensive search as part of its new program to detect other planetary systems.

Dr. Billingham is Chief of the Office for the Search for Extraterrestrial Intelligence (SETI) at NASA's Ames Research Center. In 1954 he received a Master of Arts, Bachelor of Medicine and Bachelor of Surgery degrees from the University of Oxford. He carried out basic and applied research in Aviation Medicine from 1956-63, while at the Royal Air Force Institute of Aviation Medicine at Farnborough. He became Chief of the Environmental Physiology Branch at the Johnson Spacecraft Center in Houston in 1963, and in 1965 transferred to Ames Research Center to be Assistant Chief of the Biotechnology Division. In 1975 he founded the SETI program Team. He is the author

of eighty scientific and technical papers.

Planetary Geology - Stephen L. Gillett

The revolution in the Earth sciences, the results of lunar and planetary exploration, and astrophysical studies of star formation is giving us a much better idea of how planets form and how they work. Plate tectonics over the eons made the past Earth far more alien than most authors have imagined. Continental configurations continually change, icecaps wax and wane, mountains and sea level rise and fall — all with profound consequences for climate, ocean circulation, habitability, and life itself. If you would design an alien world, look first at the ancient Earth! Beyond that, unexpected constraints for planet building come from widely diverse areas of planetary science, astrophysics, climatology, and even nuclear physics: such things as photodissociation, water loss, and the demise of the traditional early reducing atmosphere; the 'runaway greenhouse effect' and carbonate precipitation; the importance of early mega-impacts to accretion; the significance of deterministic chaos, and the value of the Moon as an angular momentum bank; to name a few. Even the carbon/oxygen ratio in the condensing nebula 'fallout' of the supernovae that spawned its elements might have a profound effect for life and technology, by determining whether any iron ends up in a planet's crust.

Steve Gillett writes speculative science articles and has been the science columnist at Amazing since January 1991. He recently fled back to academia; after a stint as a consulting geologist, he is now a research associate at the Mackay

School of Mines, University of Nevada, Reno, where among other things he works on Paleozoic paleomagnetism, lunar resources, and seismic risk at Yucca Mountain, Nevada, the proposed high-level nuclear waste repository. He has a Ph.D. in geology from SUNY Stony Brook and conducted the world-building seminar at Contact in 1993.

Study of a Cosmos in Heat: The Ins and Outs of Infrared Astronomy - L. Suzanne Casement

The study of the cosmos has been a pastime of the human race for practically as long as we have existed. But until the modern era, that study has been limited to a tiny region of the electromagnetic spectrum: visible light. Modern technology has allowed a vast explosion of the ways we see our universe, opening up the radio, ultraviolet, gamma ray, infrared and everything in between to let us study the cosmos. The fastest growing field of study is in the near infrared region of the spectrum (1 to 5 microns) because of the tremendous leaps recently made in detector technology.

This presentation will start with an introduction to IR detector technologies used in astronomy. After this, a variety of recent IR images will be shown that probe the depths of newly-forming stellar systems and nearby spiral galaxies.

Suzanne Casement has spent most of her life interested in both science fiction, fantasy and hard science, particularly astronomy and the goal of getting to the stars. While this is true of many fans, she decided to make a career of the astronomy part rather than writing fiction as a good many fans have done. She is currently a student at UCLA and will receive her Ph.D. in Astronomy in June of 1994, specializing in infrared instrumentation and observation

Cloning Dinosaurs: Fact and Fiction - Joan Slonczewski

Was Crichton just kidding, or could we really clone dinosaurs? This presentation will show how scientists would really have to do it, including exciting state-of-the-art techniques not mentioned in the book or movie. Fascinating details of dinosaur development will be explored, from the egg upward. Live development from the egg will be shown, in video footage of the dinosaurs' closest relatives. We'll relate this to current research on human development; if we could clone dinosaurs, why not "perfect" humans?

Joan Slonczewski is a bacterial geneticist who tried (unsuccessfully) to register her intestinal bacteria for "nonhuman membership" at ConFrancisco. She teaches at Kenyon College, where her research on acid resistance in intestinal bacteria earned an award from the American Society for Microbiology in 1987.

Smart Drugs: What Do We Want and What Are We Getting? - George Flentke

Smart drugs or nootropics have an appeal that is strong, particularly in science fiction. To date there are several compounds out there (mostly in other countries) that fall under this category. I will describe some of these compounds, the diseases they target, FDA requirements, and how the pharmaceutical industry is attempting to market them. To understand some of the drawbacks of present smart drugs, I will attempt to define "intelligence." I will end the talk with plenty of discussion with the audience, and hope to reach consensus of what a smart drug really should be doing to earn the fancy name nootropic.

George Flentke received his Ph.D. in Biochemistry in 1988, with a minor

in organic chemistry. He went on to a postdoctoral position at Tufts University, where he designed and synthesized a novel class of immunosuppressives based on a new target in the immune system. He is now at the University of Wisconsin-Madison's School of Pharmacy. His present research interest is rational drug design of immunosuppressive agents and AIDS drugs, with a focus on the biochemical mechanisms of drug metabolism.

Molecular Manufacturing - Dr. Ralph C. Merkle

Manufactured products are made from atoms. The properties of those products depend on the arrangement of those atoms. Today's manufacturing methods arrange atoms statistically, without control over the placement of individual atoms. Casting, milling, lithography, and other traditional "bulk" manufacturing technologies provide only approximate control over the molecular structure of the material being manufactured. In the future we will manufacture products in which each individual atom is in its proper place. Almost any manufactured product can be improved, often by orders of magnitude, by this level of control over molecular structure. We will also improve our medical tools, thus greatly expanding the ability of medicine to heal and cure. With molecular surgical tools, medicine will at last be able to attack the root causes of most disease and illness, bringing about a quantum leap in our ability to heal the sick. Future medical technology will let us cure almost any disease or illness (even severe frostbite), giving us prolonged good health and vitality.

Dr. Merkle got his Ph.D. from Stanford University in 1979, where he co-invented public key cryptography. He pursued research

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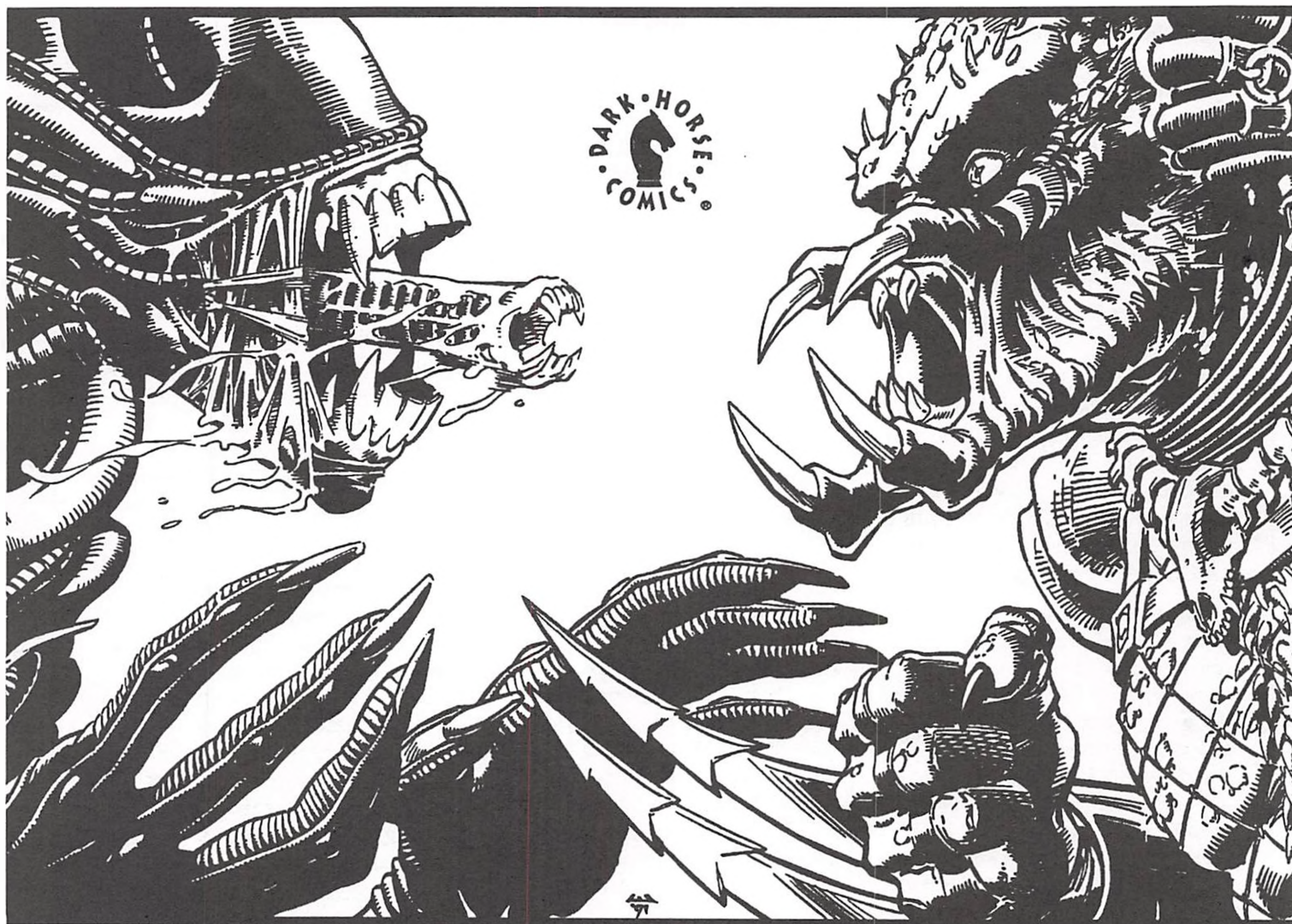
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in this area at Bell Northern Research until he joined Elxsi (a general purpose computer start-up) in 1981. He joined Xerox PARC in 1988, where he is pursuing research in computational nanotechnology and molecular manufacturing. Dr. Merkle has six patents and has published extensively.

Tachyons as Neutrinos - John G. Cramer

Tachyons are could-be particles that always travel faster than the speed of light. They were proposed by theorists in the 1960's, prompting a flurry of experiments, but have never been detected. However, recent measurements of the electron neutrino rest mass have prompted new interest in the subject. Is it possible the electron neutrino is a tachyon? What would be the implications of such a discovery? Tachyons and their relation to faster-than-light communication, causality, space drives, and black holes will be discussed.

John Cramer teaches at the University of Washington in Seattle, where he is a Professor of Physics. He also does research in ultra-relativistic heavy ion physics, using the giant SPS accelerator at the CERN laboratory in Switzerland to collide heavy nuclei at the highest possible energies. He and his co-workers are seeking the fabled "quark-gluon plasma," a state of matter that has not otherwise existed since the first microsecond of the Big Bang.

Fixing the Ozone Hole - James Benford

The growing environmental disaster of ozone depletion will grow worse and persist through the next century. Schemes to fix or reverse the problem — geoengineering — have been proposed. They use laser and microwave beams and injection of chemicals. The proposals are vast, expensive and daring, and

raise political, economic and ideological issues as well.

Dr. James Benford works on directed energy technologies and their applications. He is the author of High Power Microwaves.

Getting Off the Rock - Jordin Kare

There are lots of ways besides rockets to get "off the rock" and around the universe. This talk will tour somewhat randomly through alternatives based on well-understood principles (no warp drives allowed) that could nonetheless radically change Space Flight As We Know It: Laser propulsion (the speaker's personal favorite), cannon launchers, skyhooks and launch loops and Starbridge (oh, my!), Orion and Medusa, power beams, and more. We know how to do it — all the rest is mere engineering!

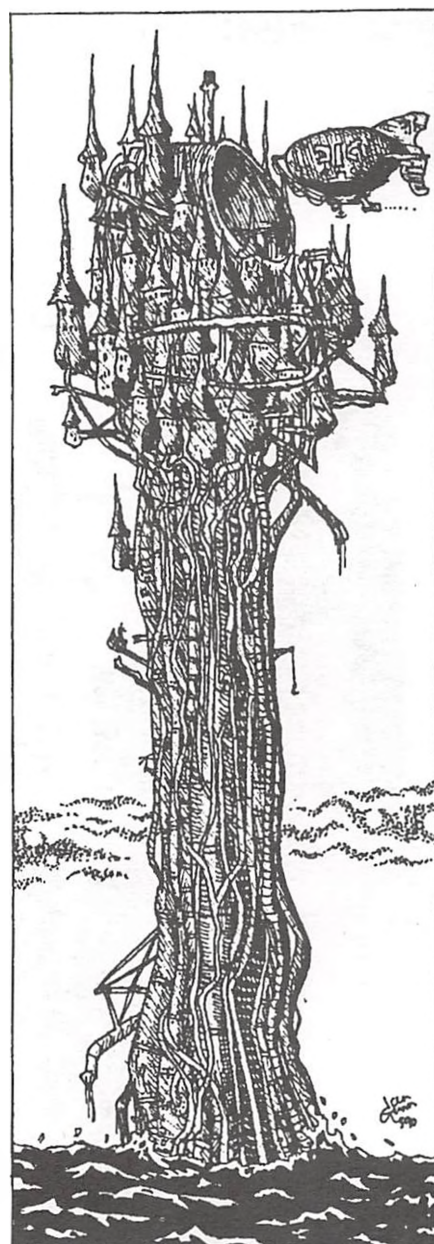
Jordin Kare is a Generic Handwaving Physicist at Larry's Rad Lab, otherwise known as the Lawrence Livermore National Laboratory. He has undergraduate degrees from MIT, and a Ph.D. in astrophysics from UC Berkeley, vintage 1984, which he got hunting for supernovae under bushes with an automated telescope. He's worked on several projects in LLNL's Special Project (ROS) Group, mostly involving lasers, space flight or both. For several years he headed a national research program on Laser Propulsion. Currently, he's involved in the Clementine satellite mission to map the Moon, and works with JPL on the Pluto Fast Flyby mission. In his spare time (huh?) he fiddles with obsolete electronics and writes and performs folksongs... sometimes even in public.

SHARP: Towards a Full-Scale Jules Verne Launcher - Dr. John Hunter

SHARP is a two stage light gas gun capable of launching a 5 Kg projectile to a 400 Km

apogee. It is the first step in a program that could lead to launchers capable of delivering 10 metric ton projectiles to low earth orbit. Half of the ten tons can be useful payload, delivered for less than \$500/Kg. The system is intended for materials that can withstand a 2000g launch acceleration.

John Hunter has a Ph.D. in particle physics. His current research interests include Free Electron Lasers, hyperthermia for use in cancer treatment, and the SHARP launch system. He is at Lawrence Livermore National Laboratory.



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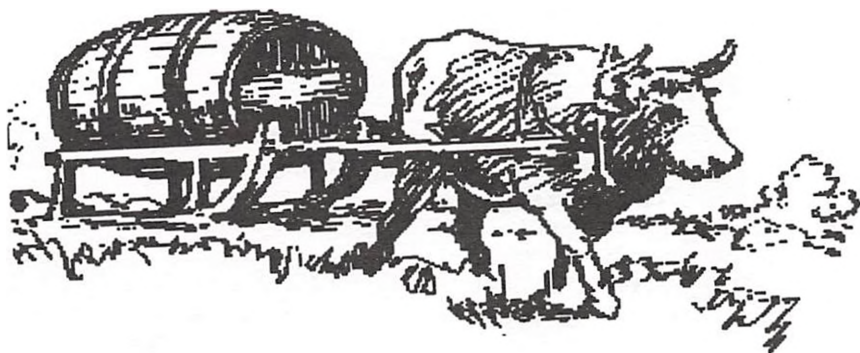
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Camille Bacon-Smith's new book,
Science Fiction Culture: Power and Paradox, coming in 1995.

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Allen, Katherine A		Chandler, Carol	
Alschuler, Matthew B	Cotton Expressions	Cherry, Dennis	Fantasies & Other Realities
Anderson, Mark J	Copper Dragon Books	Chien-Eriksen	
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Apodoca, Patricia		Coltrain, Darlene	
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Brown, Lana		Gavora, Robert	
Caldin, Eric J		Gheen, Rhoda	
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		Haisley, Phil	
		Hanlon, T R	
		Harper, John	StarBase
		Harris, Jonathan	Space Debris Inc
		Hauksdottir, Carolyn	
		Holmen, Rachel E	Marion Zimmer Bradley Magazine
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Markham, Randolph
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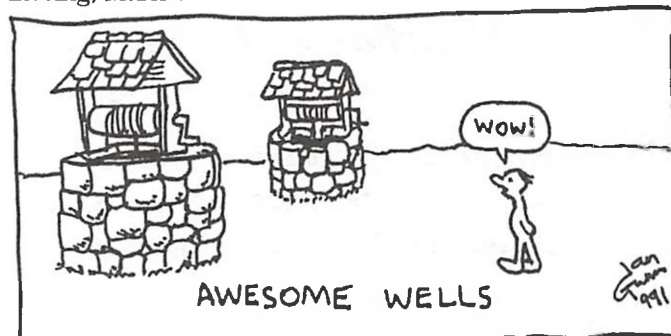
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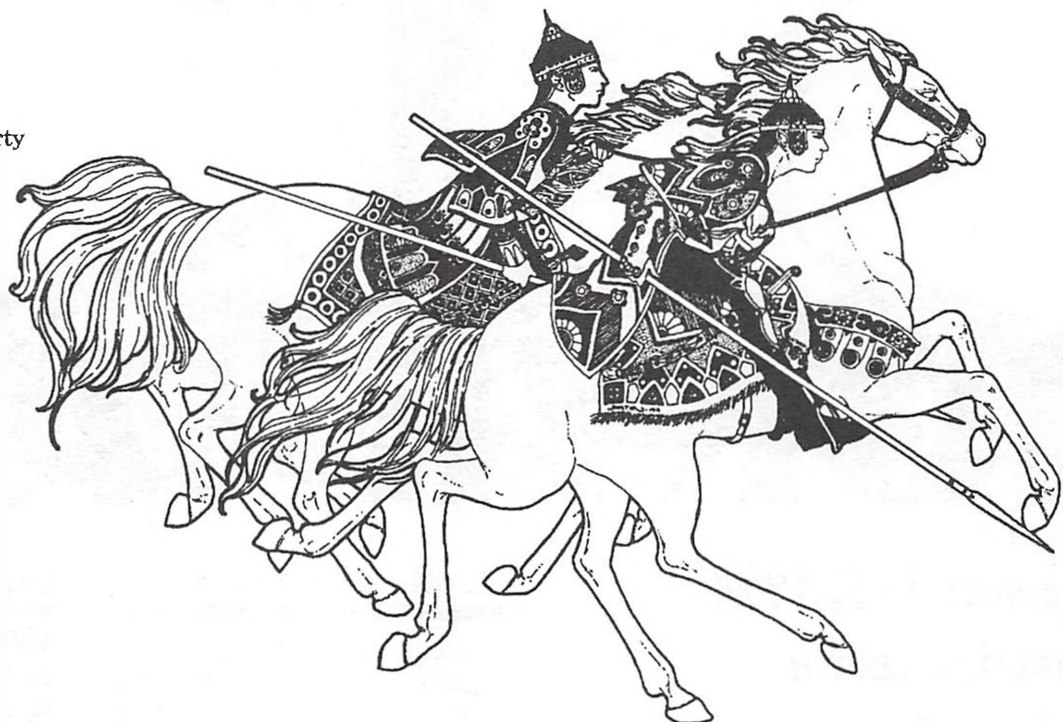
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 Carolly Hauksdottir
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 Richard Hescox
 Scott F. Hill
 Stephanie Huffman
 Debbie Hughes
 Merle S. Insinga
 Jael
 Athena L. Jarvis
 Barbara N. Johnson
 Angela Jones
 Dona M. Kerns
 Thomas Kidd
 Karen Kuykendall
 April Lee
 Jody Lee
 Pamela Lee
 Rozalyn Levin-Mansfield
 Frank Liltz
 Tammy Scarlett Lomas
 Lubov Yegudin
 Frank Lurz
 Dana MacDermott

Merikay Mackenna
 Ken Macklin
 Don Maitz
 Richard Mandrachio
 David Mattingly
 Sally Mayer
 Lucinda McNary
 Linda Michaels
 Carol Micheletti
 Franz Miklis
 Clayton Moore
 Barbara Morgan
 Carl Mork
 Jody A. Morse
 Betsy Mott
 Ingrid Neilson
 Leslie Newcomer
 Joyce Norton
 Margaret Organ
 Anatoly Paseka
 Sharon Patrick
 Luise Perenne
 Sue Phelan
 Sylvia Becker Pomeroy
 Mary E. Powell
 Richard Powers
 Mary Prince
 Peggy Ranson
 Jim Reynolds
 Roberta Rice
 Judith Ann Richards
 Mark Rogers
 Mark Roland
 Melody Rondeau
 Gary Ruddell
 Leonard Rufo
 Vincent Sanders

Denise Satter
 Judy/Steve Schenkofsky
 Rob Schouten
 Barclay Shaw
 Jane T. Sibley
 Don Simpson
 Mary Lynn Skirvin
 Mark Skullerud
 Laurel Slate
 Cheryl L. Smith
 Terrie Lee Smith
 Robert W. Spickard
 Jon Stadler
 Connie Stanley
 Diana Harlan Stein
 J. A. Stelnicki
 Steve Stiles
 Lucy Synk
 Charlene Taylor
 Susan Van Camp
 Judy Walker
 Ron Walotsky
 Kevin Ward
 James Warhola
 Jim Warren
 Michael Whelan
 S.L. Wickham
 Sheila Willis
 Anne Wolf
 Corey Wolfe
 Janny Wurms
 Vicky Wyman
 Steven Youll



52nd World

SCIENCE FICTION CONVENTION

GUESTS OF HONOUR

Author Guest
Anne McCaffrey

Artist Guest
George Barr

Toastmaster
Barry B. Longyear

Fan Guest
Robert Runte



CONADIAN

September 1- 5, 1994

**Convention Centre
Winnipeg, Canada**

Membership Costs*

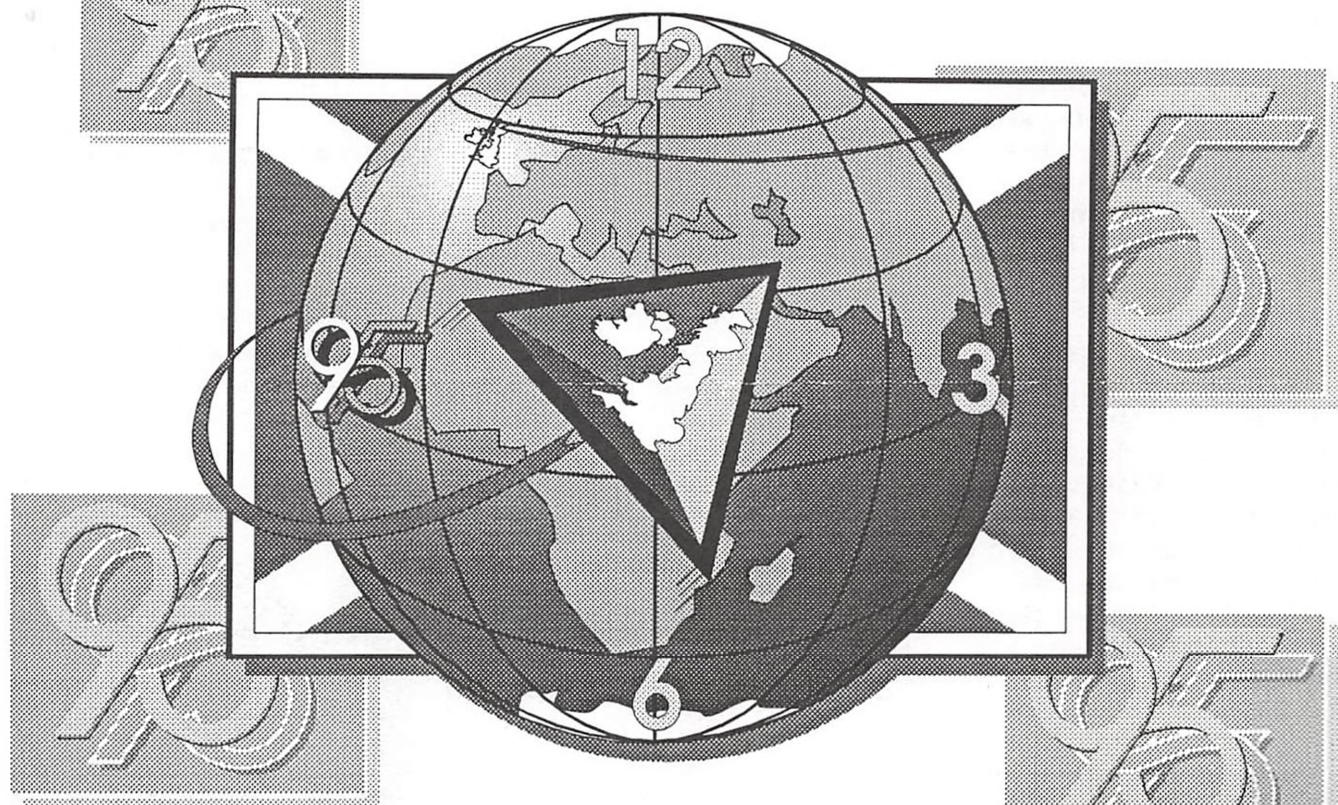
Attending	\$85 US / \$95 CDN
Supporting	\$25 US / \$30 CDN
Children (under 13)	\$30 US / \$35 CDN

*until September 30, 1993

Registration

CONADIAN
P.O. Box 2430, Winnipeg
Manitoba Canada R3C 4A7

INTERSECTION



THE 53RD WORLD SCIENCE FICTION CONVENTION

AUGUST 24TH - 28TH 1995

SCOTTISH EXHIBITION
& CONFERENCE CENTRE

GLASGOW

GUESTS OF HONOUR:

SAMUEL R. DELANY

GERRY ANDERSON

MAIN THEME:

SPACE & TIME

INTERSECTION: 121 CAPE HILL, SMETHWICK, WARLEY, WEST MIDS, B66 4SH, UK

INTERSECTION: P.O. BOX 15430, WASHINGTON D.C., 20003-0430, USA

E-MAIL: INTERSECTION@SMOF.DEMON.CO.UK

Fandom in the Bay Area

by David Clark

Fandom in and around San Francisco tends to resist the traditional patterns for major population groups on the West Coast. Most of the big areas have at least one mainstay club. Los Angeles has the Los Angeles Science Fantasy Society. San Diego has S.T.A.R. Seattle has the Northwest Science Fiction Society. And so on.

Then there's San Francisco. Science fiction fans in this area have been described as the "Fandom That Refuses to Organize." Maybe it's the result of having the bay in the middle of everything, but there is no one major club here. What we do have is a series of smaller informal groups that meet on a regular basis. Inter-group contact tends to be minimal, although they're reasonably friendly folk.

Some of the more above-ground general interest groups include:

BAY AREA SCIENCE FICTION ASSOCIATION: Meets every Monday at the Round Table Pizza on Stevens Creek Blvd., west of Winchester, in San Jose. Talk, pizza, videos, road trips, bad puns. Contact: Michael Wallis, 100 El Camino Real W #56, Mountain View, CA 94040 e-mail: BASFA@LUNACITY.COM

ELVES, GNOMES AND LITTLE MEN'S SCIENCE FICTION, CHOWDER AND MARCHING SOCIETY. Established 1949. Meetings consist of parties held at members' homes on a near-monthly schedule. Contact: P.O. Box 1169, Berkeley, CA 94701 e-mail: RWEISS@NETCOM.COM

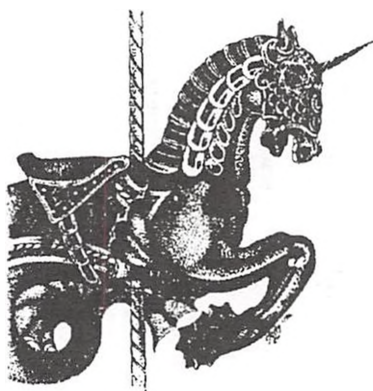
NEW JERSEY SCIENCE FICTION SOCIETY

If you are into any of the following- Science Fiction, Fantasy, Horror, Computers, Star Trek (Old, New, & DS9), Dr. Who, Anime, Comics, BritComs, Music, Food, Movies, or any of a few hundred other topics, have we got a club for you. . .

NJSFS is a friendly group of fen who gather once a month to socialize and learn from the luminaries of SF and Fantasy.

Learn all about the mysteries of the Diners of New Jersey, while avoiding the dreaded S.M.O.F.s.

Join Today!



We meet in Belleville, NJ in the Masonic Temple at 126 Joralemon St. on the 3rd. Saturday of almost every month at 7:30 P.M. In July, we have a weekend campout and floating picnic (called BarbeCon) at Wawayanda State Park instead of our usual meeting.

For more information, contact:
NJSFS
P.O. Box 65
Paramus, NJ 07653-0065
or call:
(201) 507-5685 or
(914) 564-7123
and leave a message.

GREATER BAY AREA COSTUMER'S GUILD:

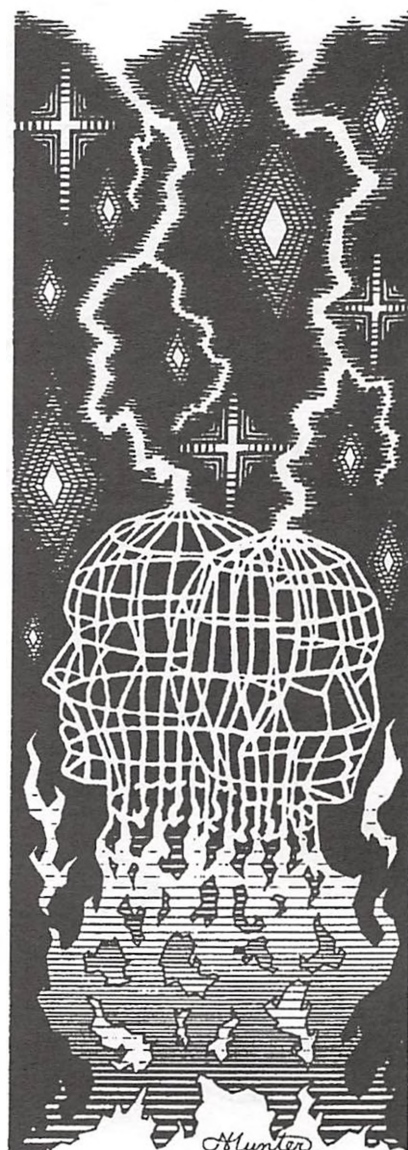
Contact: Bruce MacDermott, 2801 Ashby Ave., Berkeley, CA 94705

PENINSULA SCIENCE FICTION ASSOCIATION:

Gathers for bi-weekly parties. Contact: Rich McAllister, 149 Webster St., Palo Alto, CA 94301

THIRD SATURDAY PARTY:

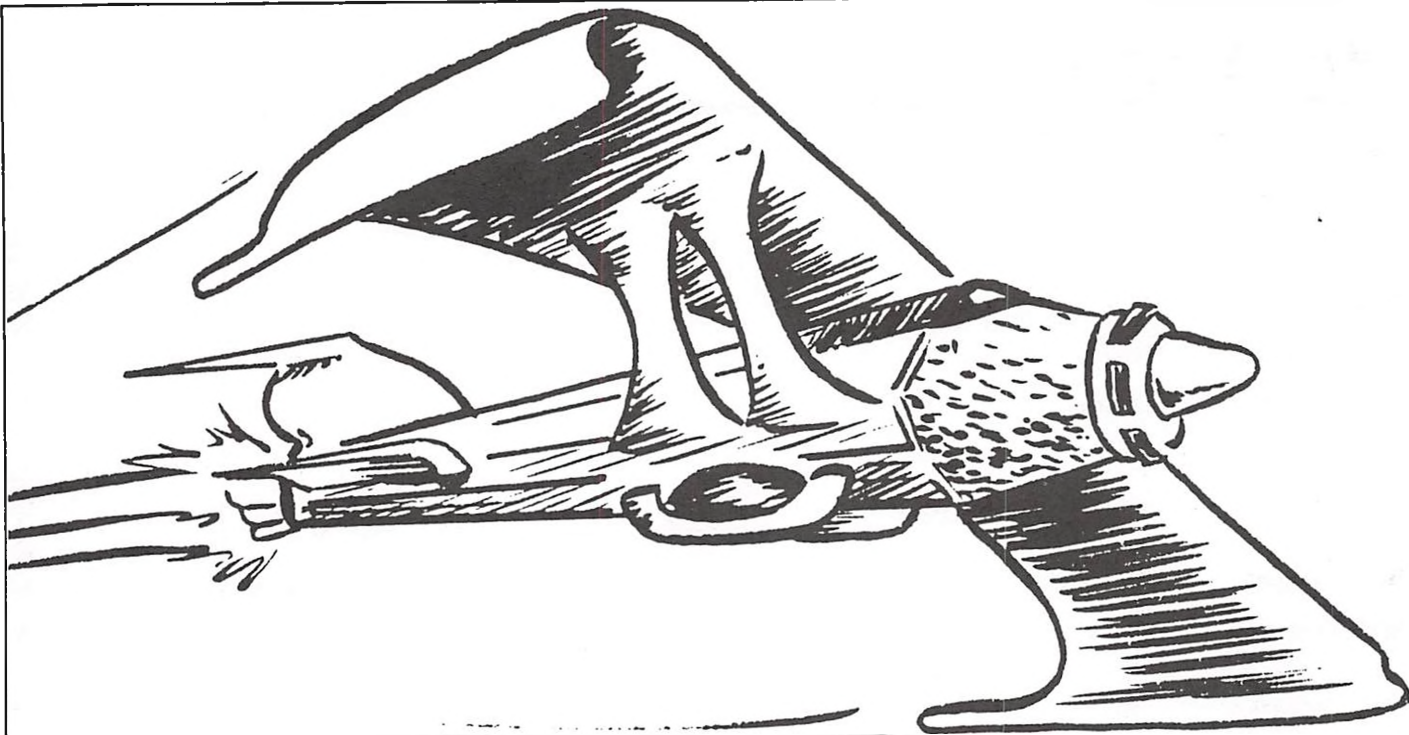
Just what it sounds like. Stronger emphasis on fanzine fans. Featuring the strangest party invitations you've ever seen. Contact: L. Jim Khennedy, 426 Irving, San Francisco, CA 94122



Worldcon History

The World Science Fiction Conventions from 1993 to 1995

YEAR	NAME	CITY	SITE	GUESTS	CHAIR	ATTENDING
1939	Nycon I	New York	Caravan Hall	Frank R. Paul	Sam Moskowitz	200
1940	Chicon I	Chicago	Hotel Chicagoan	E.E. "Doc" Smith	Mark Reinsberg	128
1941	Denvention I	Denver	Shirley-Savoy Hotel	Robert A. Heinlein	Olon F. Wiggins	90
1946	Pacificon I	Los Angeles	Park View Manor	A.E. Van Vogt E. Mayne Hull	Walter J. Daugherty	130
1947	Philcon I	Philadelphia	Penn-Sheraton Hotel	John W. Campbell, Jr.	Milton Rothman	200
1948	Torcon I	Toronto	RAI Purdy Studios	Robert Bloch (pro) Bob Tucker (fan)	Ned McKeown	200
1949	Cinvention	Cincinnati	Hotel Metropole	Lloyd A. Eshbach (pro) Ted Carnell (fan)	Don Ford ¹	190
1950	NORWESCON	Portland	Multnomah Hotel	Anthony Boucher	Donald B. Day	400
1951	Nolacon I	New Orleans	St. Charles Hotel	Fritz Leiber	Harry B. Moore	190
1952	TASFiC ²	Chicago	Hotel Morrison	Hugo Gernsback	Julian C. May	870
1953	11th Worldcon ³	Philadelphia	Bellevue-Stratford Hotel	Willy Ley	Milton Rothman ⁴	750
1954	SFCon	San Francisco	Sir Francis Drake Hotel	John W. Campbell, Jr.	Lester Cole Gary Nelson	700
1955	Clevelandcon	Cleveland	Manger Hotel	Isaac Asimov (pro) Sam Moskowitz (mystery GoH)	Nick Falasca Noreen Falasca	380
1956	NEWYORCON ⁵	New York	Biltmore Hotel	Arthur C. Clarke	David A. Kyle	850
1957	Loncon I	London	King's Court Hotel	John W. Campbell, Jr.	Ted Carnell	268
1958	Solacon	South Gate ⁶	Alexandria Hotel	Richard Matheson	Anna S. Moffatt	322
1959	Detention	Detroit	Pick-Fort Shelby Hotel	Poul Anderson (pro) John Berry (fan)	Roger Sims Fred Prophet	371
1960	Pittcon	Pittsburgh	Penn-Sheraton Hotel	James Blish	Dirce Archer	568
1961	Seacon	Seattle	Hyatt House	Robert A. Heinlein	Wally Weber	300
1962	Chicon III	Chicago	Pick-Congress Hotel	Theodore Sturgeon	Earl Kemp	550
1963	Discon I	Washington D.C.	Statler-Hilton Hotel	Murray Leinster	George Scithers	600
1964	Pacificon II	Oakland	Hotel Leamington	Leigh Brackett (pro) Edmond Hamilton (pro) Forrest J. Ackerman (fan)	J. Ben Stark Al HaLevy	523
1965	Loncon II	London	Mount Royal Hotel	Brian W. Aldiss	Ella Parker	350
1966	Tricon	Cleveland ⁷	Sheraton-Cleveland	L. Sprague de Camp	Ben Jason ⁷	850
1967	Nycon 3	New York	Statler-Hilton Hotel	Lester del Rey (pro) Bob Tucker (fan)	Ted White Dave Van Arnam	1500
1968	Baycon	Oakland	Hotel Claremont	Philip José Farmer (pro) Walter J. Daugherty (fan)	Bill Donaho Alva Rogers J. Ben Stark	1430



The New Spirit of St. Louis

Not since NASA put men on the moon in 1969 has St. Louis been host to the SF world. We know we can do it; look at the World's Fair in 1904, Lindbergh's flight in 1927, or the World Series in 1982. -- OK, so it takes us a little time in between events to prepare -- but, can we put on a party when we try, or what?

Since they built an entire country around us, you have to expect the best of everything - a brand new convention center - brand new hotels (they promise to really build at least one more) - and an ever-enthusiastic committee.

So . . . see us at one of our parties - talk to the committee - sample a little mid-West hospitality - and catch the New Spirit of St. Louis in 97!!!

Presupporting memberships \$10 - Preopposing memberships \$15

ST. LOUIS IN '97 P.O. BOX 1058 ST. LOUIS, MO 63188 1-314-FAN-3026

St. Louis is at the center of the country, at the confluence of several major highways, plus accessible by train and bus . .

Blah, blah, blah

Served by all major airlines; TWA's hub . . .

Blah, blah, blah

The convention center is even larger than a Worldcon can use (well over half a million square feet) - not counting the attached domed stadium scheduled for mid-1995 completion.

Blah, blah, blah

. . . fiscal responsibility . . .

Blah, blah, blah

The bid is brought to you by the same fine folks (and a whole bunch more) that brought you the well-organized '88 bid. Plus, the entire I-70 con-corridor supports the bid (seven Missouri conventions, plus the Wichita and Oklahoma City cons).

Blah, blah, blah

We have plenty of hotel rooms already tentatively blocked for the convention, with more to come . . .

Blah, blah, blah

Nearby 24-hour grocery stores (selling wine, beer & liquor in Missouri) and, oh yeah, multiple 24-hour White Castle's, too.

St. Louis has museums, zoos, theaters, symphony, outdoor operetta, sports, a nearby theme park, breweries, Clydesdales, wineries, historic sites, and blah, blah, more blah, and blah.

Look, if we don't have it, tell us and we'll get it for you. Ok?

1969	St. Louiscon	St. Louis	Chase-Park Plaza	Jack Gaughan (pro) Eddie Jones (TAFF) ^a	Ray Fisher Joyce Fisher	1534
1970	Heicon '70	Heidelberg	Heidelberg Stadthalle	E.C. Tubb (UK) Robert Silverberg (US) Herbert W. Franke (Ger.) Elliot K. Shorter (fan)	Manfred Kage	620
1971	Noreascon I	Boston	Sheraton-Boston Hotel	Clifford D. Simak (pro) Harry Warner, Jr. (fan)	Tony Lewis	1600
1972	L.A.Con I	Los Angeles	International Hotel	Frederik Pohl (pro) Buck & Juanita Coulson (fan)	Charles Crayne Bruce Pelz	2007
1973	Torcon 2	Toronto	Royal York Hotel	Robert Bloch (pro) William Rotsler (fan)	John Millard	2900
1974	Discon II	Washington D.C.	Sheraton Park Hotel	Roger Zelazny (pro) Jay Kay Klein (fan)	Jay Haldeman Ron Bounds	3587
1975	Aussiecon One	Melbourne	Southern Cross Hotel	Ursula K. Le Guin (pro) Susan Wood (fan) Michael Glicksohn (fan) Donald Tuck (Australian)	Robin Johnson	606
1976	MidAmeriCon	Kansas City (MO)	Radisson Muehlebach Hotel & Phillips House	Robert A. Heinlein (pro) George Barr (fan)	Ken Keller	2800
1977	SunCon	Miami Beach	Hotel Fontainebleau	Jack Williamson (pro) Robert A. Madle (fan)	Don Lundry	2050
1978	IguanaCon II^a	Phoenix	Hyatt Regency & Adams Phoenix Convention Center and Symphony Hall	Harlan Ellison (pro) Bill Bowers (fan)	Tim Kyger Gary Farber ¹⁰	4700
1979	Seacon '79	Brighton	Metropole Hotel	Brian Aldiss (UK) Fritz Leiber (US) Harry Bell (fan)	Peter Weston	3114
1980	Noreascon II	Boston	Sheraton-Boston Hotel and Hynes Civic Auditorium	Damon Knight (pro) Kate Wilhelm (pro) Bruce Pelz (fan)	Leslie Turek	5850
1981	Denvention Two	Denver	Denver Hilton Hotel	Clifford D. Simak (pro) C.L. Moore (pro) Rusty Hevelin (fan)	Suzanne Carnival Don C. Thompson	3792
1982	Chicon IV	Chicago	Hyatt Regency Chicago	A. Bertram Chandler (pro) Frank Kelly Freas (pro) Lee Hoffman (fan)	Ross Pavlac Larry Propp	4275
1983	ConStellation	Baltimore	Baltimore Convention Centre	John Brunner (pro) David A. Kyle (fan)	Michael Walsh	6400
1984	L.A.con	Anaheim ¹¹	Anaheim Hilton & Towers & Convention Center	Gordon R. Dickson (pro) Dick Eney (fan)	Craig Miller Milt Stevens	8365
1985	Aussiecon Two	Melbourne	Southern Cross, Victoria and Sheraton Hotels	Gene Wolfe (pro) Ted White (fan)	David Grigg ¹²	1599
1986	ConFederation	Atlanta	Marriott Marquis and Atlanta Hilton & Towers	Ray Bradbury (pro) Terry Carr (fan)	Penny Frierson Ron Zukowski	5811
1987	Conspiracy '87	Brighton	Metropole Hotel and Brighton Conference Centre	Doris Lessing (UK) Alfred Bester (US) Arkady Strugatsky (USSR) Boris Strugatsky (USSR) Jim Burns (Artist) Ray Harryhausen (Film) Joyce & Ken Slater (fan) David Langford (special fan)	Malcolm Edwards	5300

1988	Nolacon II	New Orleans	Marriott, Sheraton and International Hotels	Donald A. Wollheim (pro) Roger Sims (fan)	John H. Guidry	5300
1989	Noreascon III	Boston	Sheraton-Boston Hotel and Hynes Convention Center	Andre Norton (pro) Ian & Betty Ballantine (pro) The Stranger Club (fan)	Mark Olson	7700
1990	ConFiction	The Hague	Netherlands Congress Centre	Harry Harrison (pro) Wolfgang Jeschke (pro) Joe Haldeman (pro) Andrew Porter (fan)	Kees van Toorn	3580
1991	Chicon V	Chicago	Hyatt Rengency Chicago	Hal Clement (pro) Martin H. Greenberg (pro) Richard Powers (pro) Jon & Joni Stopa (fan)	Kathleen Meyer	5661
1992	MagiCon	Orlando	Orange County Convention and Civic Centre and The Peabody Hotel	Jack Vance (pro) Vincent DiFate (artist) Walter A. Willis (fan)	Joe Siclari ¹⁴	6066
1993	ConFrancisco	San Francisco	Moscone Convention Center, ANA Hotel, The Nikko	Larry Niven Alicia Austin Tom Digby Wombat (jan howard finder) Guy Gavriel Kay Mark Twain (dead GoH)	David W. Clark ¹³	???
1994	Conadian	Winnipeg	Winnipeg Convention Centre	Anne McCaffrey (pro) George Barr (artist) Robert Runte (fan) Barry B. Longyear (toastmaster)	John Mansfield	???
1995	Intersection	Glasgow	Scottish Exhibition and Conference Center, Moat House Interational Hotel	Samuel R. Delany Gerry Anderson	Martin Easterbrook Tim Illingworth	???

¹ Officially only Secretary-Treasurer; Charles R. Tanner had the honorary title of Chairman.

² For "Tenth Anniversary Science Fiction Convention"; popularly known as Chicon II.

³ Popularly known as Philcon II.

⁴ Replaced James A. Williams as Chairman upon Williams' death.

⁵ Popularly known as Nycon II.

⁶ Physically in Los Angeles, but (by mayoral proclamation) technically in South Gate.

⁷ Officially jointly hosted by Cleveland, Detroit, and Cincinnati (hence "Tricon"), with Detroit's Howard DeVore and Cincinnati's Lou Tabakow as Associate Chairmen.

⁸ Replaced Ted White, who withdrew as Fan Guest to dramatize the TAFF winner.

⁹ This was the first IguanaCon, but was called Iguanacon II because of a previous hoax.

¹⁰ Belatedly recognized as Vice-Chair.

¹¹ Like South Gate, part of the greater Los Angeles area.

¹² Replaced John Foyster, who resigned for family reasons.

¹³ Replaced Terry Biffel as Chairman upon Biffel's death.

¹⁴ Becky Thomson was co-chair for the first two years after site was selected, then vice-chair thereafter and at the convention.



A Worldcon For All Seasons (Rats Too)



LA CON III

Los Angeles in 1996

The Rat is Definitely Back!

The Southern California Institute for Fan Interests (S.C.I.F.I.) Inc.

P.O. Box 8442, Van Nuys, CA 91409

Worldcon is a service mark of the World Science Fiction Society

Hugo Nominees 1993

Best Novel

- ☐ **China Mountain Zhang** - Maureen F. McHugh (Tor)
- ☐ **Red Mars** - Kim Stanley Robinson (HarperCollins (UK), Bantam Spectra)
- ☐ **Steel Beach** - John Varley (Ace/Putnam)
- ☐ **A Fire Upon the Deep** - Vernor Vinge (Tor)
- ☐ **Doomsday Book** - Connie Willis (Bantam)
- ☐ No Award

Best Novella

- ☐ **"Uh-Oh City"** - Jonathan Carroll (*Fantasy and Science Fiction*, June 1992)
- ☐ **"The Territory"** - Bradley Denton (*Fantasy and Science Fiction*, July 1992)
- ☐ **"Protection"** - Maureen F. McHugh (*Asimov's*, April 1992)
- ☐ **Stopping at Slowyear** - Frederik Pohl (Axolotl/Pulphouse; Bantam)
- ☐ **"Barnacle Bill the Spacer"** - Lucius Shepard (*Asimov's*, July 1992)
- ☐ No Award

Best Novelette

- ☐ **"True Faces"** - Pat Cadigan (*Fantasy and Science Fiction*, April 1992; *Whatdunits*, DAW)
- ☐ **"The Nutcracker Coup"** - Janet Kagan (*Asimov's*, December 1992)
- ☐ **"In the Stone House"** - Barry N. Malzberg (*Alternate Kennedys*, Tor)
- ☐ **"Danny Goes to Mars"** - Pamela Sargent (*Asimov's*, October 1992)
- ☐ **"Suppose They Gave a Peace..."** - Susan Shwartz (*Asimov's*, April 1992)
- ☐ No Award

Best Short Story

- ☐ **"The Winterberry"** - Nicholas A. DiChario (*Alternate Kennedys*, Tor)
- ☐ **"The Mountain to Mohammed"** - Nancy Kress (*Asimov's*, April 1992)
- ☐ **"The Lotus and the Spear"** - Mike Resnick (*Asimov's*, August 1992)

- ☐ **"The Arbitrary Placement of Walls"** - Martha Soukup (*Asimov's*, April 1992)
- ☐ **"Even the Queen"** - Connie Willis (*Asimov's*, April 1992)
- ☐ No Award

Best Non-Fiction Book

- ☐ **Enterprising Women: Television fandom and the creation of the popular myth** - Camille Bacon-Smith (University of Pennsylvania Press)
- ☐ **The Costumemaker's Art** - edited by Thom Boswell (Lark)
- ☐ **Virgil Finlay's Women of the Ages** - Virgil Finlay (Underwood-Miller)
- ☐ **Monad Number Two** - edited by Damon Knight (Pulphouse)
- ☐ **Let's Hear It For the Deaf Man** - Dave Langford (NESFA)
- ☐ **A Wealth of Fable: An informal history of science fiction fandom in the 1950s** - Harry Warner, Jr. (SCIFI)
- No Award

Best Dramatic Presentation

- ☐ **Aladdin** (Walt Disney Pictures)
- ☐ **Alien 3** (Twentieth Century Fox)
- ☐ **Batman Returns** (Warner Brothers)
- ☐ **Bram Stoker's Dracula** (Columbia Pictures)
- ☐ **"The Inner Light"** (*Star Trek: The Next Generation*) (Paramount Television)
- ☐ No Award

Best Professional Editor

- ☐ Ellen Datlow
- ☐ Gardner Dozois
- ☐ Beth Meacham
- ☐ Kristine Kathryn Rusch
- ☐ Stanley Schmidt
- ☐ No Award

Best Professional Artist

- ☐ Thomas Canty
- ☐ David A. Cherry
- ☐ Bob Eggleton
- ☐ James Gurney
- ☐ Don Maitz
- ☐ No Award

Best Original Artwork

- ☐ Cover of *Aristoi* (W. J. Williams) - Jim Burns (Tor)
- ☐ *Dinotopia* - James Gurney (Turner)
- ☐ Cover of *Fantasy and Science Fiction*, October-November 1992 (illustrating "Bridges", C. de Lint) - Ron Walotsky
- ☐ Cover of *Illusion* (P. Volsky) - Michael Whelan (Bantam)
- ☐ Cover of *Asimov's*, November 1992 (Asimov portrait) - Michael Whelan
- ☐ No Award

Best Semi-Prozine

- ☐ *Interzone*, edited by David Pringle
- ☐ *Locus*, edited by Charles N. Brown
- ☐ *The New York Review of Science Fiction*, edited by David G. Hartwell, Donald G. Keller, Robert K. J. Killheffer and Gordon Van Gelder
- ☐ *Pulphouse*, edited by Dean Wesley Smith
- ☐ *Science Fiction Chronicle*, edited by Andrew Porter
- ☐ No Award

Best Fan Writer

- ☐ Mike Glyer
- ☐ Andy Hooper
- ☐ Dave Langford
- ☐ Evelyn C. Leeper
- ☐ Harry Warner, Jr.
- ☐ No Award

Best Fanzine

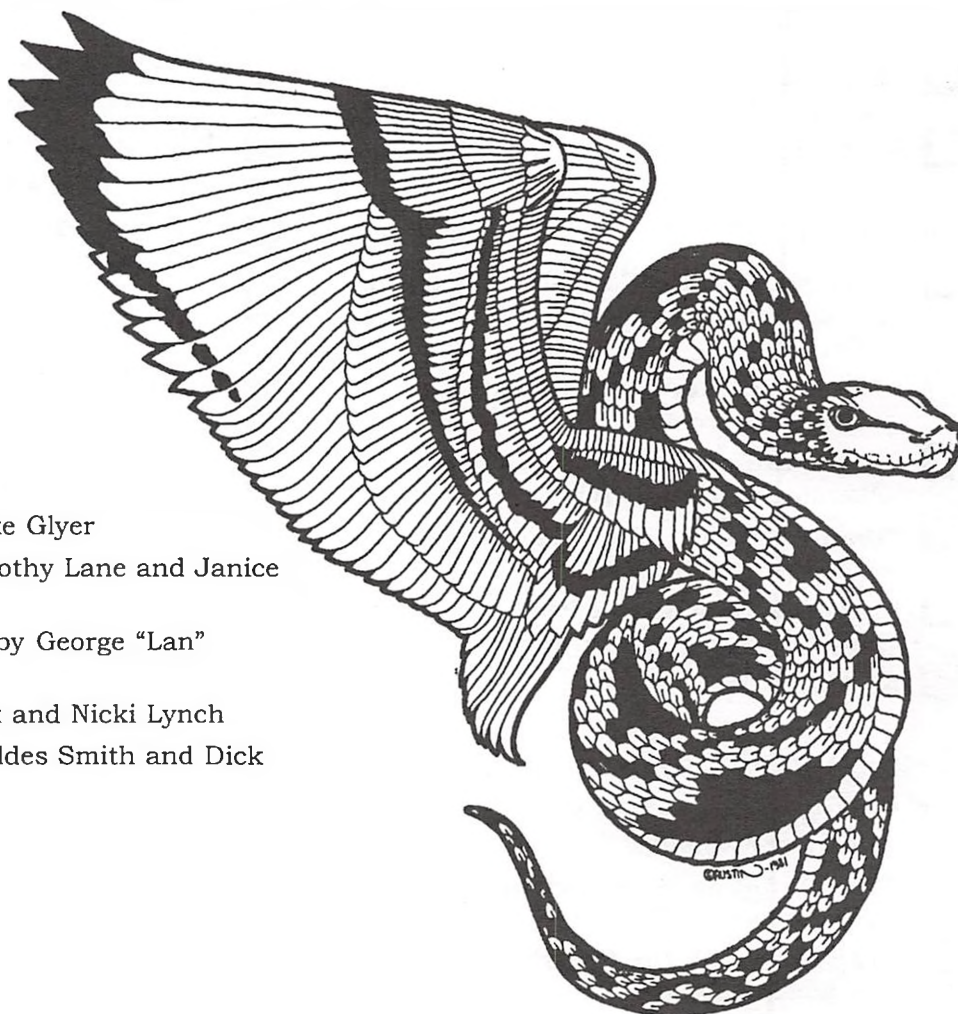
- ☐ *File 770*, edited by Mike Glyer
- ☐ *FOSFAX*, edited by Timothy Lane and Janice Moore
- ☐ *Lan's Lantern*, edited by George "Lan" Landowski
- ☐ *Mimosa*, edited by Dick and Nicki Lynch
- ☐ *Stet*, edited by Leah Zeldes Smith and Dick Smith
- ☐ No Award

Best Fan Artist

- ☐ Teddy Harvia
- ☐ Merle Insinga
- ☐ Linda Michaels
- ☐ Peggy Ranson
- ☐ Stu Shiffman
- ☐ Diana Harlan Stein
- ☐ No Award

John W. Campbell Award For Best New Writer of 1991-1992 (sponsored by Dell Magazines)

- ☐ Barbara Delaplace
- ☐ Nicholas A. DiChario
- ☐ Holly Lisle
- ☐ Laura Resnick
- ☐ Carrie Richerson
- ☐ Michelle Sagara
- ☐ No Award



NASFiC

NORTH AMERICAN SCIENCE FICTION CONVENTION

JULY 13 - 16, 1995

ATLANTA, GEORGIA

Guests of Honor:

BJO TRIMBLE

TIMOTHY ZAHN

MICHAEL WHELAN

ORSON SCOTT CARD

GEORGE ALEC EFFINGER

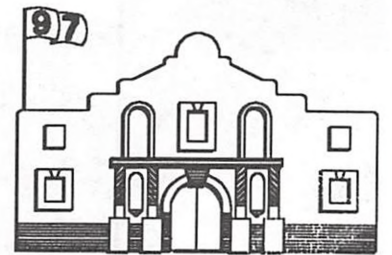
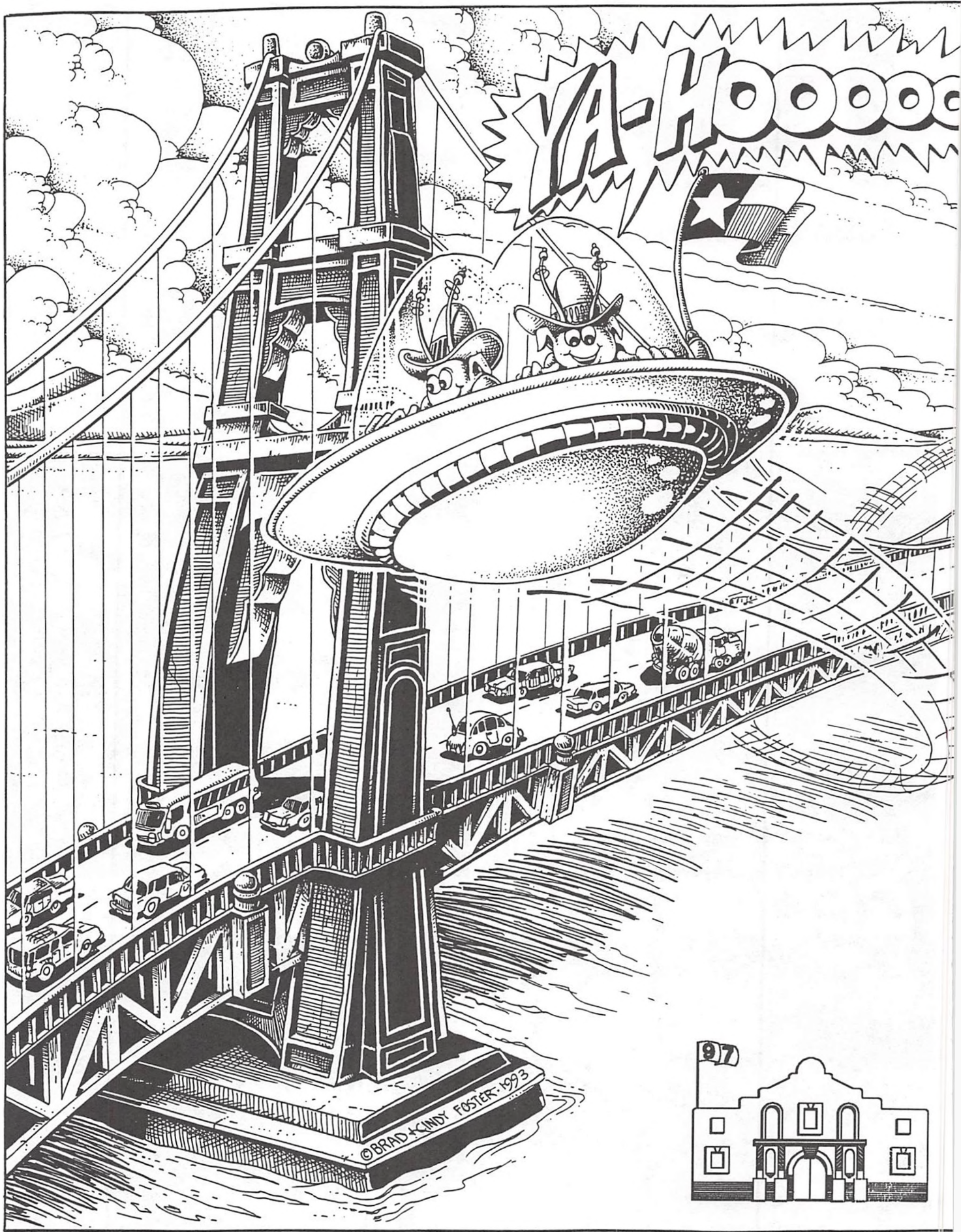
Membership Rates:

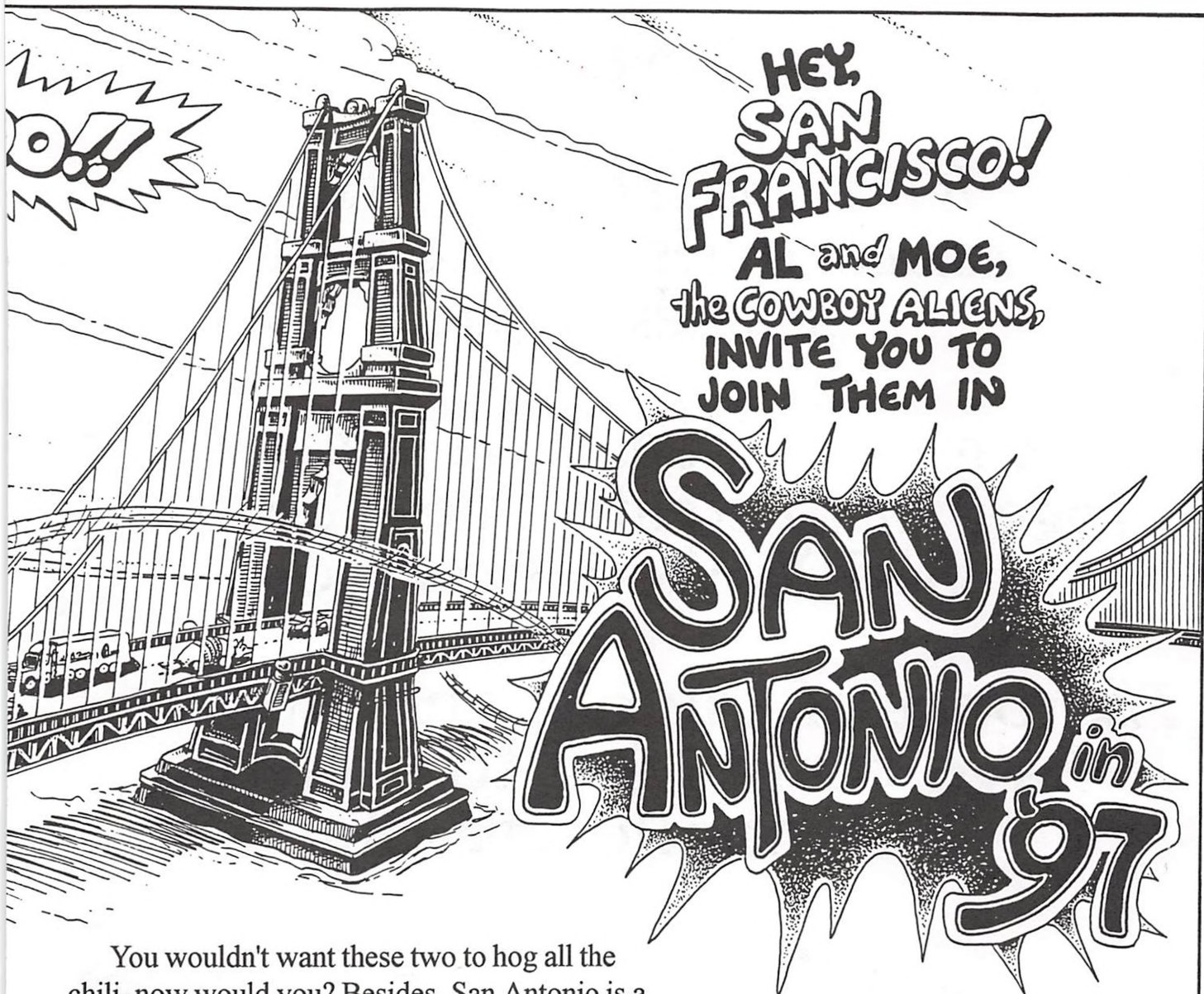
\$30 to 9/15/93, \$35 to 3/15/94

P.O. Box 47696

Atlanta, GA 30362

Info Line: (404) 925-2813





You wouldn't want these two to hog all the chili, now would you? Besides, San Antonio is a great place for a Worldcon. There's the Convention Center (pretty darn big), lots of hotels (easy walking distance), multitudes of restaurants (even Mickey D's), a cool mall (attached to one of the hotels), the Paseo del Rio ("Riverwalk" for you non-Spanish folks), the Tower of the Americas (waaay up there), and the Alamo (of course). For those planning family vacations, Sea World (Shamu!), museums, Natural Bridge Caverns (talk about cool), Padre Island (only a couple of hours away), and Texas Fiesta (the world's largest wooden roller coaster). Even better, San Antonio knows how to host conventions! The city is easy to get to by any means (planes, trains, and automobiles) and it's even easier to get downtown where the action is.

C'mon by one of our Bid Parties at ConFrancisco. Or drop us a line. We'd be more than happy to tell you all about it. Pre-Supporting Memberships are a mere \$8.00 (US).

What more could you ask for? Oh, yeah, chili. If Al and Moe don't eat it all first.

San Antonio in 1997, P.O. Box 291015, San Antonio TX 78229-1015

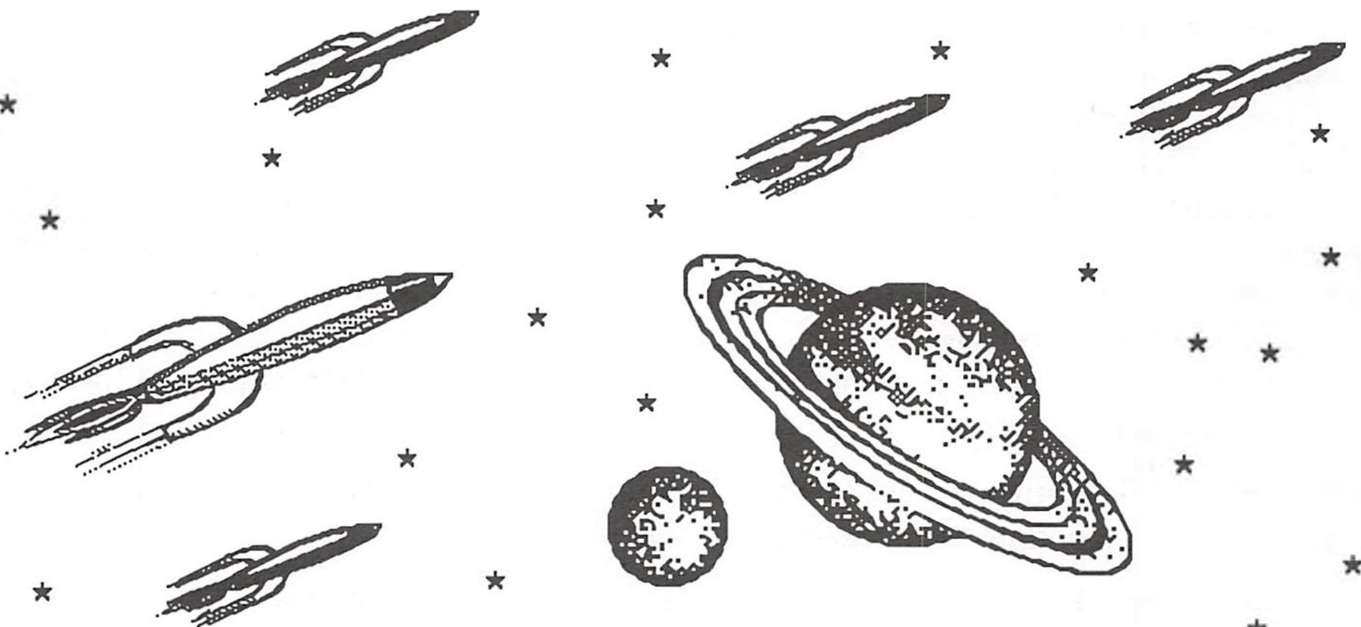
Don't forget to vote at Conadian, the 1994 Worldcon. Supporting or Attending membership required to vote.

Chapter 98

*It is a time of change, when
fandom unites to overcome a
facilities empire.*

*A group of fans have banded
together to create a new Boston
in 1998 WorldCon bid.*

*The best of the old and the new
have combined to answer
the challenge of...*



Boston in 1998

A bid for the 56th World Science Fiction Convention

Boston in 1998

A new generation of Boston fandom is bidding for the Worldcon in 1998. The committee includes a broad spectrum of experience from several Worldcon division heads to fans who have been staff at a few local conventions. Facilities include the John B. Hynes Convention Center, the Boston Park Plaza Hotel and Towers (including the Park Plaza Castle), the "57" Park Plaza Hotel, Back Bay Hilton, and other hotels. Boston is the only 1998 bid featuring a castle.

The Hynes was used by Noreascons Two and Three and now has over 190,000 square feet of exhibit space plus 41 meeting rooms. The Hynes has given a written price quote for rental of all of its facilities in 1998 for less than the rental quote to Noreascon Three for part of its facilities in 1989.



The Boston Park Plaza has been the site of more science fiction conventions in Boston than any other facility. Many of the earlier Boskone conventions were held there and it is now the site of ARISIA, a newer Boston regional convention. The Park Plaza has 36 function rooms with over 40,000 square feet plus the 20,000 square foot Park Plaza Castle complete with tower and moat. As a participating hotel at Noreascon Three, room rates at the Park Plaza were \$125 for a double. As the headquarters hotel in 1998, they have indicated that a double will be significantly under \$100.

Pre-supporting membership:

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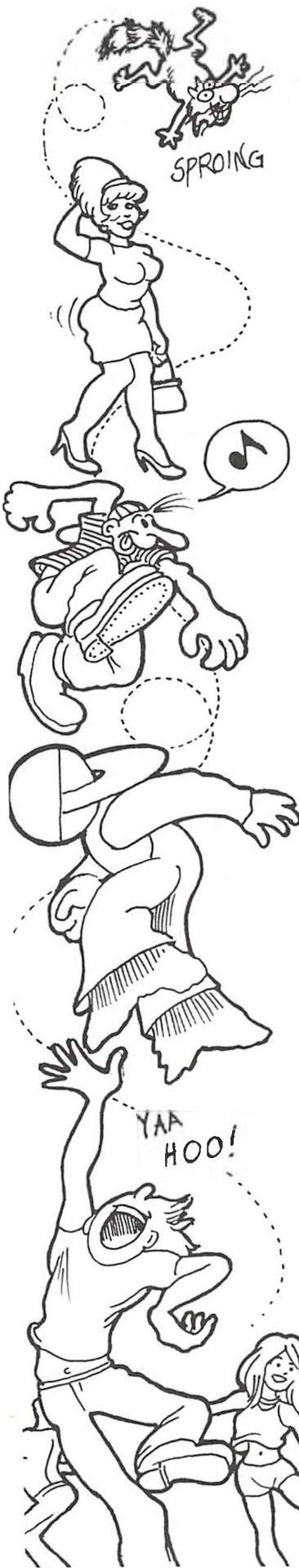
In the few weeks between the formation of our committee and the deadline for this ad, our pre-supporters include: **David A. Vogel;** George, Andrea, Petrea, & Eliot Mitchell; Mike & Georgine Symes; Frances K. Selkirk; LuAnn Vitalis; Tim Roberge; Andrew Robinson; Jeff Poretsky; and Richard Hill.

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The Hugo Award Winners

The Hugo Awards®, also known as the Science Fiction Achievement Awards, were named in honor of Hugo Gernsback, "The father of Magazine Science Fiction," as he was described in a special award given him in 1960.

The Hugos are given annually under the sponsorship of the World Science Fiction Society (WSFS), and administered by the committee of the World Science Fiction Convention (Worldcon) held each year. Both the nominees and the winners are chosen by a popular vote of the membership of WSFS. This wide franchise and the awards' long history — the Hugos are forty years old this year, the oldest continuing awards in the science fiction field — are the distinguishing characteristics of the Hugos. In general, a Hugo Award given in a particular year is for work that appeared in the previous calendar year.

The listing below includes the Hugos and three other related awards: the Campbell Award, the Gandalf Award, and Special Awards.

The John W. Campbell Award for Best New Science Fiction Writer has the same nomination and voting mechanism as the Hugos, but is not officially a Hugo. It is sponsored by Dell Magazines. Past sponsors have been Condé Nast Publications (1973-1978) and Davis Publications (1979-1992).

The Gandalf Awards for Grand Master of Fantasy (1974-1980) and Best Booklength Fantasy (1978-1979) were, like the Campbell, administered by the Worldcon committee and determined by the Hugo nomination and voting mechanism. They were sponsored by Lin Carter and S.A.G.A. (The Swordsmen and Sorcerers' Guild of America, Ltd.)

Special Awards are those given directly by a Worldcon committee, without any popular nominations or vote. Other awards presented at the Hugo ceremonies are not listed here.

1953

Novel: *The Demolished Man* by Alfred Bester
Professional Magazine: *Galaxy* (H.L. Gold, ed.) and *Astounding* (John W. Campbell, Jr., ed.) (tie)
Excellence in Fact Articles: Willy Ley
Cover Artist: Ed Emshwiller and Hannes Bok (tie)
Interior Illustrator: Virgil Finlay
New SF Author or Artist: Philip José Farmer
Number 1 Fan Personality: Forrest J Ackerman

1954

(No Awards Given)

1955

Novel: *They'd Rather Be Right* by Mark Clifton and Frank Riley
Novelette: "The Darfsteller" by Walter M. Miller, Jr.
Short Story: "Allamagoosa" by Eric Frank Russell
Magazine: *Astounding* (John W. Campbell, Jr., ed.)
Artist: Frank Kelly Freas
Fan Magazine: *Fantasy Times* (James V. Taurasi, Sr. and Ray Van Houten, eds.)
Special Award: Sam Moskowitz as "Mystery Guest" and for his work on past conventions.
Special Award: Lou Tabakow for "Best Unpublished Story"

1956

Novel: *Double Star* by Robert A. Heinlein
Novelette: "Exploration Team" by Murray Leinster
Short Story: "The Star" by Arthur C. Clarke
Feature Writer: Willy Ley
Magazine: *Astounding* (John W. Campbell, Jr., ed.)
Artist: Frank Kelly Freas
Fan Magazine: *Inside & Science Fiction Advertiser* (Ron Smith, ed.)
Most Promising New Author: Robert Silverberg
Book Reviewer: Damon Knight

1957

American Professional Magazine: *Astounding* (John W. Campbell, Jr., ed.)
British Professional Magazine: *New Worlds* (E.J. Carnell, ed.)
Fan Magazine: *Science-Fiction Times* (James V. Taurasi, Sr., Ray Van Houten, and Frank Prieto, eds.)

1958

Novel or Novelette: *The Big Time* by Fritz Leiber
Short Story: "Or All the Seas With Oysters" by Avram Davidson
Outstanding Movie: *The Incredible Shrinking Man*
Magazine: *Fantasy and Science Fiction* (Anthony Boucher/Robert P. Mills, successively ed.)
Outstanding Artist: Frank Kelly Freas
Outstanding Actifan: Walter A. Willis

1959

Novel: *A Case of Conscience* by James Blish
Novelette: "The Big Front Yard" by Clifford D. Simak
Short Story: "That Hell-Bound Train" by Robert Bloch
SF or Fantasy Movie: (No Award)
Professional Magazine: *Fantasy and Science Fiction* (Anthony Boucher/Robert P. Mills, successively ed.)
Professional Artist: Frank Kelly Freas
Amateur Magazine: *Fanac* (Ron Ellik and Terry Carr, eds.)
New Author of 1958: (No Award, but Brian W. Aldiss received a plaque as runner-up)

1960

Novel: *Starship Troopers* by Robert A. Heinlein
Short Fiction: "Flowers for Algernon" by Daniel Keyes
Dramatic Presentation: *The Twilight Zone*
Professional Magazine: *Fantasy and Science Fiction* (Robert P. Mills, ed.)
Professional Artist: Ed Emshwiller
Fanzine: *Cry of the Nameless* (F.M. and Elinor Busby, Burnett Toskey, and Wally Weber, eds.)
Special Award: Hugo Gernsback as "The Father of Magazine Science Fiction"

1961

Novel: *A Canticle for Leibowitz* by Walter M. Miller, Jr.
Short Fiction: "The Longest Voyage" by Poul Anderson
Dramatic Presentation: *The Twilight Zone*
Professional Magazine: *Astounding/Analog* (John W. Campbell, Jr., ed.)
Professional Artist: Ed Emshwiller
Fanzine: *Who Killed Science Fiction?* (Earl Kemp, ed.)

1962

Novel: *Stranger in a Strange Land* by Robert A. Heinlein
Short Fiction: the "Hothouse" series by Brian W. Aldiss
Dramatic Presentation: *The Twilight Zone*
Professional Magazine: *Analog* (John W. Campbell, Jr., ed.)
Professional Artist: Ed Emshwiller
Fanzine: *Warhoon* (Richard Bergeron, ed.)
Special Award: Cele Goldsmith for editing *Amazing* and *Fantastic*
Special Award: Donald H. Tuck for *The Handbook of Science Fiction and Fantasy*
Special Award: Fritz Leiber and the Hoffman Electric Corp. for the use of science fiction in advertisements

1963

Novel: *The Man in the High Castle* by Philip K. Dick
Short Fiction: "The Dragon Masters" by Jack Vance
Dramatic Presentation: (No Award)
Professional Magazine: *Fantasy & Science Fiction* (Robert P. Mills/Avram Davidson, successively ed.)

Professional Artist: Roy G. Krenkel
Amateur Magazine: *Xero* (Richard and Pat Lupoff, eds.)
Special Award: P. Schuyler Miller for book reviews in *Analog*
Special Award: Isaac Asimov for science articles in *Fantasy & Science Fiction*

1964

Novel: *Here Gather the Stars* (also titled *Way Station*) by Clifford D. Simak
Short Fiction: "No Truce with Kings" by Poul Anderson
Professional Magazine: *Analog* (John W. Campbell, Jr., ed.)
Professional Artist: Ed Emshwiller
SF Book Publisher: Ace Books (Donald A. Wollheim, ed.)
Amateur Magazine: *Amra* (George Scithers, ed.)

1965

Novel: *The Wanderer* by Fritz Leiber
Short Story: "Soldier, Ask Not" by Gordon R. Dickson
Special Drama: *Dr. Strangelove*
Magazine: *Analog* (John W. Campbell, Jr., ed.)
Artist: John Schoenherr
Publisher: Ballantine (Ian and Betty Ballantine, eds.)
Fanzine: *Yandro* (Robert and Juanita Coulson, eds.)

1966

Novel: ...*And Call Me Conrad* (also titled *This Immortal*) by Roger Zelazny and *Dune* by Frank Herbert (tie)
Short Fiction: "Repent, Harlequin!" Said the Ticktockman" by Harlan Ellison
Professional Magazine: *If* (Frederik Pohl, ed.)

Professional Artist: Frank Frazetta
Amateur Magazine: *ERB-dom* (Camille Cazedessus, Jr., ed.)
Best All-Time Series: the "Foundation" series by Isaac Asimov

1967

Novel: *The Moon Is a Harsh Mistress* by Robert A. Heinlein
Novelette: "The Last Castle" by Jack Vance
Short Story: "Neutron Star" by Larry Niven
Dramatic Presentation: "The Menagerie" (*Star Trek*)
Professional Magazine: *If* (Frederik Pohl, ed.)
Professional Artist: Jack Gaughan
Fanzine: *Niekas* (Edmund R. Meskys and Felice Rolfe, eds.)
Fan Writer: Alexei Panshin
Fan Artist: Jack Gaughan
Special Award: CBS Television for *21st Century*

1968

Novel: *Lord of Light* by Roger Zelazny
Novella: "Weyr Search" by Anne McCaffrey and "Riders of the Purple Wage" by Philip José Farmer (tie)
Novelette: "Gonna Roll the Bones" by Fritz Leiber
Short Story: "I Have No Mouth, and I Must Scream" by Harlan Ellison
Dramatic Presentation: "City on the Edge of Forever" by Harlan Ellison (*Star Trek*)
Professional Magazine: *If* (Frederik Pohl, ed.)
Professional Artist: Jack Gaughan
Fanzine: *Amra* (George Scithers, ed.)
Fan Writer: Ted White
Fan Artist: George Barr
Special Award: Harlan Ellison for *Dangerous Visions*
Special Award: Gene Roddenberry for *Star Trek*



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1969

Novel: *Stand on Zanzibar* by John Brunner
Novella: "Nightwings" by Robert Silverberg
Novelette: "The Sharing of Flesh" by Poul Anderson
Short Story: "The Beast That Shouted Love at the Heart of the World" by Harlan Ellison
Dramatic Presentation: *2001: A Space Odyssey*
Professional Magazine: *Fantasy & Science Fiction* (Edward L. Ferman, ed.)
Professional Artist: Jack Gaughan
Fanzine: *Science Fiction Review* (Richard E. Geis, ed.)
Fan Writer: Harry Warner, Jr.
Fan Artist: Vaughn Bodé
Special Award: Neil Armstrong, Edwin Aldrin, and Michael Collins for "The Best Moon Landing Ever"

1970

Novel: *The Left Hand of Darkness* by Ursula K. Le Guin
Novella: "Ship of Shadows" by Fritz Leiber
Short Story: "Time Considered as a Helix of Semi-Precious Stones" by Samuel R. Delany
Dramatic Presentation: News coverage of Apollo XI
Professional Magazine: *Fantasy & Science Fiction* (Edward L. Ferman, ed.)
Professional Artist: Frank Kelly Freas
Fanzine: *Science Fiction Review* (Richard E. Geis, ed.)
Fan Writer: Bob Tucker
Fan Artist: Tim Kirk

1971

Novel: *Ringworld* by Larry Niven
Novella: "Ill Met in Lankhmar" by Fritz Leiber
Short Story: "Slow Sculpture" by Theodore Sturgeon
Dramatic Presentation: (No Award)
Professional Magazine: *Fantasy & Science Fiction* (Edward L. Ferman, ed.)
Professional Artist: Leo and Diane Dillon
Fanzine: *Locus* (Charles and Dena Brown, eds.)
Fan Writer: Richard E. Geis
Fan Artist: Alicia Austin



1972

Novel: *To Your Scattered Bodies Go* by Philip José Farmer
Novella: "The Queen of Air and Darkness" by Poul Anderson
Short Story: "Inconstant Moon" by Larry Niven
Dramatic Presentation: *A Clockwork Orange*
Professional Magazine: *Fantasy & Science Fiction* (Edward L. Ferman, ed.)
Professional Artist: Frank Kelly Freas
Amateur Magazine: *Locus* (Charles and Dena Brown, eds.)
Fan Writer: Harry Warner, Jr.
Fan Artist: Tim Kirk
Special Award: Harlan Ellison for excellence in anthologizing (*Again, Dangerous Visions*)
Special Award: Club du Livre d'Anticipation (France) for excellence in book production
Special Award: *Nueva Dimension* (Spain) for excellence in magazine production

1973

Novel: *The Gods Themselves* by Isaac Asimov
Novella: "The Word for World is Forest" by Ursula K. Le Guin
Novelette: "Goat Song" by Poul Anderson
Short Story: "Eurema's Dam" by R.A. Lafferty and "The Meeting" by Frederik Pohl and C.M. Kornbluth (tie)
Dramatic Presentation: *Slaughterhouse-Five*

Professional Editor: Ben Bova
Professional Artist: Frank Kelly Freas
Amateur Magazine: *Energumen* (Mike Glicksohn and Susan Wood Glicksohn, eds.)
Fan Writer: Terry Carr
Fan Artist: Tim Kirk
Campbell Award: Jerry Pournelle
Special Award: Pierre Versins for *L'Encyclopedie de l'Utopie et de la science fiction*

1974

Novel: *Rendezvous with Rama* by Arthur C. Clarke
Novella: "The Girl Who Was Plugged In" by James Tiptree, Jr.
Novelette: "The Deathbird" by Harlan Ellison
Short Story: "The Ones Who Walk Away from Omelas" by Ursula K. Le Guin
Dramatic Presentation: *Sleeper*
Professional Editor: Ben Bova
Professional Artist: Frank Kelly Freas
Amateur Magazine: *Algol* (Andrew Porter, ed.) and *The Alien Critic* (Richard E. Geis, ed.) (tie)
Fan Writer: Susan Wood
Fan Artist: Tim Kirk
Campbell Award: Spider Robinson and Lisa Tuttle (tie)
Special Award: Chesley Bonestell for his illustrations
Gandalf Award (Grand Master): J.R.R. Tolkien

1975

Novel: *The Dispossessed* by Ursula K. Le Guin
Novella: "A Song for Lya" by George R.R. Martin
Novelette: "Adrift Just Off the Islets of Langerhans" by Harlan Ellison
Short Story: "The Hole Man" by Larry Niven
Dramatic Presentation: *Young Frankenstein*
Professional Editor: Ben Bova
Professional Artist: Frank Kelly Freas
Amateur Magazine: *The Alien Critic* (Richard E. Geis, ed.)
Fan Writer: Richard E. Geis
Fan Artist: Bill Rotsler
Campbell Award: P.J. Plauger
Special Award: Donald A. Wollheim as "the fan who has done everything"
Special Award: Walt Lee for *Reference Guide to Fantastic Films*
Gandalf Award (Grand Master): Fritz Leiber

1976

Novel: *The Forever War* by Joe Haldeman
Novella: "Home is the Hangman" by Roger Zelazny
Novelette: "The Borderland of Sol" by Larry Niven
Short Story: "Catch That Zeppelin!" by Fritz Leiber
Dramatic Presentation: *A Boy and His Dog*
Professional Editor: Ben Bova
Professional Artist: Frank Kelly Freas
Fanzine: *Locus* (Charles and Dena Brown, eds.)
Fan Writer: Richard E. Geis
Fan Artist: Tim Kirk
Campbell Award: Tom Reamy
Special Award: James E. Gunn for *Alternate Worlds, The Illustrated History of Science Fiction*
Gandalf Award (Grand Master): L. Sprague de Camp

1977

Novel: *Where Late the Sweet Birds Sang* by Kate Wilhelm
Novella: "By Any Other Name" by Spider Robinson and "Houston, Houston, Do You Read?" by James Tiptree, Jr. (tie)
Novelette: "The Bicentennial Man" by Isaac Asimov
Short Story: "Tricentennial" by Joe Haldeman
Dramatic Presentation: (No Award)
Professional Editor: Ben Bova
Professional Artist: Rick Sternbach
Amateur Magazine: *Science Fiction Review* (Richard E. Geis, ed.)
Fan Writer: Susan Wood and Richard E. Geis (tie)
Fan Artist: Phil Foglio
Campbell Award: C.J. Cherryh
Special Award: George Lucas for *Star Wars*
Gandalf Award (Grand Master): Andre Norton

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1978

Novel: *Gateway* by Frederik Pohl
Novella: "Stardance" by Spider and Jeanne Robinson
Novelette: "Eyes of Amber" by Joan D. Vinge
Short Story: "Jeffy Is Five" by Harlan Ellison
Dramatic Presentation: *Star Wars*
Professional Editor: George H. Scithers
Professional Artist: Rick Sternbach
Amateur Magazine: *Locus* (Charles and Dena Brown, eds.)
Fan Writer: Richard E. Geis
Fan Artist: Phil Foglio
Campbell Award: Orson Scott Card
Gandalf Award (Grand Master): Poul Anderson
Gandalf Award (Book-Length Fantasy): *The Silmarillion* by J.R.R. Tolkien (Christopher Tolkien, ed.)

1979

Novel: *Dreamsnake* by Vonda McIntyre
Novella: "The Persistence of Vision" by John Varley
Novelette: "Hunter's Moon" by Poul Anderson
Short Story: "Cassandra" by C.J. Cherryh
Dramatic Presentation: *Superman*
Professional Editor: Ben Bova
Professional Artist: Vincent Di Fate
Fanzine: *Science Fiction Review* (Richard E. Geis, ed.)
Fan Writer: Bob Shaw
Fan Artist: Bill Rotsler
Campbell Award: Stephen R. Donaldson
Gandalf Award (Grand Master): Ursula K. Le Guin
Gandalf Award (Book-Length Fantasy): *The White Dragon* by Anne McCaffrey

1980

Novel: *The Fountains of Paradise* by Arthur C. Clarke
Novella: "Enemy Mine" by Barry B. Longyear
Novelette: "Sandkings" by George R.R. Martin
Short Story: "The Way of Cross and Dragon" by George R.R. Martin
Non-Fiction Book: *The Science Fiction Encyclopedia* (Peter Nicholls, ed.)
Dramatic Presentation: *Alien*
Professional Editor: George H. Scithers
Professional Artist: Michael Whelan
Fanzine: *Locus* (Charles N. Brown, ed.)

Fan Writer: Bob Shaw
Fan Artist: Alexis Gilliland
Campbell Award: Barry B. Longyear
Gandalf Award (Grand Master): Ray Bradbury

1981

Novel: *The Snow Queen* by Joan D. Vinge
Novella: "Lost Dorsai" by Gordon R. Dickson
Novelette: "The Cloak and the Staff" by Gordon R. Dickson
Short Story: "Grotto of the Dancing Deer" by Clifford D. Simak
Non-Fiction Book: *Cosmos* by Carl Sagan
Dramatic Presentation: *The Empire Strikes Back*
Professional Editor: Edward L. Ferman
Professional Artist: Michael Whelan
Fanzine: *Locus* (Charles N. Brown, ed.)
Fan Writer: Susan Wood
Fan Artist: Victoria Poyser
Campbell Award: Somtow Sucharitkul
Special Award: Edward L. Ferman for his effort to expand and improve the field

1982

Novel: *Downbelow Station* by C.J. Cherryh
Novella: "The Saturn Game" by Poul Anderson
Novelette: "Unicorn Variation" by Roger Zelazny
Short Story: "The Pusher" by John Varley
Non-Fiction Book: *Danse Macabre* by Stephen King
Dramatic Presentation: *Raiders of the Lost Ark*
Professional Editor: Edward L. Ferman
Professional Artist: Michael Whelan
Fanzine: *Locus* (Charles N. Brown, ed.)
Fan Writer: Richard E. Geis
Fan Artist: Victoria Poyser
Campbell Award: Alexis Gilliland
Special Award: Mike Glycer for "keeping the fan in fanzine publishing"

1983

Novel: *Foundation's Edge* by Isaac Asimov
Novella: "Souls" by Joanna Russ
Novelette: "Fire Watch" by Connie Willis
Short Story: "Melancholy Elephants" by Spider Robinson



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Non-Fiction Book: *Isaac Asimov:
The Foundations of Science
Fiction* by James E. Gunn

Dramatic Presentation: *Blade
Runner*

Professional Editor: Edward L.
Ferman

Professional Artist: Michael Whelan
Fanzine: *Locus* (Charles N. Brown,
ed.)

Fan Writer: Richard E. Geis

Fan Artist: Alexis Gilliland

Campbell Award: Paul O. Williams

1984

Novel: *Startide Rising* by David Brin

Novella: "Cascade Point" by Timothy
Zahn

Novellette: "Blood Music" by Greg
Bear

Short Story: "Speech Sounds" by
Octavia Butler

Non-Fiction Book: *Encyclopedia of
Science Fiction and Fantasy*, vol.
III, by Donald Tuck

Dramatic Presentation: *Return of
the Jedi*

Professional Editor: Shawna
McCarthy

Professional Artist: Michael Whelan

Semiprozine: *Locus* (Charles N.
Brown, ed.)

Fanzine: *File 770* (Mike Glyer, ed.)

Fan Writer: Mike Glyer

Fan Artist: Alexis Gilliland

Campbell Award: R.A. MacAvoy

Special Award: Larry T. Shaw for
lifetime achievement as a science
fiction editor

Special Award: Robert Bloch for fifty
years as a science fiction profes-
sional

1985

Novel: *Neuromancer* by William
Gibson

Novella: "Press Enter " by John
Varley

Novellette: "Bloodchild" by Octavia
Butler

Short Story: "The Crystal Spheres"
by David Brin

Non-Fiction Book: *Wonder's Child:
My Life in Science Fiction* by Jack
Williamson

Dramatic Presentation: *2010*

Professional Editor: Terry Carr

Professional Artist: Michael Whelan

Semiprozine: *Locus* (Charles N.
Brown, ed.)

Fanzine: *File 770* (Mike Glyer, ed.)

Fan Writer: Dave Langford

Fan Artist: Alexis Gilliland

Campbell Award: Lucius Shepard

1986

Novel: *Ender's Game* by Orson Scott
Card

Novella: "Twenty-four Views of
Mount Fuji, by Hokusai" by Roger
Zelazny

Novellette: "Paladin of the Lost Hour"
by Harlan Ellison

Short Story: "Fermi and Frost" by
Frederik Pohl

Non-Fiction Book: *Science Made
Stupid* by Tom Weller

Dramatic Presentation: *Back to the
Future*

Professional Editor: Judy-Lynn del
Rey (declined by Lester del Rey)

Professional Artist: Michael Whelan

Semiprozine: *Locus* (Charles N.
Brown, ed.)

Fanzine: *Lan's Lantern* (George
Laskowski, ed.)

Fan Writer: Mike Glyer

Fan Artist: Joan Hanke-Woods

Campbell Award: Melissa Scott

1987

Novel: *Speaker for the Dead* by Orson
Scott Card

Novella: "Gilgamesh in the Outback"
by Robert Silverberg

Novellette: "Permafrost" by Roger
Zelazny

Short Story: "Tangents" by Greg Bear
Non-Fiction Book: *Trillion Year Spree* by Brian Aldiss and David Wingrove
Dramatic Presentation: *Aliens*
Professional Editor: Terry Carr
Professional Artist: Jim Burns
Semiprozine: *Locus* (Charles N. Brown, ed.)
Fanzine: *Ansible* (Dave Langford, ed.)
Fan Writer: Dave Langford
Fan Artist: Brad Foster
Campbell Award: Karen Joy Fowler

1988

Novel: *The Uplift War* by David Brin
Novella: "Eye for Eye" by Orson Scott Card
Novelette: "Buffalo Gals, Won't You Come Out Tonight" by Ursula K. Le Guin
Short Story: "Why I Left Harry's All-Night Hamburgers" by Lawrence Watt-Evans
Non-Fiction Book: *Michael Whelan's Works of Wonder* by Michael Whelan
Other Forms: *Watchmen* by Alan Moore and Dave Gibbons
Dramatic Presentation: *The Princess Bride*
Professional Editor: Gardner Dozois
Professional Artist: Michael Whelan
Semiprozine: *Locus* (Charles N. Brown, ed.)
Fanzine: *Texas SF Inquirer* (Pat Mueller, ed.)
Fan Writer: Mike Glyer
Fan Artist: Brad Foster
Campbell Award: Judith Moffett
Special Award: The SF Oral History Association

1989

Novel: *Cyteen* by C.J. Cherryh
Novella: "The Last of the Winnebagos" by Connie Willis
Novelette: "Schrödinger's Kitten" by George Alec Effinger
Short Story: "Kirinyaga" by Mike Resnick
Non-Fiction Book: *The Motion of Light in Water* by Samuel R. Delany
Dramatic Presentation: *Who Framed Roger Rabbit*
Professional Editor: Gardner Dozois
Professional Artist: Michael Whelan
Semiprozine: *Locus* (Charles N. Brown, ed.)
Fanzine: *File 770* (Mike Glyer, ed.)
Fan Writer: Dave Langford

Fan Artist: Brad Foster and Diana Gallagher Wu (tie)
Campbell Award: Michaela Roessner
Special Award: SF-Lovers Digest for pioneering the use of computer bulletin boards in fandom
Special Award: Alex Schomburg for lifetime achievement in science fiction art

1990

Novel: *Hyperion* by Dan Simmons
Novella: "The Mountains of Mourning" by Lois McMaster Bujold
Novelette: "Enter a Soldier. Later: Enter Another" by Robert Silverberg
Short Story: "Boobs" by Susy McKee Charnas
Non-Fiction Book: *The World Beyond the Hill* by Alexei and Cory Panshin
Dramatic Presentation: *Indiana Jones and the Last Crusade*
Professional Editor: Gardner Dozois
Professional Artist: Don Maitz
Original Artwork: cover of *Rimrunners* by Don Maitz
Semiprozine: *Locus* (Charles N. Brown, ed.)
Fanzine: *The Mad 3 Party* (Leslie Turek, ed.)
Fan Writer: Dave Langford
Fan Artist: Stu Shiffman
Campbell Award: Kristine Kathryn Rusch

1991

Novel: *The Vor Game* by Lois McMaster Bujold
Novella: "The Hemingway Hoax" by Joe Haldeman
Novelette: "The Manamouki" by Mike Resnick
Short Story: "Bears Discover Fire" by

Terry Bisson
Non-Fiction Book: *How to Write Science Fiction and Fantasy* by Orson Scott Card
Dramatic Presentation: *Edward Scissorhands*
Professional Editor: Gardner Dozois
Professional Artist: Michael Whelan
Semiprozine: *Locus* (Charles N. Brown, ed.)
Fanzine: *Lan's Lantern* (George Laskowski, ed.)
Fan Writer: Dave Langford
Fan Artist: Teddy Harvia
Campbell Award: Julia Ecklar
Special Award: Andrew I. Porter for many years of excellence in editing *SF Chronicle*
Special Award: Elst Weinstein for starting up and continuing the Hogs

1992

Novel: *Barrayar* by Lois McMaster Bujold
Novella: "Beggars in Spain" by Nancy Kress
Novelette: "Gold" by Isaac Asimov
Short Story: "A Walk in the Sun" by Geoffrey A. Landis
Non-Fiction Book: *The World of Charles Addams* by Charles Addams
Dramatic Presentation: *Terminator 2*
Professional Editor: Gardner Dozois
Professional Artist: Michael Whelan
Original Artwork: cover of *The Summer Queen* by Michael Whelan
Semiprozine: *Locus* (Charles N. Brown, ed.)
Fanzine: *Mimosa* (Dick and Nicki Lynch, eds.)
Fan Writer: Dave Langford
Fan Artist: Brad W. Foster
Campbell Award: Ted Chiang

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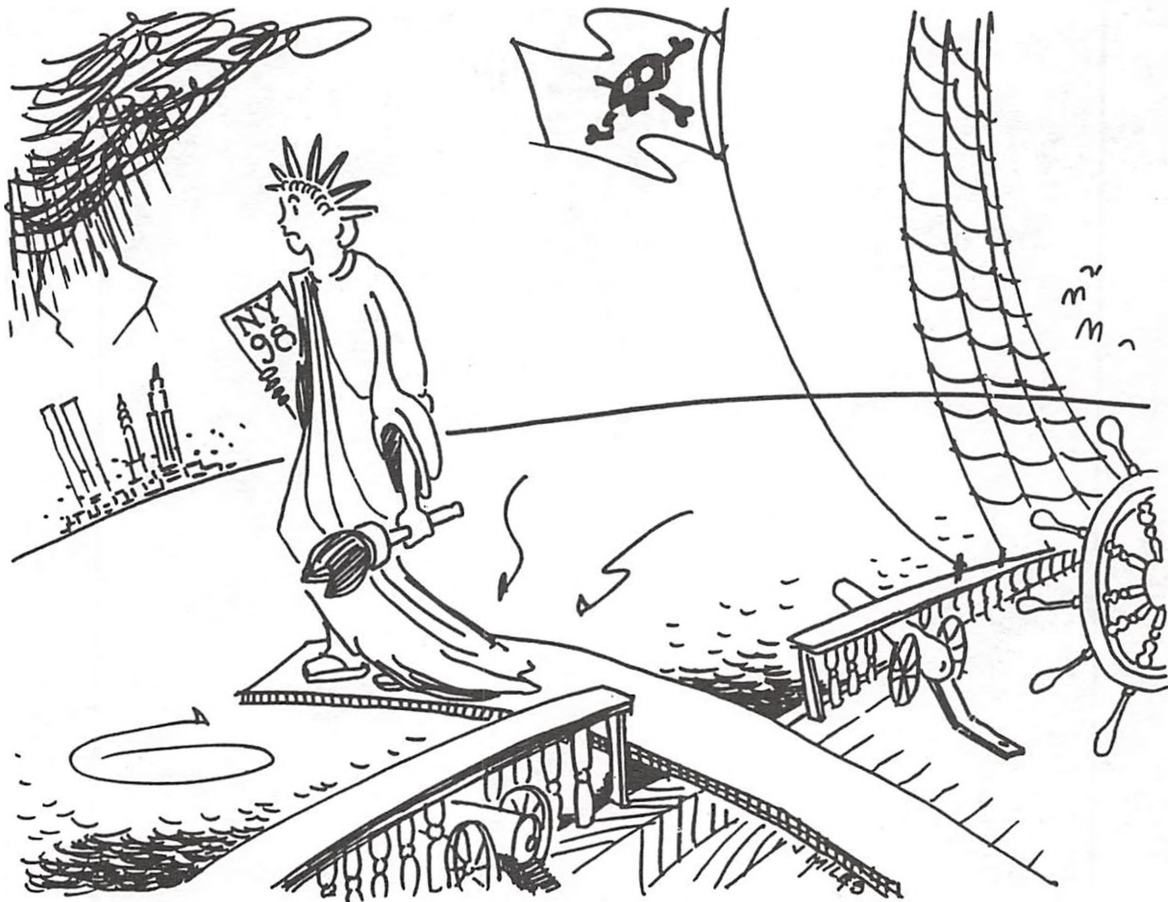
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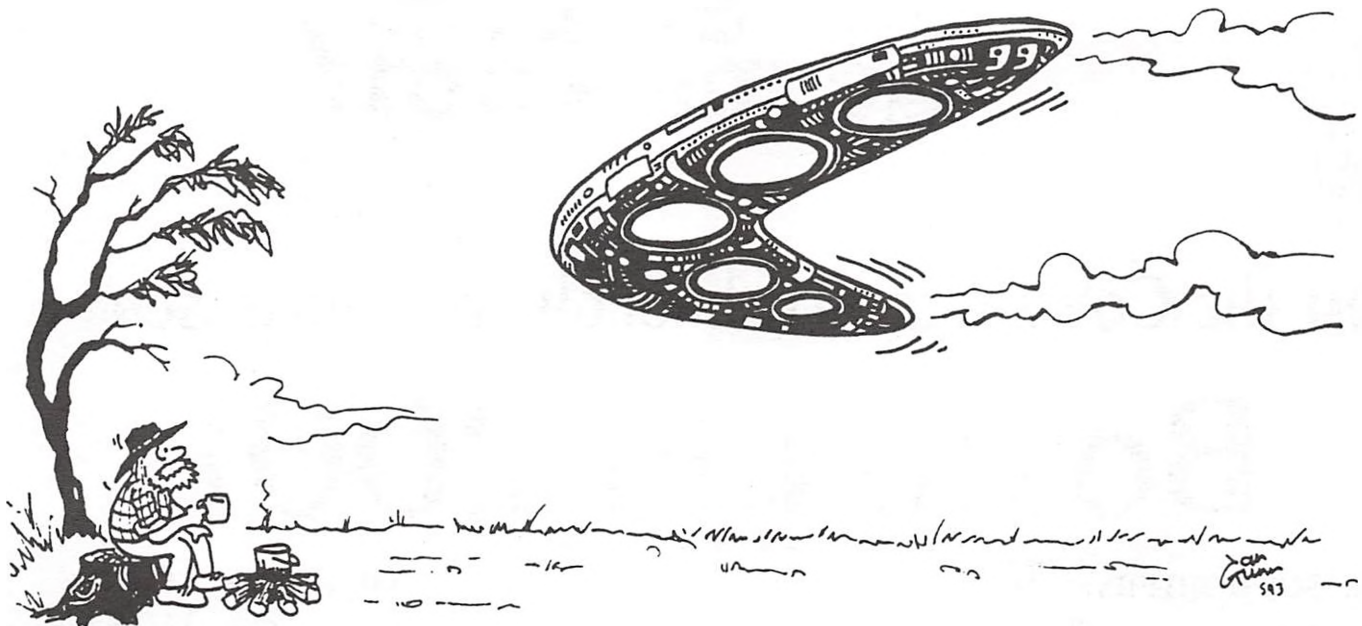
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We'd Like to Give You the Business

by Bruce Pelz

At every WorldconSM there are a series of Program items called The Business Meeting. To anyone who happens to wander in, these items appear to serve little useful purpose — various people on the stage and in the audience spend an hour or two arguing with each other over matters which seem petty, inconsequential and even boring. But to one group of attendees, at least, the Business Meeting is one of the focal points of the convention.

It is here that the democratic process DEfines, REfines and CONfines (sorry) and passes on to future WorldconsSM the guidelines for the few Official Duties they must perform: present the Hugos, conduct site selection for future WorldconsSM, and hold the Business Meeting. Heavy Stuff.

All aspiring Secret Masters of Fandom (SMOFs)/ Convention Division are required to attend the Business Meeting. (Fanzine Division SMOFs are not required to attend unless someone has won the Best Fanzine Hugo for 7 of the last 8 years, making it necessary to change the Rules for that category again. The Filking Division SMOFs never attend, because the Business Meeting is held during daylight hours. And there ARE no Gaming Divison SMOFs.)

The first session of the BM (yes, yes — the abbreviation is used in SPITE of the obvious comparison being made each time it IS used) is called the Preliminary

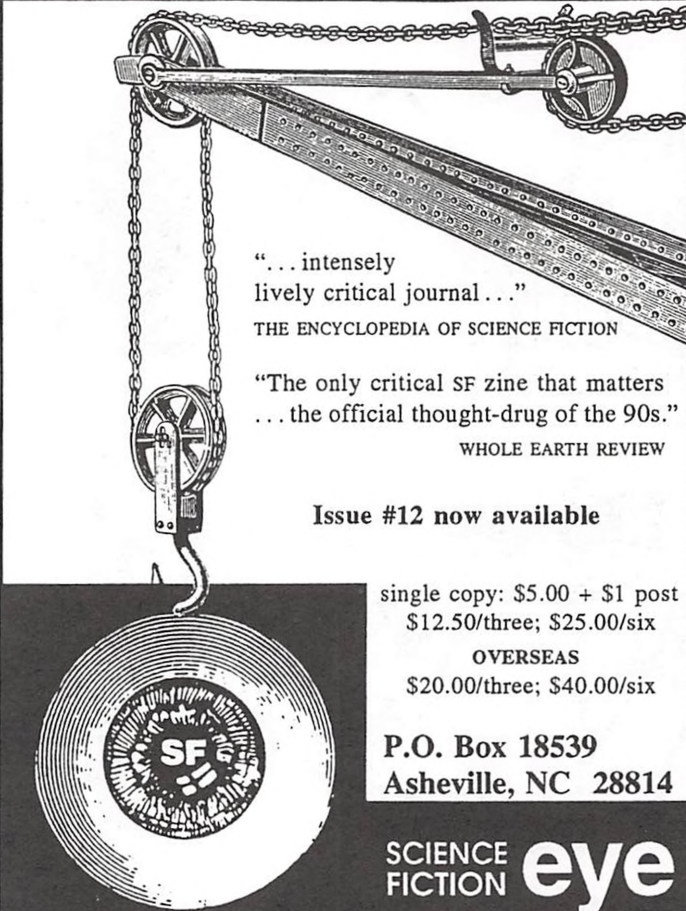
Session, and it mostly just sets the rules for the rest of the sessions. If someone wants to hear ALL of the ridiculous motions to be presented to the BM, one has to attend the Preliminary Session — because that session can, and does, kill some of the most outlandish ones and not allow them to come up for discussion.

Attendees of the Main Session(s) of the BM discuss — sometimes at tedious length — those motions that have survived the Preliminary Session's winnowing. Most of the motions are eventually voted upon by the assembled discussants (and discussuncles, I suppose). If the motion is one that

changes The Rules, it has to be accepted by the BMs of two consecutive WorldconsSM before it goes into effect. Stacking the BM with local attendees to pass your pet motion doesn't do much good when next year's WorldconSM will be not only in some other state, but possibly in some other *country!*

So: why should someone who goes to a WorldconSM as a nonparticipant go to a Business Meeting? Well, there is SOME entertainment value — at many BMs, you can watch the podium staff get into verbal brawls with some of the audience, and at a few you can watch the podium staff get into verbal brawls with each other. (When the audience gets into verbal brawls with each other, it's usually too hard to follow, and the podium staff will object to audience members taking over their jobs.)

See you there?

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Artistic Letters

In 1990, we asked artists to create drop caps for our Progress Reports. These are some of the ones that we didn't use.



These letters were created by Ray Allard, Ian Gunn, David Haugh, Joe Mayhew, Margaret Simon and Phil Tortorici.

Constitution

of the World Science Fiction Society, September 1992

Article I -- Name, Objectives, Membership, and Organization

Section 1.1: The name of this organization shall be the World Science Fiction Society, hereinafter referred to as WSFS or the Society.

Section 1.2: WSFS is an unincorporated literary society whose functions are:

- 1.2.1. To choose the recipients of the annual Hugo Awards (Science Fiction Achievement Awards).
- 1.2.2. To choose the locations and Committees for the annual World Science Fiction Conventions (hereinafter referred to as Worldcons).
- 1.2.3. To attend those Worldcons.
- 1.2.4. To choose the locations and Committees for the occasional North American Science Fiction Conventions (hereinafter referred to as NASFiCs).
- 1.2.5. To perform such other activities as may be necessary or incidental to the above purposes.

Section 1.3: No part of the Society's net earnings shall be paid to its members, officers, or other private persons except in furtherance of the Society's purposes. The Society shall not attempt to influence legislation or any political campaign for public office. Should the Society dissolve, its assets shall be distributed by the current Worldcon Committee or the appropriate court having jurisdiction, exclusively for charitable purposes. In this section, references to the Society include the Mark Protection Committee and all other agencies of the Society but not convention bidding or operating committees.

Section 1.4: The Membership of WSFS shall consist of all people who have paid membership dues to the Committee of the current Worldcon. Within ninety (90) days after a Worldcon, the administering Committee shall, except where prohibited by local law, forward its best information as to the names and postal addresses of all of its Worldcon members to the Committee of the next Worldcon.

Section 1.5:

- 1.5.1. Members of WSFS who cast a site-selection ballot with the required fee shall be supporting members of the selected Worldcon. The rights of supporting members of a Worldcon include the right to receive all of its generally distributed publications.
- 1.5.2. Voters have the right to convert to attending membership in the selected Worldcon within ninety (90) days of its selection, for an additional fee set by its Committee. This fee must not exceed two (2) times the voting fee and not exceed the difference between the voting fee and the fee for new attending members.
- 1.5.3. The rights of attending members of a Worldcon include the rights of supporting members plus the right of general attendance at said Worldcon and at the WSFS Business Meeting held thereat.
- 1.5.4. Other memberships and fees shall be at the discretion of the Worldcon Committee, except that they shall make provision for persons to become supporting members for no more than 125% of the site-selection fee, or such higher amount as has been approved by the Business Meeting, until a cutoff date no earlier than ninety (90) days before their Worldcon.
- 1.5.5. Any member of the Society shall have the right, under reasonable conditions, to examine the financial records and books of account of the current Worldcon Committee, all future selected Worldcon Committees, and the two immediately preceding Worldcon Committees.

Section 1.6: Authority and responsibility for all matters concerning the Worldcon, except those reserved herein to WSFS, shall rest with the Worldcon Committee, which shall act in its own name and not in that of WSFS.

Section 1.7: Every Worldcon Committee shall include the following notice in each of its publications:

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", and "Hugo Award" are service marks of the World Science Fiction Society, an unincorporated literary society.

Section 1.8: Each Worldcon Committee should dispose of surplus funds remaining after accounts are settled for the current Worldcon for the benefit of WSFS as a whole. Each Worldcon Committee shall submit an annual financial report, including a statement of income and expenses, to each WSFS Business Meeting after the Committee's selection. Each Worldcon Committee shall submit a report on its cumulative

surplus/loss at the next Business Meeting after its Worldcon. In the event of a surplus, subsequent annual financial reports regarding the disbursement of said Worldcon surplus shall be filed at each year's Business Meeting by the Worldcon Committee, or any alternative organizational entity established to oversee and disburse that surplus, until the surplus is totally expended or an amount equal to the original surplus has been disbursed.

Article II - Hugo Awards

Section 2.1: Introduction. Selection of the Hugo Awards shall be made as provided in this Article.

Section 2.2: Categories.

2.2.1: Best Novel. A science fiction or fantasy story of forty thousand (40,000) words or more appearing for the first time during the previous calendar year. A work originally appearing in a language other than English shall also be eligible for the year in which it is first issued in English translation. A story, once it has appeared in English, may thus be eligible only once. Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date. A serial takes its appearance to be the date of the last installment. Individual stories appearing as a series are eligible only as individual stories and are not eligible taken together under the title of the series. An author may withdraw a version of a work from consideration if the author feels that the version is not representative of what said author wrote. The Worldcon Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the story is within five thousand (5,000) words of the new category limits.

2.2.2: Best Novella. The rules shall be the same as those for Best Novel, with length between seventeen thousand five hundred (17,500) and forty thousand (40,000) words.

2.2.3: Best Novelette. The rules shall be the same as those for Best Novel, with length between seven thousand five hundred (7,500) and seventeen thousand five hundred (17,500) words.

2.2.4: Best Short Story. The rules shall be the same as those for Best Novel, with length less than seven thousand five hundred (7,500) words.

2.2.5: Best Non-Fiction Book. Any non-fictional work whose subject is the field of science fiction, fantasy, or fandom appearing for the first time in book form during the previous calendar year.

2.2.6: Best Dramatic Presentation. Any production in any medium of dramatized science fiction or fantasy which has been publicly presented for the first time in its present dramatic form during the previous calendar year. In the case of individual programs presented as a series, each program is individually eligible, but the series as a whole is not eligible; however, a sequence of installments constituting a single dramatic unit may be considered as a single program (eligible in the year of the final installment).

2.2.7: Best Professional Editor. The editor of any professional publication devoted primarily to science fiction or fantasy during the previous calendar year. A professional publication is one which had an average press run of at least ten thousand (10,000) copies per issue.

2.2.8: Best Professional Artist. An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.

2.2.9: Best Original Artwork. Any original piece of science fiction or fantasy artwork first published during the previous calendar year.

2.2.10: Best Semiprozine. Any generally available non-professional publication devoted to science fiction or fantasy which has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which in the previous calendar year met at least two (2) of the following criteria: (1) had an average press run of at least one thousand (1000) copies per issue, (2) paid its contributors and/or staff in other than copies of the publication, (3) provided at least half the income of any one person, (4) had at least fifteen percent (15%) of its total space occupied by advertising, or (5) announced itself to be a semiprozine.

2.2.11: Best Fanzine. Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which does not qualify as a semiprozine.

2.2.12: Best Fan Writer. Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media.

2.2.13: Best Fan Artist. An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public display during the previous calendar year. Any person

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whose name appears on the final Hugo Awards ballot for a given year under the Professional Artist category shall not be eligible in the Fan Artist category for that year.

2.2.14: Additional Category. Not more than one special category may be created by the current Worldcon Committee with nomination and voting to be the same as for the permanent categories. The Worldcon Committee is not required to create any such category; such action by a Worldcon Committee should be under exceptional circumstances only; and the special category created by one Worldcon Committee shall not be binding on following Committees. Awards created under this paragraph shall be considered to be Hugo Awards.

Section 2.3: Extended Eligibility. In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a three-fourths (3/4) vote of the intervening Business Meeting of WSFS.

Section 2.4: Name and Design. The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason. Each Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award.

Section 2.5: "No Award". At the discretion of an individual Worldcon Committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be cancelled for that year. In addition, the entry "No Award" shall be mandatory in each category of Hugo Award on the final ballot. In any event, no Award shall be given whenever the total number of valid ballots cast for a specific category (excluding those cast for "No Award" in first place) is less than twenty-five percent (25%) of the total number of final Award ballots received.

Section 2.6: Nominations. Selection of nominees for the final Award voting shall be done by a poll conducted by the Worldcon Committee, in which each member of either the administering or the immediately preceding Worldcon as of January 31 of the current calendar year shall be allowed to make five (5) equally weighted nominations in every category. The Committee shall include with each nomination ballot a copy of Article 2 of the WSFS Constitution. Nominations shall be solicited for, and the final Award ballot shall list, only the Hugo Awards and the John W. Campbell Memorial Award for Best New Writer. Assignment to the proper category of nominees nominated in more than one category, and eligibility of nominees, shall be determined by the Worldcon Committee. No nominee shall appear on the final Award ballot if it received fewer nominations than the lesser of either: five percent (5%) of the number of nomination ballots cast in that category, or the number of nominations received by the third-place nominee in that category.

Section 2.7: Notification and Acceptance. Worldcon Committees shall use reasonable efforts to notify the nominees, or in the case of deceased or incapacitated persons, their heirs, assigns, or legal guardians, in each category prior to the release of such information. Each nominee shall be asked at that time to either accept or decline the nomination.

Section 2.8: Voting. Final Award voting shall be by mail, with ballots sent only to WSFS members. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter. Final Award ballots shall standardize nominees given in each category to not more than five (5) (six (6) in the case of tie votes) plus "No Award". The Committee shall, on or with the final ballot, designate, for each nominee in the printed fiction categories, one or more books, anthologies, or magazines in which the nominee appeared (including the book publisher or magazine issue date(s)). Voters shall indicate the order of their preference for the nominees in each category.

Section 2.9: Tallying.

2.9.1: Counting of all votes shall be the responsibility of the Worldcon Committee, which is responsible for all matters concerning the Awards.

2.9.2: In each category, votes shall first be tallied by the voter's first choices. If no majority is then obtained, the nominee who places last in the initial tallying shall be eliminated and the ballots listing it as first choice shall be redistributed on the basis of those ballots' second choices. This process shall be repeated until a majority-vote winner is obtained.

2.9.3: After a tentative winner is determined, then unless "No Award" shall be the winner, the following additional test shall be made. If the number of ballots containing votes listing "No Award" higher than the tentative winner plus the number of ballots listing "No Award" but not the tentative winner is greater than the number of ballots listing the tentative winner higher than "No Award" plus the number of ballots listing the tentative winner but not "No Award", then "No Award" shall be declared the winner of the election.

2.9.4: The complete numerical vote totals, including all preliminary tallies for first, second, ... places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon.

Section 2.10: Exclusions. No member of the current Worldcon Committee nor any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.

Article III - Future Worldcon Selection

Section 3.1: WSFS shall choose the location and Committee of the Worldcon to be held three (3) years from the date of the current Worldcon. Voting shall be by mail or ballot cast at the current Worldcon with run-off ballot as described in Section 2.9. The current Worldcon Committee shall administer the mail balloting, collect the advance membership fees, and turn over those funds to the winning Committee before the end of the current Worldcon. The minimum voting fee can be modified for a particular year by unanimous agreement of the current Worldcon Committee and all bidding committees who have filed before the deadline. The site-selection voting totals shall be announced at the Business Meeting and published in the first or second Progress Report of the winning Committee, with the by-mail and at-convention votes distinguished.

Section 3.2: Voting shall be limited to WSFS members who have paid at least twenty U.S. dollars (\$20.00) or equivalent towards membership in the Worldcon whose site is being selected. "No Preference" ballots may be cast by corporations, associations, and other non-human or artificial entities. "Guest of" memberships must be transferred to individual natural persons before being cast for other than "No Preference", with such transfers accepted by the administering convention.

Section 3.3: Site-selection ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter. Each site-selection ballot shall list the options "None of the Above" and "No Preference" and provide for write-in votes, after the bidders and with equal prominence. The minimum fee in force shall be listed on all site-selection ballots.

Section 3.4: The name and address information shall be separated from the ballots and the ballots counted only at the Worldcon with two (2) witnesses from each bidding committee allowed to observe. Each bidding committee may make a record of the name and address of every voter. A ballot voted with first or only choice for "No Preference" shall be ignored for site selection. A ballot voted with lower than first choice for "No Preference" shall be ignored if all higher choices on the ballot have been eliminated in preferential tallying. "None of the Above" shall be treated as a bid for tallying and shall be the equivalent of "No Award" with respect to Section 2.9. If it wins, the duty of site selection shall devolve on the Business Meeting of the current Worldcon. If the Business Meeting is unable to decide by the end of the Worldcon, the Committee for the following Worldcon shall make the selection without undue delay. When a site and Committee are chosen by a Business Meeting or Worldcon Committee, they are not restricted by region or other qualifications, and the choice of an out-of-rotation site shall not affect the regional rotation for subsequent years. If no bids qualify to be on the ballot, the selection shall proceed as though "None of the above" had won.

Section 3.5: Bids from prospective Committees shall be allowed on the ballot by the current Worldcon Committee only upon presentation of adequate evidence of an agreement with the proposed sites' facilities, such as a conditional contract or a letter of agreement. To be eligible for site selection, a bidding committee must state the rules under which the Worldcon Committee will operate, including a specification of the term of office of their chief executive officer or officers and the conditions and procedures for the selection and replacement of such officer or officers. Written copies of these rules must be made available by the bidding committee to any member of WSFS on request. The aforementioned rules and agreements, along with an announcement of intent to bid, must be filed with the Committee that will administer the voting no later than 180 days prior to the official opening of the administering Worldcon for a Worldcon bid, and as set by the administering convention but no earlier than the close of the corresponding Worldcon voting for a prospective NASFiC bid.

Section 3.6: To ensure equitable distribution of sites, North America is divided into three (3) regions as follows:

3.6.1: Western. Baja California, New Mexico, Colorado, Wyoming, Montana, Saskatchewan, and all states and provinces westward including Hawaii, Alaska, the Yukon, and the Northwest Territories.

3.6.2: Central. Central America, the islands of the Caribbean, Mexico (except as above), and all states and provinces between the Western and Eastern regions.

3.6.3: Eastern. Florida, Georgia, South Carolina, North Carolina, Virginia, West Virginia, Pennsylvania, New York, Quebec, and all states and provinces eastward including the District of Columbia, St. Pierre et

Miquelon, Bermuda, and the Bahamas.

Section 3.7: Worldcon sites shall rotate in the order Western, Central, Eastern region. A site shall be ineligible if it is within sixty (60) miles of the site at which selection occurs.

Section 3.8: A Worldcon site outside of North America may be selected by a majority vote at any Worldcon. In the event of such outside Worldcon being selected, there shall be a NASFiC in the region whose turn it would have normally been, to be held in the same year as the overseas Worldcon, with rotation skipping that region the following year. Selection of the NASFiC shall be by the identical procedure to the Worldcon selection except as provided below or elsewhere in this Constitution:

3.8.1: Voting shall be by written ballot administered by the then-current Worldcon, if there is no NASFiC following the Worldcon that year, or by the NASFiC, if there is one following the Worldcon, with ballots cast at the administering convention and with only members of the administering convention allowed to vote.

3.8.2: Bids are restricted to sites in the appropriate region.

3.8.3: The proposed NASFiC voting fee can be set by unanimous agreement of the prospective candidates that file with the administering Committee.

3.8.4: If "None of the Above" wins on the first ballot, then no NASFiC shall be held and all voting fees shall be refunded.

Section 3.9: Each Worldcon Committee shall provide a reasonable opportunity for bona fide bidding committees for the Worldcon to be selected one year hence to make presentations.

Section 3.10: With sites being selected three (3) years in advance, there are at least three selected current or future Worldcon Committees at all times. If one of these should be unable to perform its duties, the other selected current or future Worldcon Committee whose site is closest to the site of the one unable to perform its duties shall determine what action to take, by consulting the Business Meeting or by mail poll of WSFS if there is sufficient time, or by decision of the Committee if there is not sufficient time.

Article IV - Powers of the Business Meeting

Section 4.1: Business Meetings of WSFS shall be held at advertised times at each Worldcon. The current Worldcon Committee shall provide the Presiding Officer and Staff for each Meeting. Meetings shall be conducted in accordance with Robert's Rules of Order, Newly Revised, the Standing Rules, and such other rules as may be published by the Committee in advance. The quorum for the Business Meeting shall be twelve members of the Society physically present.

Section 4.2: Each future selected Worldcon Committee shall designate an official representative to the Business Meeting to answer questions about their Worldcon.

Section 4.3: Except as otherwise provided in this Constitution, any committee or other position created by a Business Meeting shall lapse at the end of the next following Business Meeting that does not vote to continue it.

Section 4.4: There shall be a Mark Protection Committee of WSFS. The Mark Protection Committee shall consist of one (1) member appointed to serve at the pleasure of each future selected Worldcon Committee and each of the two (2) immediately preceding Worldcon Committees, one (1) non-voting member appointed to serve at the pleasure of each future selected NASFiC Committee and for each Committee of a NASFiC held in the previous two years, and nine (9) members elected three (3) each year to staggered three-year terms by the Business Meeting. Of the nine elected members, no more than three may be residing, at the time of election, in any single North American region, as defined in Section 3.6. Newly elected members take their seats, and the term of office ends for elected and appointed members whose terms expire that year, at the end of the Business Meeting. If vacancies occur in elected memberships in the Committee, the remainder of the position's term may be filled by the Business Meeting, and until then temporarily filled by the Committee.

Section 4.5:

4.5.1: The Mark Protection Committee shall be responsible for registration and protection of the marks used by or under the authority of WSFS.

4.5.2: The Mark Protection Committee shall submit to the Business Meeting at each Worldcon a report of its activities since the previous Worldcon, including a statement of income and expense.

4.5.3: There will be a meeting of the Mark Protection Committee at each Worldcon after the end of the Business Meeting, at a time and place announced at the Business Meeting.

4.5.4: The Mark Protection Committee shall determine and elect its own officers.



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Article V - Constitution

- Section 5.1:** The conduct of the affairs of WSFS shall be determined by this Constitution together with all ratified amendments hereto and such Standing Rules as the Business Meeting shall adopt for its own governance.
- Section 5.2:** In all matters arising under this Constitution, only natural persons may introduce business, nominate, or vote, except as specifically provided otherwise in this Constitution. No person may cast more than one vote on any issue or more than one ballot in any election. This shall not be interpreted to prohibit delivery of ballots cast by other eligible voters.
- Section 5.3:** The WSFS Constitution may be amended by a motion passed by a simple majority at any Business Meeting but only to the extent that such motion is ratified by a simple majority at the Business Meeting of the subsequent Worldcon.
- Section 5.4:** Any change to the Constitution of WSFS shall take effect at the end of the Worldcon at which such change is ratified, except that no change imposing additional costs or financial obligations upon Worldcon Committees shall be binding upon any Committee already selected at the time when it takes effect.
- Section 5.5:** Within two (2) months after the end of each Worldcon, the Business Meeting staff shall send a copy of all changes to the Constitution and Standing Rules, and all items awaiting ratification, to the next Worldcon Committee.
- Section 5.6:** The Constitution of WSFS, together with an explanation of proposed changes approved but not yet ratified, and the Standing Rules shall be printed by the current Worldcon Committee, distributed to all WSFS members at a point between nine and three months prior to the Worldcon, and distributed to all WSFS members in attendance at the Worldcon upon registration.

The above copy of the World Science Fiction Society's Constitution is hereby

Certified to be True, Correct, and Complete:

Bruce E. Pelz
Chairman

1992 WSFS Business Meeting

George Flynn
Secretary

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Souvenir Photos

As a service to you, our members, ConFrancisco has provided a few photographs of our city for you to show to your friends when you get home to prove that you were really in San Francisco.



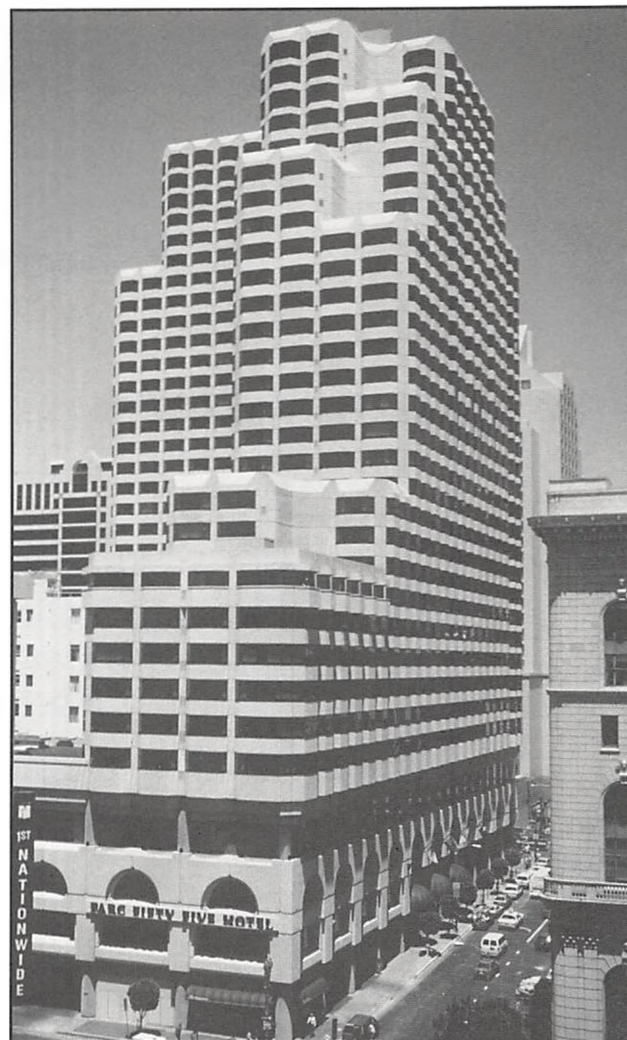
Photo by Pamela Rice

San Francisco City Hall is the only ConFrancisco convention hotel that is not, in fact, a hotel.



Photo by Pamela Rice

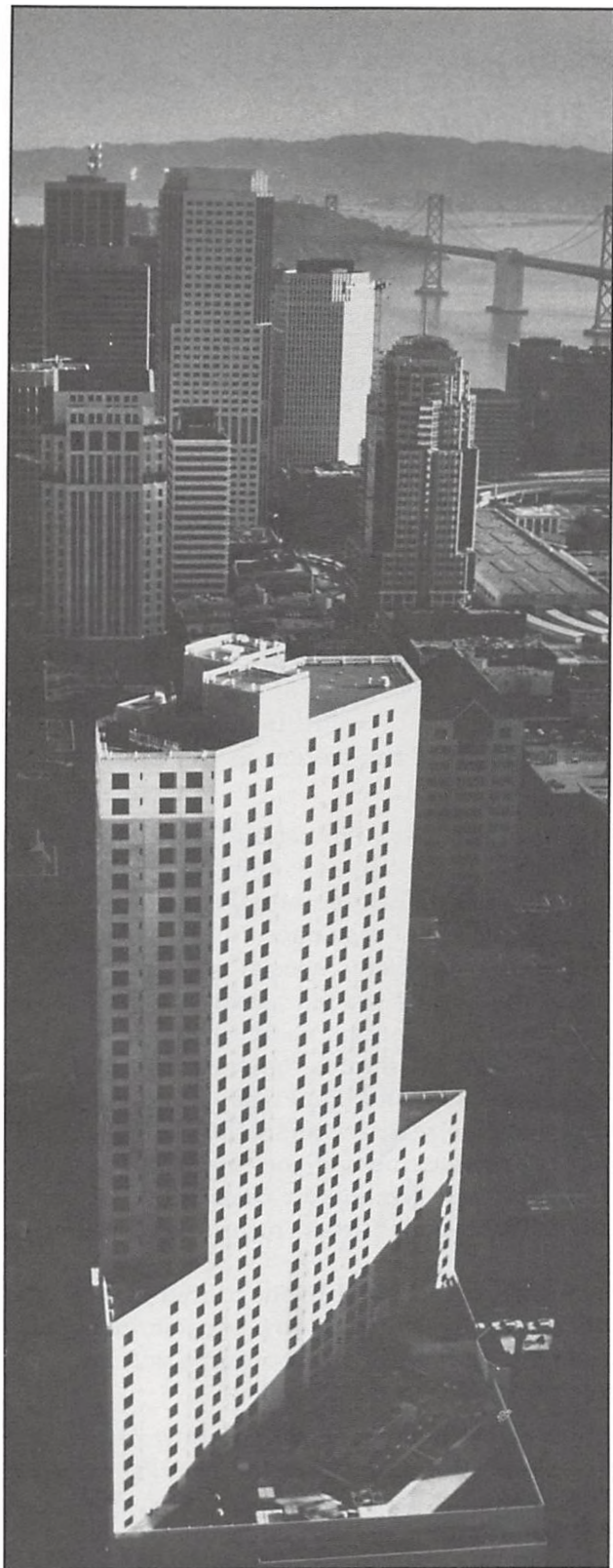
The San Francisco Cable Car is a form of transportation unchanged since before the '06 fire, when it provided access to the now lost Pyramids of the Missing District.



The Parc Fifty five Hotel is less well known than other San Francisco pyramids. The brilliant white limestone veneer facing that used to cover it was hauled away in the '20's for use in the construction of Alcatraz.



The landing ramp for this flying saucer looks very much like the entrance to Hall D in the Moscone Center.



The knife-like edges of the ANA Hotel discourage airplanes from getting too close.

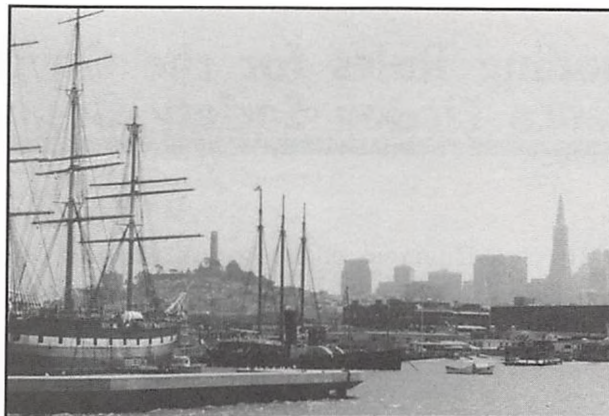


Photo by Pamela Rice

San Francisco's Aquatic Park features the National Maritime Museum with the Cape Horn Balclutha in the foreground, Colt Tower and the Transamerica Pyramid.

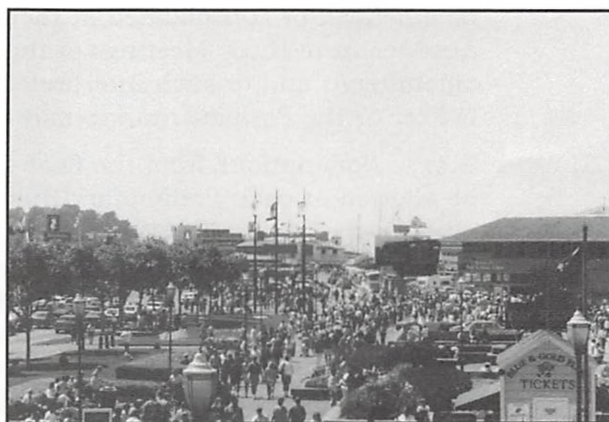


Photo by Pamela Rice

Crowds of fans wander happily through the exhibits, art show and dealer's tables in the Moscone Convention Center.



Photo by Pamela Rice

Tourists waiting for the Bay Cruise boat at Pier 39 in Fisherman's Wharf, enjoying a rare moment of sunshine in San Francisco.

Standing Rules for the Governance of the World Science Fiction Society Business Meeting

- Rule 1:** Business of the Annual Meeting of the World Science Fiction Society shall be transacted in one or more sessions called Preliminary Business Meetings and one or more Main Business Meetings. The first session shall be designated as a Preliminary Business Meeting. At least eighteen (18) hours shall elapse between the final Preliminary Business Meeting and the one or more Main Business Meetings. One Business Meeting session shall also be designated the Site-Selection Meeting where site-selection business shall be the special order of business.
- Rule 2:** The Preliminary Business Meetings may not pass, reject, or ratify amendments to the Constitution, but the motions to "object to consideration", to "table", to "divide the question", to "postpone" to a later part of the Preliminary Business Meetings, and to "refer" to a committee to report later in the same Annual Business Meeting are in order when allowed by Robert's Rules. The Preliminary Business Meetings may alter or suspend any of the rules of debate included in these Standing Rules. Motions may be amended or consolidated at these Meetings with the consent of the original maker. Absence from these Meetings of the original maker shall constitute consent to amendment and to such interpretations of the intent of the motion as the Presiding Officer or the Parliamentarian may in good faith attempt.
- Rule 3:**
- 3.1:** Nominations from the floor for election to the Mark Protection Committee shall be allowed at each Preliminary Business Meeting. To be listed on the ballot, nominees must, before the end of the last Preliminary Business Meeting, submit to the Presiding Officer, in writing, their consent and regions of residence.
- 3.2:** Elections to the Mark Protection Committee shall be a special order of business at a Main Business Meeting. Voting shall be by written preferential ballot with write-ins allowed. Write-in candidates who do not submit their written consent and regions of residence before the ballots are collected shall be ignored. The ballot shall list, with the nominees, their regions of residence and shall omit all nominees who can not be elected due to the regional residence restrictions in the Constitution. In interpreting said regional residence restrictions, members of the Committee shall represent their region of residence at the time of their election for their entire 3-year term, i.e., the phrase "at the time of election" in the Constitution means "at the time at which they were elected."
- 3.3:** The first seat filled will be filled by normal preferential ballot procedures. That person's votes, as well as votes for any other nominee who has now become ineligible (because a region's quota is filled), will be eliminated, and the procedures will be restarted from the beginning. This continues until all places are filled.
- Rule 4:** The deadline for the submission of non-privileged new business shall be two hours after the official opening of the Worldcon or eighteen hours before the first Preliminary Business Meeting, whichever is later. The Presiding Officer may accept otherwise qualified motions submitted after the deadline, but all such motions shall be placed at the end of the agenda. The Presiding Officer will reject as out of order any proposal or motion which is obviously illegal or hopelessly incoherent in a grammatical sense.
- Rule 5:** Two hundred (200) identical, legible copies of all proposals for non-privileged new business shall be submitted to the Presiding Officer before the deadline given in Rule 4 unless they have actually been distributed to the attendees at the Worldcon by the Worldcon Committee. All proposals or motions shall be legibly signed by the maker and at least one seconder.
- Rule 6:** Any main motion presented to a Business Meeting shall contain a short title.

- Rule 7:** Debate on all motions of less than fifty (50) words shall be limited to six (6) minutes. Debate on all other motions shall be limited to twenty (20) minutes; if a question is divided, these size criteria and time limits shall be applied to each section. Time shall be allotted equally to both sides of a question. Time spent on points of order or other neutral matters arising from a motion shall be charged one half to each side. The Preliminary Business Meeting may alter these limits for a particular motion by a majority vote.
- Rule 8:** Debate on all amendments to main motions shall be limited to five (5) minutes, to be divided as under Rule 7.
- Rule 9:** Unless it is an amendment by substitution, an amendment to a main motion may be changed only under those provisions allowing modification through the consent of the maker of the amendment, i.e., second-order amendments are not allowed except in the case of a substitute as the first-order amendment.
- Rule 10:** A person speaking to a motion may not immediately offer a motion to close debate or to refer to a committee. Motions to close debate will not be accepted until at least one speaker from each side of the question has been heard, nor will they be accepted within one minute of the expiration of the time allotted for debate on that motion. The motion to table shall require a two-thirds vote for adoption.
- Rule 11:** In keeping with the intent of the limitations on debate time, the motion to postpone indefinitely shall not be allowed.
- Rule 12:** A request for a division of the house (an exact count of the voting) will be honored only when requested by at least ten percent (10%) of those present in the house.
- Rule 13:** Motions, other than Constitutional amendments awaiting ratification, may be carried forward from one year to the next only by being postponed definitely or by being referred to a committee.
- Rule 14:** These Standing Rules, and any others adopted by a Preliminary Business Meeting, may be suspended for an individual item of business by a two-thirds majority vote.
- Rule 15:** The sole purpose of a request for a "point of information" is to ask the Presiding Officer or the Parliamentarian for an opinion of the effect of a motion or for guidance as to the correct procedure to follow. Attempts to circumvent the rules of debate under the guise of "points of information" or "points of order" will be dealt with as "dilatatory motions" as specified in Robert's Rules of Order, Newly Revised.
- Rule 16:** Citations to Articles, Sections, or specific sentences of the Society Constitution or Standing Rules are for the sake of easy reference only. They do not form a part of the substantive area of a motion. Correct enumeration of Articles, Sections, and Rules and correct insertions and deletions will be provided by the Secretary of the Business Meeting when the Constitution and Standing Rules are certified to the next Worldcon. Therefore, motions from the floor to renumber or correct citations will not be in order. Unless otherwise ordered by the Business Meeting, the Secretary will adjust any other provision of the Constitution and Standing Rules equally affected by an amendment to the Constitution, and will adjust any other provision of the Standing Rules equally affected by an amendment to the Standing Rules. Resolutions and rulings of continuing effect may be repealed or amended at subsequent Business Meetings by majority vote without notice, and shall be automatically repealed or amended by applicable amendments to the Constitution or Standing Rules and by conflicting resolutions and rulings subsequently adopted or made. Any correction of fact to the Minutes or to the Constitution or Standing Rules as published should be brought to the attention of the Secretary and to that of the next available Business Meeting as soon as they are discovered.
- Rule 17:** At all sessions of the Business Meeting, the hall will be divided into smoking and non-smoking sections by the Presiding Officer of the Meeting.
- Rule 18:** The motion to adjourn the Main Meeting will be in order after the amendments to the

Constitution proposed at the last Worldcon Business Meeting for ratification at the current Business Meeting have been acted upon.

Rule 19: At the Site-Selection Meeting fifteen (15) minutes shall be allotted to each of the future selected Worldcons. During the first five (5) minutes, their representative may make such presentations as they may wish. The remaining time shall be available for questions to be asked about the representative's Worldcon. Questions may be submitted in writing at any previous session of the Business Meeting and if so submitted shall have priority (if the submitter is present at Question Time and still wishes to ask the question) except that under no circumstances may a person ask a second question as long as any person wishes to ask a first question. Questions are limited to fifteen (15) seconds and answers to two (2) minutes. Any of these time limits may be adjusted for any presentation or question by majority vote. If time permits at the Site-Selection Meeting, bidders for the convention one year beyond the date of the Worldcon being voted upon will be allotted five (5) minutes each to make such presentations as they may wish.

Rule 20: These Standing Rules shall continue in effect until altered or rescinded by a motion from the floor of any Business Meeting made by any WSFS member and adopted by majority vote of the Business Meeting. An amendment to the Standing Rules shall be effective immediately after the end of the Business Meeting at which it was passed.

**The above copy of the Standing Rules for the Governance of the WSFS Business Meeting
is hereby Certified to be True, Correct, and Complete:**

Bruce E. Pelz
Chairman

1992 WSFS Business Meeting

George Flynn
Secretary

Mike Resnick and Martin H. Greenberg congratulate those Hugo and Campbell nominees whose work they were privileged to have commissioned and edited in 1992:

Hugo Nominees:

Pat Cadigan - *True Faces*
 Nicolas A. DiChario - *The Winterberry*
 Barry N. Malzberg - *In the Stone House*
 Susan Shwartz - *Suppose They Gave a Peace...*

Campbell Nominees:

Barbara Delaplace
 Nicholas A. DiChario
 Laura Resnick
 Michelle Sagara

And while we're at it: Congratulations to Barbara Delaplace for winning the 1993 Homer Award for *Black Ice*; to Susan Shwartz for her 1993 Nebula nomination for *Suppose They Gave a Peace...*; to Emma Bull for her 1993 Nebula nomination for *Silver or Gold*; to Pat Cadigan for her 1992 Hugo nomination for *Dispatches From the Revolution*; and to Barbara Delaplace, Laura Resnick and Michelle Sagara for their 1992 Campbell nominations.

Who says voters don't read anthologies?

Business Passed On to ConFrancisco

Items 1 through 4 below have been given first passage, and will become part of the Constitution if ratified at ConFrancisco.

Item 1:

Short Title: Open the Site, Hal

MOVED, to add the following proviso to Section 3.7 of the WSFS Constitution:

PROVIDED THAT for purposes of site selection for the 2001 Worldcon, the Eastern region shall be defined to include the entire world. Whatever site is chosen, there shall be no NASFiC in 2001.

The makers of this motion believe that any location should be allowed to bid for the 2001 Worldcon, because "2001 is one of the most recognizable years in the science fiction genre." The effect of this motion on site selection would be as follows (with a non-North American bid allowed in any year):

<u>Year</u>	<u>Current Rule</u>	<u>If Item 1 Passes</u>
1998	Eastern	Eastern
1999	Western	Western
2000	Central	Central
2001	Eastern	anywhere in world (except within 60 miles of 1998 site)
2002	Western	Western
2003	Central	Central
2004	Eastern	Eastern (etc.)

Item 2:

Short Title: Northwest Territories Division Amendment

MOVED, to amend Section 3.6 of the WSFS Constitution by replacing all appearances of "states and provinces" by "states, provinces, and territories".

The original intent of this motion was to provide for the planned separation of Nunavut from the Northwest Territories of Canada, with Nunavut to be included in the Central region. The current text would have the same effect (assuming that the remainder of the Northwest Territories retains that name), and would also allow for future changes in territorial boundaries.

Item 3:

Short Title: Clarifying Best Fan Writer Definition

MOVED, to add to Paragraph 2.2.12 of the WSFS Constitution (Best Fan Writer) the words "during the previous calendar year".

This would make the definition of Best Fan Writer consistent with the other Hugo categories. (The words in question were in fact first included in the Constitution in 1974, but inadvertently omitted during a later redrafting.)

Item 4:

Short Title: Reduce NASFiC Lead Time

MOVED, to amend the WSFS Constitution as follows:

(1) Amend Paragraph 3.8.1 to read:

Voting shall be by written ballot administered by the following year's Worldcon, if there is no NASFiC in that year, or by the following year's NASFiC, if there is one, with ballots cast at the administering convention or by mail, and with only members of the administering convention allowed to vote.

(2) Amend the last sentence of Section 3.5 to read:

For both Worldcon and NASFiC bids, the aforementioned rules and agreements, along with an announcement of intent to bid, must be filed with the Committee that will administer the voting no later than 180 days prior to the official opening of the administering convention.

When an overseas Worldcon site is selected, the site of the resulting NASFiC is now chosen in the same year (either at the Worldcon that chose the overseas site or at a following NASFiC). This motion would postpone the NASFiC selection for a year, allowing time for orderly filing and for mail balloting. If ratified, it would first affect the selection of a possible 1997 NASFiC. For an example of its effect: Suppose that in 1994 an overseas site is selected for the 1997 Worldcon; selection of the 1997 NASFiC site would then take place in 1995, with voting (including mail balloting) administered by the 1995 NASFiC; if there were no 1995 NASFiC, the voting would be administered by the 1995 Worldcon.

Item 5:

Report of the WSFS Mark Protection Committee

See the World Science Fiction Society Constitution, Sections 4.4 and 4.5.

Officers: Donald Eastlake (Chairman), Scott Dennis (Treasurer), George Flynn (Secretary)

Membership: elected until ConFrancisco: Kent Bloom, Stephen Boucher, Sue Francis; elected until Conadian: Scott Dennis, Donald Eastlake, Ben Yalow; elected until Intersection: Tim Illingworth, John Lorentz, Bruce Pelz. Worldcon appointees: Ross Pavlac (Chicon V), Tom Veal (MagiCon), Kevin Standlee (ConFrancisco), Linda Ross-Mansfield (Conadian), Paul Dormer (Intersection); NASFiC appointees: Don Cook (DragonCon).

Postal address: P. O. Box 1270, Kendall Square Station, Cambridge, MA 02142, USA.

Email: dee@ranger.enet.dec.com

If you would like to report an apparent infringement on WSFS marks, please write to the committee.

Item 6:

Report of the Special Committee to Codify Business Meeting Resolutions

The 1986 WSFS Business Meeting voted to create a special committee to research and codify all resolutions of the WSFS Business Meeting that are still in force. This committee has submitted reports to each Business Meeting since and was in each case continued to report to the next Business Meeting.

Chairman: Donald E. Eastlake, III.

Postal address: P. O. Box N, MIT Branch Post Office, Cambridge, MA 02139, USA.

Email: dee@ranger.enet.dec.com

Item 7:

Report of the Worldcon Runner's Guide Editorial Committee

This committee was established by the 1989 WSFS Business Meeting, and has been continued ever since. A preliminary text was submitted at the 1992 Business Meeting; copies are available for \$5.00 from Ross Pavlac, P.O. Box 816, Evanston, IL 60204.

Item 8:

Worldcon Reports

Items 8.A through 8.E can occur at any session of the Business Meeting.

Items 8.F through 8.I will be at the Site Selection session.

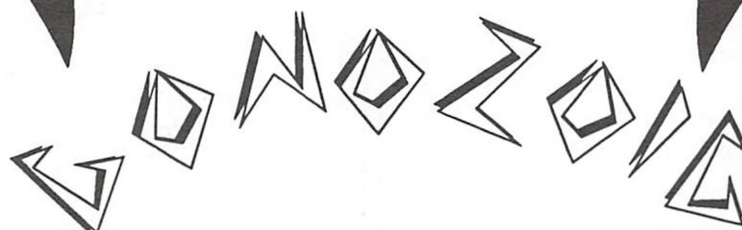
- 8.A Financial report by Chicon V.
- 8.B Financial report by MagiCon.
- 8.C Financial report by ConFrancisco.
- 8.D Financial report by Conadian (may be combined with 8.G).
- 8.E Financial report by Intersection (may be combined with 8.H).
- 8.F Report of the 1996 site selection and presentation by the winner.
- 8.G Presentation by, and Question Time for, Conadian.
- 8.H Presentation by, and Question Time for, Intersection.
- 8.I Presentation by 1997 candidates (time permitting).

Item 9:

Report of Special Committee on the NASFiC

A motion was made at the 1992 WSFS Business Meeting to delete references to the NASFiC from the WSFS Constitution. The question was referred to a special committee, charged in particular with drafting rules for an independent NASFiC organization. This committee is to report its recommendations, likely to contain one or more amendments to the WSFS Constitution, at the 1993 Business Meeting.





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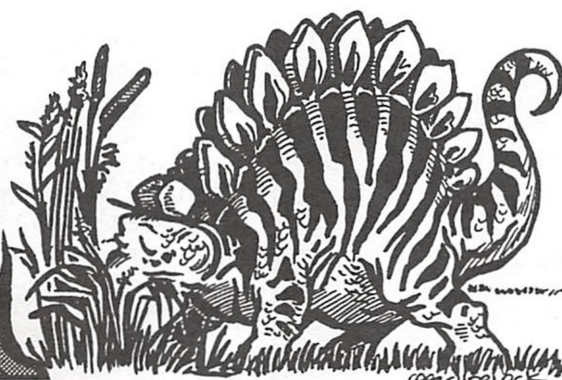
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ConFrancisco was Brought to you by...

as of July 28, 1993

The copy deadline for the Souvenir Book is many weeks before the convention, so many staff members do not appear below. We offer our thanks to everyone, whether he or she appears here or not, who volunteered his or her time and effort to help make ConFrancisco a success.

This Staff List was prepared by Kevin Standlee, the Committee Secretary, on July 17, 1993, and any typographical errors or misspelled names are probably his fault, and he apologizes for these mistakes in advance.

Chairman and Executive Staff

Chairman	David W. Clark*
Chairman's Staff	Tom Whitmore*, Andy Robinson
Vice Chair, "Known Space"	Peggy Rae Pavlat*
Deputies	Jeff Canfield, Judy Kindell
Vice Chair, "General Products"	Ruth L. Sachter*
Moscone Center Liaison	Nancy L. Cobb*
Deputy	David Gallaher
Staff	Don Hackler, Jo Goldberg
Hotel Liaison/Travel/Airlines	Crickett Fox*
Staff	Tom Hanlon, Karen Meschke, Joe Siclari, Michael Siladi, Theresa Renner Smith, Edie Stern, Patty Wells, Ben Yalow
Secretary	Kevin Standlee*
Deputy/APA OE/Savior of Secretary's Sanity	Kathryn Daugherty
Treasurer	Ben Miller*
Treasury Operations	Todd Dashoff
Deputy	Pat Diggs
Head Cashier	David A. Cantor
Staff	Alys Hay, Judy Bemis, James Daugherty, Joni Dashoff, Stuart C. Hellinger, Jo Jenson, Daniel Lieberman, Judith Morman, Tony Parker, Sara Paul
Blood Drive	Pam Davis
MIS Director	Jim Smith
Computer Support	Larry Ruh
Terry's Dream Project	Betty Anne Hull
Staff	Howard Frank, Gay Haldeman, Fred Pohl
Auction Coordinator	Rob Feinstein

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Honored Guest Fanzine
Honored Guest Branches
Benefit Auctioneer
SFFWA Liaison
ASFA Liaison
Safety Officer

Debbie Notkin
Lee Gold
Don Cook
Jan Howard Finder
Raymond E. Feist
Ingrid Neilson
Kurt Siegel

"KNOWN SPACE" BRANCH

Grand Guignol Division

Division Chief (Mistress of Grand Guignol)	Janet Wilson Anderson*
Deputy (AlterJanet)	Janice Gelb
Senior Advisor	Jill Eastlake
Staff Assistants	Beth Stevens, Tom McDaniels
Room 300 Supervisors	Rob Himmelsbach, Lynn Maudlin
Room 300 Assistants	Mary Llewellyn, Glen Fischer

Assistant Division Chief — Operations

(Chief Ook)	Gary Anderson
Deputies	John Testa, Steve Saunders
Assistants	Erik Anderson, Eric Gerds, Curt Steindler
Catcher Chiefs	John Blaker, Eric Larson
Assistant	Tim Nondorf
Stage Controllers	Gordon Saunders, John Snyder
Special Seating Usher Chief	Chris Weber
General Seating Usher Chief	Elizabeth Martin Gerds
Voice of Ghod	Wolf Foss
Photography	Danny Low
Official Backstage Photo Assistant	Steve Jacobson
Assistant Photo Directors	Dawn Jacobson
Modelling Supervisors	Tom Stern, Ken Warren
Modelling Assistant	Arlin Robins, Sarah Goodman
Photo Area Support Staff	Connie Stanley
	Sandy Manning

Assistant Division Chief — Technical Support Services (Techno-Wizard)

Jeff Berry

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First Assistant Director	Dalroy Ward
Second Assistant Director	Jim Dunham
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Lead Rigger	Andre Schiff
Technical Production	Larry Schroeder
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Lighting Technicians	Chrism, Heather Payne, T. J. Starbuck
Audio Coordinator	Janet Moe
Audio Systems Operator	John N. Bull
Computer Systems	Kurt Allen, Don Kaiser
Emergency Services	Paul Duquette
Video Production Director	Nathaniel E. Damron
Video Preproduction	
Supervisor	Deborah Naffziger
Video Technical Director	Gary Klouda
Video Systems Supervisor	Gregory N.J. Harlan
Video Editing Supervisor	Brian L. Jones
Video Switching	Sheryl Stein-Klouda
Electronic News Gathering	
Production Director	Robin Gage
ENG Graphics	Andrew Oisiow
ENG Announcer	Cat Petmiller
Masquerade Commentator	Marty Gear

Plus the assistance of the locals of the various technical support craft unions without whose support these events would not have been possible.

Assistant Division Chief — Backstage	
Manager (Mother of Moms)	Cat Devereaux
Assistant	Jean Hortman
Check-in Heads	Kendal Copperberg, Tom Hortman
Repair Area	Tina Connell
Den Mothers/Dads	The usual incredible bunch of volunteers!

Masquerade Coordinator	Janet Wilson Anderson
Masters of Ceremonies	Rick Foss, Marty Gear
Calligraphy Head	Glen Fischer
Calligraphers	J.G. Huckenpohler, Gary Anderson
Certificate Design	Alicia Austin
Judges Coordinator	Sue "Twilight" Mohn
Hall Costume Awards	Leslie Johnston
Registrar	Cynthia Geno
Hugo Ceremonies	Denisen Fraser
Master of Ceremonies	Guy Gavriel Kay
Assistant	Denise McMahon
Scriptwriter	Jay Hartlove
Hugo Program Book	John McLaughlin
Researchers	Brin-Marie McLaughlin, David Bratman

Opening/Closing Ceremonies	Karen Willson
Deputy	Steve Saunders
Master of Ceremonies	Guy Gavriel Kay
ConFrancisco Banner	Robin Pavlosky
Kazoo Band	The LA FilkHarmonics
"ConFrancisco, Here We Come"	
Filmed by	Elizabeth Stevens, Janet Wilson
Prop Mistress	Mary Llewellyn

Banner Construction	Robin Schindler, Robin Pavlosky, Pola Staples, Gordon Saunders, Curt Steindler, Steve Saunders
Banner Drill Team	Sharon King, Mary Llewellyn
Bridge Design & Crew	Gary Anderson, Eric Gerds, Steve Saunders, Curt Steindler, Chris Weber
Video Interviews Production	Jeff Berry, Janet Moe, Gary Anderson
Interviewer	Janet Wilson Anderson
Audio-Visual Pre Production	Jeff Berry, Janet Moe
MagiCon Closing Ceremonies	Steve Saunders
Script	Steve Saunders, David W. Clark, Karen Willson, Janet Wilson Anderson
Banner Drill Team	Karen Willson, Mary Llewellyn
Fortune Cookies	David W. Clark, Steve Saunders, Eric Gerds, Gary Anderson, Karen Willson
Tech Support	Jeff Berry, Janet Moe, Sue Kulyini, Eric Cullum, Linda Lobinski, and special thanks to Dalroy Ward and the Magicon Tech Ops staff. Peder Thomson, Jeff Berry, Adam Del Swick
Props	Kathy Marschall
Art Collection	Cat Devereaux, Gordon Saunders, John Testa, John Snyder, Tom McDaniels, Glen Boettcher, Gary Anderson
Roadies	San Francisco Tourist Board, Clint Bigglestone, Jeff Berry, Janet Moe, Chip Clark, Linda Sweeting
Parade	ConFrancisco staff, supporters, and members of the International Costumers' Guild
Rock Dance	Steve Barnes
Light Show	Linda "Kitty" Von Braskat-Crowe
Sound	Cindy June
Crew	Brenda Cooper, Toni Barnes, David Cooper, Casey Bernay
Regency Dance	John Hertz
Gold Rush Victorian Ball	Kevin Hay
Time Travellers' Parade	Jan Price
Master of Ceremonies	Mark Twain
Emperor Norton's Reception to	
Meet the Guests Coordinator	Eve Ackerman
Birthday Party Sponsor	Science Fiction Age Magazine

Fortune Cookies	David W. Clark, Steve Saunders, Gary Anderson, Karen Willson
Ceilidh	Intersection, the 53rd Worldcon
Other	Conadian, the 52nd Worldcon
Imperial Honors	Janet Wilson Anderson, Elizabeth Gerds, Mary Llewellyn, Robin Pavlosky, Karen Willson
Imperial Honor Guards	Sharon King, Mary Llewellyn
Music Programming	Mary Kay Kare
Deputy	Bob Laurent
Assistants	Stacey Rogers, Maura Rebholz
Tech Ops	Kristoph Klover
Assistant	Jordin Kare
Filk Room	Kathy Mar, Lynn Gold, Lee Gold
Filk Lounge Lizards	Mike Diggs, Marsha Diggs
MagiCon Hugo Nominees' Party Coordinator	Shelagh Nikkel
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Division Chief	Sarah Goodman*
Assistant Division Chiefs	
Budget/Publications	Clint Bigglestone
Database Management	Tom Becker
Deputy Division Chiefs — Data Stream Wing	Kerry Ellis, Cindy Fulton
Senior Staff	Fran Ciralo, Leslie Fisher, Paul Floriani, Gail Gurman, Carol Squires, Mike Van Pelt
Staff	Charles Boylan, Charles Divine, Barbara Jernigan, Russ Jernigan, Jordin Kare, Rima McKinzey, Joe Silva
Honored Guest Liaison	Cindy Fulton
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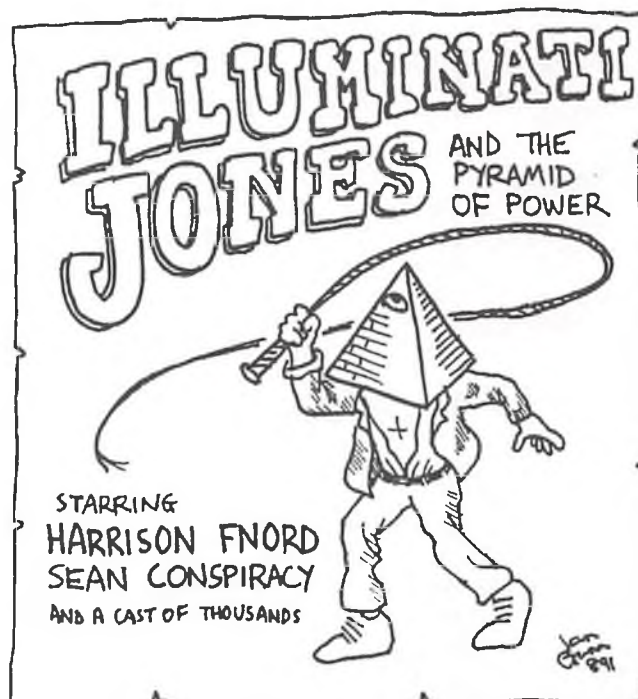
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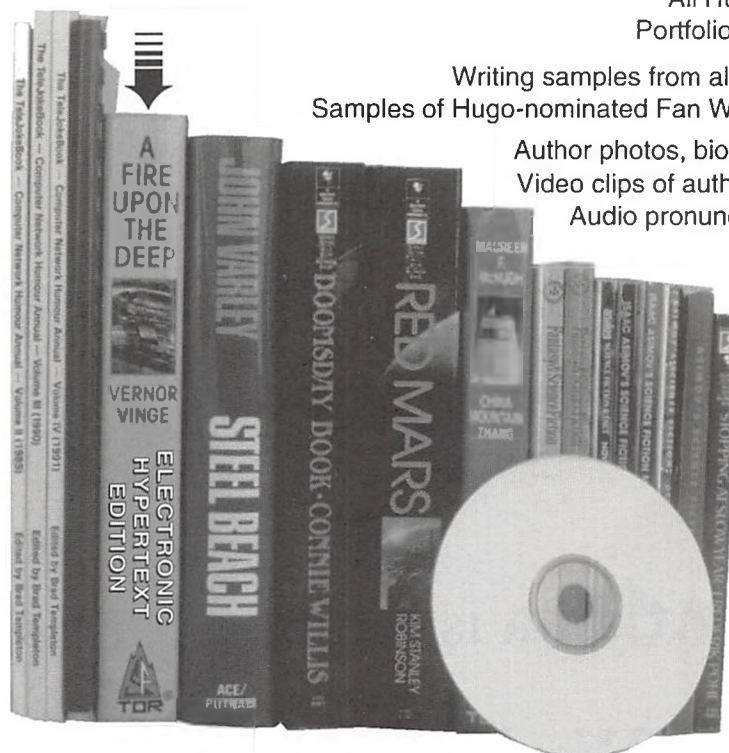
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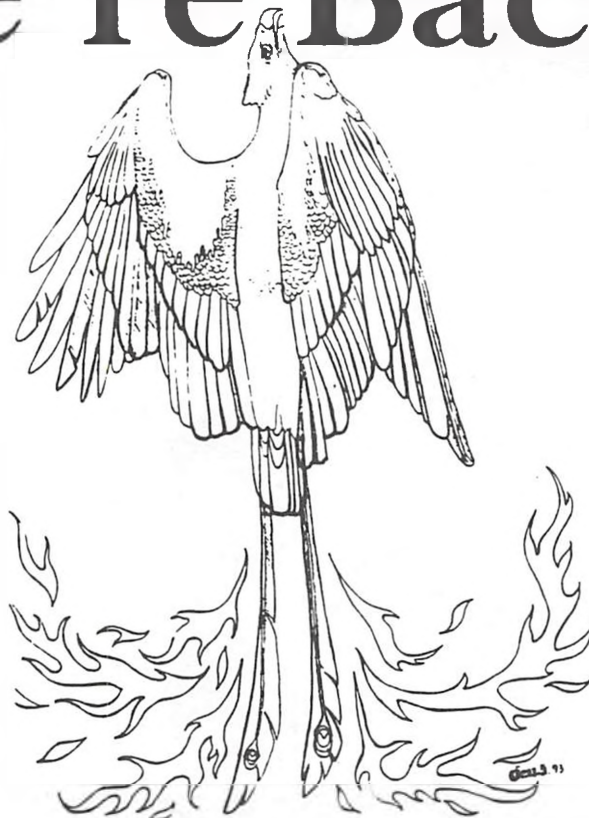
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60A Alschuler, Matthew B	3330A Ault, Russell W
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5148P Balnchette, David
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80A bandit,
2884A Banducci, Tina
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1160A Bradley, James F
5633A Bradley, John
5116S Bradley, Lee
5568A Bradley, Marion Zimmer
3186A Bradt, Greg

- 3185A Bradt, Joan
4499A Bragdon, Frederick C
0113S Bragge, Jonas
5682A Braley, Les
5683A Braley, Michael
1321A Brandshaft, Richard
5726A Brandt, Beverly L
0114A Brandt, Richard
2001A Brandt, William C
3115A Branstetter, Mr Char
4460A Bratcher, Karen
2048A Bratman, David
1623A Bratmon, Candy
1624C Bratmon, Child of Candy
4166A Braun, Randy
5191A Bravo, Eugene
0115S Bray, Bruce
0116S Bray, Laura
1408A Bray, Tim
5541A Bredell, Elwood
1196A Breidbart, Seth
3747A Brennan, Alice E
3748A Brennan, Christopher M
2457A Brennan, Michael
3746A Brennan, Nancy W
5618A Brenneis, Martin
4986A Brenner, Mayer Alan
5066A Brent, Robin C
0118A Breslau, Esther
0119A Breslau, Michael
4296A Bressen, Andrew
4297A Bressen, Guest of Andrew
4298A Bressen, Guest of Andrew
0961A Bretney, Richard D
2692A Bretschneider, Deborah
3895K Bretschneider, Justin
2691A Bretschneider, Ric
4635A Bretz, Chris
4634A Bretz, JoAnne
2673A Brewer, Alta
4414A Brewster, Kent
4192A Brey, Steven P
3057A Briant, Bruce
2856A Brick, Barrett L
0792A Brickner, George S
5012A Bridge, Stephen W
0697A Briggs, Holly
1098A Brigham, Cheryl
5292A Bright, Robert
5700K Brin, Benjamin
1099A Brin, David
3484A Bringardner, Diana
5952A Bristol, Jennifer
1649A Bristow, Karen
3873A Brizzi Jr, Jack L
2115A Broadbent, David C
3270A Brockway, Christine E
2904A Broderick, Kevin
5512A Brodnax, Marie Louise
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5506A Broitman, Jeff
4800A Bronson, Patrick K
4858A Bronstein, David
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4119A Brooks, Richard D
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2459A Brooks Jr, Cuyler
1273A Broomhead, Ann A
2819A Brossoit, Stephen J
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2117C Brosz, Katie
2116A Brosz, Tom
3084K Brosz, Zach
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5572A Brower, Christopher
5570A Brower, Karan
1084A Brown, Ben
0807A Brown, Bill
0121A Brown, Charles N
2402A Brown, Cheryl
2027A Brown, Denis P
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4423A Brown, Eric
3000A Brown, Eric W
1261A Brown, Jordan
1879A Brown, Lana
4245A Brown, Lucinda C
5836S Brown, Mark
2305A Brown, Phylis S
2120A Brown, Rebecca M
2121A Brown, Robin S
4490A Brown, Stephen P
3337A Brown, Steve Wesley
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4649A Bruton, Heather
2122A Bryan, Pat
2992A Bryant, Anthony J
1779A Bryant, Edward
5451A Bryant, Ian
0123A Buchalter, Carol
0124A Buchalter, Daniel
5295A Buchanan, Aaron
1912A Buchanan, Carol Day
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1762A Buchanan III, E Clay
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5278A Budge, George
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3110A Buhalis, L Lois
3785C Bujalski, Child Guest/
Edmund C
3782A Bujalski, Edmund C
3783A Bujalski, Guest of
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3784A Bujalski, Guest of
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2843S Bukato, Wiktor
3536A Bullock, Sandra
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4816S Bundy, Joy
1853A Burch, David
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2245A Burley, Brian L
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0125S Burns, Mary J
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0126S Burrows, Allan
2965S Burstein, Michael A
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4197A Bush, Erwin
1012A Bushyager, Linda
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3108A Busiek, Kurt D
2173A Bussey, Michele
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1400A Butler, Michael M
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1431A Butler, Paula
1870A Butler, Richard L
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5082K Butterfield, Duncan
Alexander
5081A Butterfield, Patt
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1989A Byers, Richard Lee
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4162A Byrne, Jeremy G
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5398A Cantrell, Stephanie
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1864A Chiang, Nellie
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3657A Chikako, Hatakeyama
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0995A Chisholm V, Walter S
5196A Chittleborough, Chris
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1811A Christensen, Gary
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5850S Clark, Brian
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0144A Clark, Ivan O
5486A Clark, Kim
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1712A Clarke, Susan

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2062A Clayson, Mat
2369A Clayton, Jo
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4535A Cleary III, John J
3151A Cleaveland, Peter G
0146A Cleaver, Fred
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1000A Clement, Dave
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1293A Clifford, Ruie Lue
3894A Clift, Paul S
4127A Clift, Shelly R
4016N Clipper,
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4064A Clough, Larry A
4706A Cluney, Jerry W
4705A Cluney, Laura
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3852A Cohen Koehler, Lynn E
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5105A Collins, Colin Justin
2643S Collins, Nancy
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5104A Collins, Terra Ragone
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4167A Colwell, Ellen
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0806A Connell, Tina
1666A Conner, Sally
4242A Conrad, Phillip
4978A Conran, Christine M
4684A Conroy, Paul
3271A Contento, William G
5494A Conway, Andrew
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3904A Cook, Chris Glen
1919S Cook, Craig
1850A Cook, Don
4102A Cook, Doris D
1979A Cook, Glen
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3905C Cook, Mike
0152A Cook, Norman L
4065A Cook, Patrice
4103A Cook, Roger V
4323A Cooke, Angela
4885A Cookson, Robin E
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5329A Cooper, Cathleen A
0909A Cooper, Chris
0153S Cooper, Stephen Richard
2254A Cooper, Topher
5090A Cope, Jenny
5647S Copeland, Jeffrey L
1743A Copperberg, Kendal
4759A Cordero, Mary Nancy
4345A Cordray, Otto
2826A Cordsmeyer, Paul
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2284S Cornetto, John
0154S Cornwell, Sue
3014A Corwin, Jerry
2473A Corzine, Don
2373A Cossens, Vincent G
1250A Costikyan, Greg
2449S Cottingham, Cynthia B
3806A Coune, George
1575A Counsil, Wendy L
2749A Court, Richard C
0155A Cowan, Maia
2889A Cox, Donald J
0157A Cox, Gregory L
4889A Coyner, Mike
5236A Craig, Diane
5237A Craig, George A
5238C Craig, Sabrina
4145A Craig, Victoria Patricia L
1425A Crain, Charles
4389A Crais, Robert
4012A Crall, Elizabeth
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1334A Cramer, John G
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2594A Crawford, Bonnie Jean
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4252A Crawford, Lindsay
5575A Crawley, Ayn
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0969A Creasey, Mary
2166A Crews, Mark
4796A Criddle, Candy
5182A Cripps, Althea
5181A Cripps, Dennis
5163A Crisci, Donna
4234A Crist, Brian
4236C Crist, Rhiannon
2187A Crist-Pickett, Paula
1521A Cronau, Greg
5604A Cronk, Daniel E
4051A Crook de Camp, Catherine
3978A Cross, Susan R
1861A Crosson, Jerry
0408A Crosson, Lynn Diane
0158A Crowe, D N
4558A Crownover, Richard
2030A Cruickshank, Janet
0159S Crull Jr, Tom
2490A Crutchfield, James
5872A Csernica, Chris
5871A Csernica, Lillian
1432A Ctein,
2492A Cuevas, Debbie
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0161S Cullen, Tony
5086A Cullity Jr, Joseph
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2845S Cullum, Eric
4698A Culver, John
4791A Cummings, Barbara
4614A Cummings, Eva
1824A Cummings, Julie
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5774A Cunningham, Arthur
1482A Cunningham, Betty
5920A Cunningham, John W
4763A Cunningham, Joseph R
4764A Cunningham, Patricia D
3667A Curcio, Francesco
3561A Curry, Brian
3562C Curry, David
3078A Curry, Mary
3079A Curry, William A
4888A Curtis, Lisa
2190A Curtis, S L
4246A Cushman, Carolyn
3585A Custis, Scott
3024A Cwick, P G
4767A Cyrus, Raymond C
5360A Czezko, Terri
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2075A D C Comics, Guest of
2076A D C Comics, Guest of
2077A D C Comics, Guest of
4623A D'Agostino, John
4622A D'Agostino, Sheila
2726A D'Agostino-Toney, Janet
0162A D'Alessio, Angelo
0163A D'Allesio, Connie
2862S D'Alto, Richard J
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3075A D'Angelo, Stephen
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3193A Dachowitz, Emily
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5667A Dalton, Kerry L
5021A Daly, Kay
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0167S Daniel, Linda A
5121A Daniel, Tony
3698A Daniels, Keith A
1777A Dann, Michael B
1772A Dannenfelser, Randal A
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4590A Darcy, Peter
1862A Darden, Anna
0168S Dardinier, Bernard
4912A Darling, Diane
4091A Dashjian, Michael
4090A Dashjian, Sylvia
4469K Dashoff, Alan
4468K Dashoff, Jared
0170A Dashoff, Joni Brill
0169A Dashoff, Todd
3703A Dashow, Mike
4523A Datlow, Ellen
2289A Daugherty, James Stanley
2290A Daugherty, Kathryn
2372A Davenport, Anne R
3395A Davidson, Andrew S
5402A Davidson, Douglas
0979A Davidson, Howard
2922A Davidson, Kip R
0945A Davidson, Loren
2923A Davidson, Merrin O
3745A Davidson, Paul
0171S Davidson, Penelope
4919A Davidson, Sandra
4920A Davidson, Stephanie
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3447A Davies, Stephen
0172S Davis, Avery
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3619A Davis, Carol
0900A Davis, Daniel A
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3754A Davis, Grania
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3631A Davis, Marty
1670A Davis, Pamela
2472A Davis, Patricia
4867A Davis, Philip
3393A Davis, Phoebe A
0948A Davis, Rob
5684A Davison, Mathew B
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0174A Dawe, Russell B
0175A Day, Donald L
4281A Day, Dorothy
1805A Day, Joy
9A Day, Lea M
4785A Day, Robert Earl
0782A Dazzo, Genny
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2335A de Longpre', John
3174A de Lorenzo, Margaret
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3729A De Priest, Warren
5244A De Witt, Ruth
1920S de Wolfe, Simon Mark
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4109A Dean, Kathleen S
4748A Dean, Margaret
4747K Dean, Norman
4749A Dean, Robert S
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5447A DeBellis, Dianne
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2381S Decker, Merle T
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3388A Deckert, Dan
3387A Deckert, Danise
3389K Deckert, Ian
2125A Deckinger, Mike
2126A Deckinger, Sandi
2715P DeCles, Jon
2975A DeGraffenreid, Doug
4851A Dela Cruz, Dawne J
3467A Delano, Patricia L
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4828A Delatorre, Guest of Rosario P
4827A Delatorre, Rosario P
0176A DeLaurentis, Linda
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5359A Della Ratta, David
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3822A DeMarco, Tom
4023A DeMauro, Catherine J
4024A DeMauro, Pete G
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3604A Demey, Patrick
2399A Denebeim, Jay
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1980S Deurell, Anne M
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 2249A Diggs, Patricia A
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 3832A DiSante, Paula
 4842A DiSenso, Paul
 2127A Dittl, Lynette S
 1466A Divine, Charles J
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 0192S Dobratz, Amy
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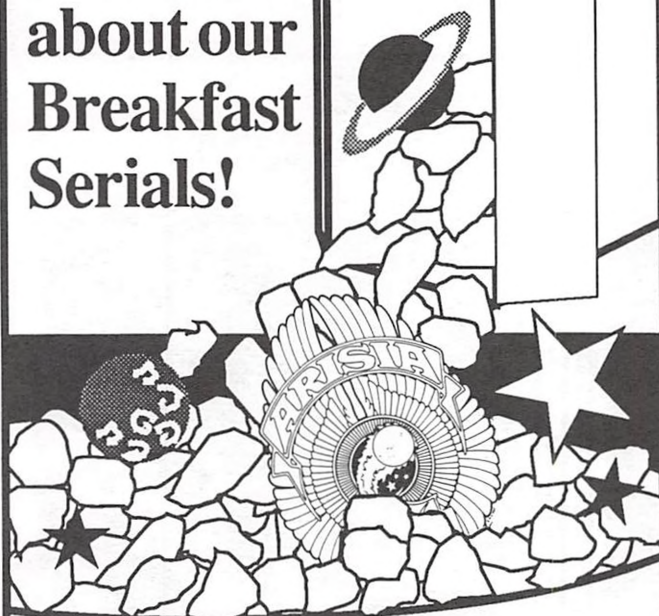
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2857A Haisley, Phil
0278A Haldeman, Gay
0279A Haldeman, Joe
2732A Haldeman, Vol
2733A Haldeman II, Jack C
4551A haLevy, Al
2993A Hall, David E
2632A Hall, H B
1644A Hall, Marcus
3179A Halleron, Kathleen P
5089K Hallind, Axel
5088A Hallind, Kristina
5060A Hallock, Larry
4153S Hallock, Richard M
4363A Halperin, Keith
1438A Halpern, Marty
5438A Halpern, Robert J
3592A Halsey, Wayne
3689A Ham, Elizabeth J
4111A Hambly, Barbara
1642A Hamilton, Casey
5760A Hamilton, James E
0280S Hamilton, Maria
1214A Hamilton, Nora
1444A Hammar, Jonathan
5493A Hammill, Charles
5203A Hammond, Asenath
2983A Hampton, Catherine
5804A Hancock, Amelia
1173A Hancock, D Larry
1174A Hancock, Jody M
0281S Handfield, Carey
0723A Handzel, Cathy
0736A Handzel, Jim
1859A Hanlon, T L
1858A Hanlon, T R
3794A Hanna, Michael
2604A Hannaford, Gwyneth G
2557A Hansen, Amy
1541A Hansen, Marcie
2341S Harbaugh, Chris
3256S Harbaugh, Chris
5796A Harder, Greg
2629A Hardin, Rick
5323A Harding, Kevin
5151A Hardman, Harriett A
3920A Hardy, Anne L
5262A Hargreaves, Mathew D
4307A Harmon, Kathy Jeanette
4270A Harms, Eric
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5429S Harper, Carol
4720A Harper, James
2152A Harper, James S
2580A Harper, Marianne
2581A Harper, Matt
5529A Harper, Tara K
2887A Harper, Woody
0789A Harrigan, Harold
1348A Harrigan, Jenevieve
1347A Harrigan, Lisa Deutsch
1346A Harrigan III, Harold
1390A Harriman, Linda
2646A Harris, Arlene C
3262A Harris, Clay
1083A Harris, Colin
5183A Harris, Ellen Key
2352A Harris, George E
2353A Harris, Guest of George E
5286A Harris, Jack
5516A Harris, John
1175A Harris, Jonathan
5515A Harris, Letitia
1389A Harris, Pat
1176A Harris, Susan
2153A Harrison, Daria
3456A Harrison, David D
4054A Harrison, Harry
2921A Harrison, Henry C
1834A Harrison, Irene R
4055A Harrison, Joan
3571A Harrison, Mark G
5064A Harrison, Mercy
5063A Harrison, Todd
4008A Harrison, Yvonne
2262A Harsh, Claudia
2750A Harsh, David
2751A Harsh, Marie
4464A Hart, Jennifer
3602A Hartlove, Aimee
3601A Hartlove, Jay
2154A Hartman, Jed
0941A Hartwell, David G
1846A Harvia, Teddy
0283A Haseltine, Sue
4144A Hassall, Peter William
2155A Hastie, David J
1956A Hatcher, Matthew
2086A Haugen, David
2977A Hauksdottir, Carolly
3827A Haven, Leslie M
1473A Hay, Alys
2078A Hay, Bill
2657A Hay, James
3666A Hay, Kevin J
3238A Hayashida, Shigeno
2892A Hayden, Patrick Nielsen
3204A Hayes, Bobbi
3203A Hayes, Duane
1790A Hayes, Lisa
3621A Hayes, Nancy
3810A Hayes, Susan Ann
5923A Haynes, C
5304S Hayward, Anne
5189A Hazelton, John Wayne
3694A Heap, Dena M
3704A Heath, Veronica L
5057A Heathcote, Scott G
2096A Heaton, Caroline
3041A Hecht, Harvey
5469A Hecht, Lynn
0285A Heck, Peter J
0286S Hedenlund, Anders
0287S Hedger, G F J C
2823A Hedges, Carrie
0729A Hedges, Walter W
3605A Hedwige Lecomte, Marie
5873A Hefner, Sally Ann
4997A Heider, Michael
4674A Heifetz, Merrill
0288S Heikkinen, Tero
2538S Heininger, Fritz
2943A Heisler, Daniel R
2156A Heistand, Bruce Edward
4879A Hejna, Kristine
2723A Helgesen, Martin W
1902A Hellerstein, Nathaniel Shawn
3013S Helligren, Karen
0289A Hellinger, Stuart C
5083A Hellman, Tre
2792A Helm, Catie
4630A Hemsath, Greg A L
0290A Henderson, Arthur L
5400A Henderson, Harry
4463A Henderson, Keith G
0291A Henderson, Rebecca R
2877A Hendrick, Lyndia
4513A Hendrick, Trey
2876A Hendrick, Woody
4455A Hendrix, Howard V
0292A Heneghan, Jack
0722A Henk, Jim
2831A Henley, Guest of Robert
2830A Henley, Robert
0959A Hennessey, John A
0960A Hennessey, Julia M
3530A Hennessey Jr, Joseph
3138A Henrikson, Lee M
4962A Henry, Cynthia Lee
2712A Henry, Michael F
0293S Henry, Paul A
2257A Henry, Tracy L
0890A Henson, Amber
0889A Henson, Keith
1256A Hepperle, Robert
1835A Herald, Elizabeth
1836A Herald, Jeffrey
1077A Herber, Peter
5209A Herd, David
3826A Herkart, Janet P
3825A Herkart, Paul G
0294S Herman, Jack R
4732A Herrick, Todd V
4932A Herring, Douglas
3632A Herrington, Robyn
4781A Herron, Don
3308A Herron, Shawn M
0822A Herrup, Mark
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2651A Hershey, Allison
5738A Hershey, Jennifer
1868A Hertel, Elisa
1867A Hertel, Mark
5748A Herter, David
0998A Hertz, John
1456A Herz, Melanie

1457A Herz, Ray
 2419A Herz, Roberta
 3069A Hescoc, Richard M
 5806A Heslin, Rilla
 4788S Heuer, Alan D
 0295S Heukels, Ed
 2513A Hewitt, Dawn M
 0296A Hewitt, Marylouise
 0739A Hickey, Kathryn V
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 3294A Hicks, Suzanne E
 4199A Higashi, Michael
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 1495A Higgins, Barbara
 5020A Higgins, Guest of Mary
 5019A Higgins, Mary
 1903A Higgins, William S
 0983A Hildebrand, M R
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 5345A Hill, Carolyn J
 3627A Hill, Christina
 5247A Hill, Eric
 4413A Hill, Julia V
 4238A Hill, Linda Lee
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 3042A Hill Jr, Donald Wesley
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 2101A Himmelsbach, Robert
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 4400A Hinds, Diedre M
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 0299A Hipp, Scott
 3188S Hiramoto, Miho
 3189S Hiramoto, Yukio
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 3772A Hitch, Holly
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 0911A Hodgkinson, Debbie
 4897A Hodgson, Pamela D
 0303A Hoey, Dan
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 1975A Hoffman, James A
 4203A Hoffman, Nina Kiriki
 3202A Hoffpauir, Willis
 0304S Hofmann, Matthias
 4998A Hofmeister, Rainer
 0305S Hofstetter, Joan
 4047A Hoie, Tore Audun
 1266A Hoka, Sherlock
 1837A Holanik, Suan
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 5544A Holden, Guest of Keith
 5543A Holden, Keith
 2040A Holik, Ronald F
 3834A Holland, Jennifer
 5856A Hollander, Ari J
 3706A Hollander, Jaron
 3129A Holley, Beth
 3130A Holley, Rick
 3633A Holliday, Phyllis
 2157A Hollingsworth, Randal
 Rae
 0742A Hollis, John A R
 3020A Hollosi, Chris
 3606A Holly, Robin
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 0306S Holmberg, John-Henri
 2362A Holmen, Rachel E
 2158A Holser, Camille

0916A Holt, Melissa
 3851A Holt, Tyrone E
 0784A Holtman, David
 5599A Hom, Yvonne Jean
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 1010A Honeck, Susan
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 2478A Hood, Robin
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 4314A Hoog, Tim
 4832A Hooper, Andrew P
 2510C Hoover, Bethany
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 4743A Hoover, Dale
 2508A Hoover, Debbie
 4742A Hoover, Mike
 2509A Hoover, Sam
 5652A Hopcroft, Michael
 2331A Hopfner, John
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 4813A Hopkins, Karen
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 3591A Hopper, Barbara
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 5884A Horne, Eurenia
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 3370A How, Patricia A
 3067A Howard, Dennis D
 0780A Howard, Geri
 2986S Howd, Bob
 3664A Howe, D Geordie
 5751A Howe, Teri Ann
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 2811P Howlett, Craig K
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 2669A Jarog, Dennis
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 2650A Hrisoulas, Jim
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 3991A Huibers, Sandra
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 0848A Hulse, Charles
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 3624A Humphrey, Jeff
 0312A Hunger, Jamie R
 5252A Hunt, Darryl
 4741A Hunt, Jo Ann
 4740A Hunt, Melvin L
 0313S Hunt, Terry
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 4725A Hunter, Kevin
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 5743A Husby, Alan A
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 4131A Huska, Warren
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 1932S Insinga, Merle S
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 0315A Isaacs, Fred P
 0316A Isaacs, Susan
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 2756A Iyama, Tina
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 0318A Jackson, Aleta
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 1599A Jackson, Catherine
 1895A Jackson, Craig M
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 2269A Jacobs, Norman
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 1699A Jacobson, Stephen
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 0319A Jaffe, Saul
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 0320A Jakubaitis, Ardis
 5186A James, M Kathy
 3659A James, Patricia
 4802A James, Richard L
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0869A Jenkins, Stacey A
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5854A Jennings, Marjorie
3499A Jenny, Donn
0323A Jensen, Bill
3580A Jensen, Guest of Kitty
3884A Jensen, Jeffrey P
3579A Jensen, Kitty
4143A Jensen, Kris
4247A Jensen, Mark A
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2971A Jenson, Jo H
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4402A Jernigan, Barbara
4401A Jernigan, Russell
4836A Jett, Bill
1848A Jude, Samantha
1082A Jewell, Jane
1228A Jewell, Mary Jane
0901A Jira, James L
3392A Johns, Jay
0834A Johnsen, Devin
0835A Johnsen, Susan
2605A Johnson, Barb
2333A Johnson, Barbara N
4834A Johnson, Calvin W
0324S Johnson, Carol
1674A Johnson, Dale
3726A Johnson, Dale
2783A Johnson, David
2762A Johnson, David W
5588A Johnson, Guest of Tom
5627A Johnson, Jane
4133A Johnson, Joanna Elizabeth
3085A Johnson, Julie S
4943A Johnson, Keith
4086A Johnson, Kelly L Morse
5174A Johnson, Kent
2784A Johnson, Mari
4237A Johnson, Michael
4087A Johnson, Richard
5746A Johnson, Richard D K
1059A Johnson, Robin
2763A Johnson, Sally A
3535A Johnson, Steven Vincent
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0568A Johnson, Susan J
5348A Johnson, Todd
5587A Johnson, Tom
2882A Johnston, Janet Catherine
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4595A Johnston, Shirley
2652A Joiner, David
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5935A Jones, Angie
2544A Jones, Bonnie K
5943A Jones, Bruce
2926A Jones, Carole W
5514A Jones, Carolyn
5671A Jones, David Lee
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4675A Jones, Frank S
0846A Jones, Heather Rose
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5944A Jones, Lori
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5490A Jones, Nile O
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4006A Jones, Stef
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0330S Joyce, Kevin R
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2803A Junkala, Julia
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5457A Kadlec, David J
0935A Kafka, Anita J
5129A Kagan, Eric
5128A Kagan, Janet
4084A Kahler, William T
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3896A Kahn, Walter
4225A Kaiser, Dwain
4226A Kaiser, JoAnn
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5527A Kamuchey, Cassandra T
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1878A Kanefsky, Bob
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2296S Karpierz, Sharon
1806A Karvonen, Patricia F
5642A Kashiwara, Yasuo
3258A Kashiwaya, Nozomi
3442A Kasmar, Gene
0406A Kasperson, Julie
2164A Kasprzak, James E
5637A Kassiday, Dan
5048A Kastan, Thomas Edward
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1625A Katleman, David
0999A Kato, Keith G
1182A Katze, Rick
0334A Kaufman, Jerry A
3452A Kaufman, Larry
2761A Kaumeyer, Erika J
4444A Kawai, Sayuri
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1572A Kawakami, Susan
3365A Kawamura, Hitoshi
3366A Kawamura, Mika Aoi
3989A Kawulok, Marion
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0140A Kaylor, Cheri
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3124A Keais, Jim
5864A Kearns, Richard
1883A Keating, Diane
1713A Keating, Joanne
3127A Kee, Annette
3128A Kee, Tom
4722A Keefe, Charles
1407A Keegan, Catherine
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3152A Keesey, Joann
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4342A Keim, Carl
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2873A Keller, Mark D
5190A Kelley, Marilyn T
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5222A Kelly, James Patrick
1508C Kelly, Laurel Lea
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4321A Kelly, Patricia
0740A Kelly, Richard J
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0336A Kenderdine, Bonnie Alvord
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1661A Kennedy, Pat
1715A Kennedy, Peg
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3763A Kent, Adam C
2863A Kent, Allan
3764A Kent, Guest of Adam C
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1675A Kent, Jack
3169A Keough, Liz
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1369A Kerns, Dona
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1041A Kerrigan, Catherine
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2167A Kersey, Terry L
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3098A Kindregan, Brian T
3097A Kindregan, Chiyo O
0341S Kindt, Leo
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1257A King, Deborah A
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2614A King, Robert C
4933A King, Sharon D
4690A King, T Jackson
3035A King, Terry
4291A Kingery, Lori
3795A Kingsbury, Donald
4223A Kingsbury, John R
4222A Kingsbury, Judith A
2974A Kingsley, Patrick A
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0343A Kinnee, Tom
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0345S Kot, Radostaw
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3431A Krupp, Rebecca S N
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0353A Lampe, George Mike
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0764A Landan, Joshua
0765A Landan, Mrs Stephen
4408A Landis, Geoffrey A
4777A Landis, Gordon
0356S Landis, Henry John
2247A Landis, Jim
4437A Landis, Kathryn T
1905A Lando, Brian
3058A Landry, Bridget
2371A Landry, Paul
1844A Lane, Betty Jean
0996A Lane, Charles
0997A Lane, Joyce
3402A Lane, Timothy
0357S Lang, David T
3514A Lange, Marsha
0359S Langeveld, Henk
0358S Langeveld, Karin
1364A Langford, Kerry Kyle
2677A Langholz, Kerry
2676A Langholz, Kurt
1005A Langsam, Devra M
0950A Lanoue, Susan
4931A Larrivia, Alexandra
0360S Larsen, Dave
1336A Larsen, Lori
2507A Larson, Aaron B
3846A Larson, Arlene
3443A Larson, Carrie
0361S Larson, Eric
4251A Larson, Robert
5677A Larson, Ronald A
0362A Larue, Candace
0363A Larue, Stephen M
2170A Laska, Alan David
0364A Laskowski, George
3132A Lasley, Stephanie
1103A Lasne, Francois Xavier
3711A Latner, Alexis Glynn
5632A LaTour, Joseph
4377A Lattavo, Terry
1130A Latzko, Alexander
5838A Lau, Mun Ying
0735A Laubenheimer, Ravan
4944A Lauderback, Dorthyann
4946A Lauderback, Laura
4945A Lauderback, Veronica
0365A Lauderdale, Harriet F
1830A Lauderdale, Kevin
4117A Lauderdale, Leslie
4382A Laun, Manfred J
3297A Laundry, Karl
3296A Laundry, Kathleen
1935A Laurent, Bob
1688A Laviana, Donna L
2874A Lawhead, Elizabeth
4174A Lawren, Fran
0366A Lawrence, Ann L
4915A Lawrence, Clinton
1528A Lawrence, Guest of Richard
1529A Lawrence, Guest of Richard
1619A Lawrence, Matt
2941A Lawrence, Pat
0367A Lawrence, Richard
0368A Lawrence, Victoria
3105A Lawson, Terry
0369A Lay, Toni
1537A Layton, Alexis
0712A Lazar, Judy
1204A Lazzaro, Cynthia Tumilty
1205A Lazzaro, Joseph
2471S Lebovitz, Nancy
3709A Lebowitz, Steve
5325A Ledger, Kay
5054A Ledgerwood, Jo Etta
5053A Ledgerwood, Michael L
2103A Lee, Alan R
0748A Lee, April
4220A Lee, Cecil
5322A Lee, David
3287A Lee, Gentry
4160A Lee, Jennet
3993A Lee, Jody A
5210A Lee, Karen Dianne
1628A Lee, Melvin F
2264A Lee, Michelle
3609A Lee, Pamela
2263A Lee, Peter
5676A Lee, Robert
4970A Lee, Stephen C
1478A Lee, Steven
5307A Lee, Tina
0370A Leeper, Evelyn
0371A Leeper, Mark
5552A Lehman, Brian
5947A Lehmann, Tom
5586A Leialoha, Steve
1963A Leibowitz, Hope
0837A Leichel, John
0842A Leichel, Karey
3678A Leigh, Stephen
1065A Leisti, Teemu
0372A Leith, Rena
4206A Lemon, Merrie
2937P Lendaro, Melody
3607A Lenoue, Paul A
3086A Lenox, Doug
1993A Lenox, Nancy A
3106A Leonard, Debbie
4432A Leonard, Victoria
3482A LePine, Ray
2171A Lerner, Frederick Andrew
2160A Leslie, M Virginia
5123A Lethem, Jonathan
2417A Letson, Russell
5636A Lettow, Donna C
3199A Levin, Debra J
5452A Levin, Robert
4976S Levin-Mansfield, Rozalyn
0374A Levine, David
2661A Levine, David
2660A Levine, Sheila
2175A Levy, Benjamin M
4155A Levy, Terry A
0375A Lewis, Alice
0376A Lewis, Anthony R
3150A Lewis, Brian
5779A Lewis, David
5686A Lewis, Lawrence Alden
1524A Lewis, Page E
0377A Lewis, Suford
4446A Lewitt, Shariann
5519A Liang, Kuo-yu
3016A Liberat, Sandy
2350A Liberman, Ben
4588A Liberman, Sarah E
4609A Lichtenberg, Gail
0378A Lichtenberg, Jacqueline
0379A Lichtenberg, Salomon
2085A Lichtman, Robert
2041A Lidral, Bob
1213A Lieberman, Danny
0380A Lieberman, Paula
1085A Lien, Anton
1277A Lieven, Andre
3526A Lightsey, Micky
3525A Lightsey, Sheila
2104A Lillian III, Guy H
3162A Lim, Marie
2861A Lindboe, Wendy
1304A Lindsay, Tamar
0629P Lindsey, Mark
3065A Linker, Sheldon
3613A Linnea, Lortsher
0710A Linneman, Mark A
0382S Linton, Steve
2013A Lipman, Penny
1382A Liske, Warren R
3474A Lisle, Holly
2665A Lites, Dannel
1284A Litt, Elan Jane
4240A Little, David
4241A Little, Denise
4598A Liverakos, Peter
5320A Liverette, Michael A
3850A Livingston, Brian J
2531A Livingston, Monkia
4461A Livingston, Sheila
4689A Lloyd, Pamela D
3644A Lo, Ingrid
3643A Lo, Roger
5814A Lobdell, Jared
5769A Lock, Owen
3341A Locke, Sharon
5003A Lockhart, David W
3254A Lockridge, Jeffrey K
3255S Lockridge, Kimberly J
4966A Lockwood, Juliet Lee
3700A Locus Magazine, Guest of
4921A LoFaso, Lance
3934A Lofstrom, Keith
0944A Loftis, Janet L
5709A Logan, Lorinda
3835A Logsdon, Christine
0984A Logue, Kathei
0980A Lohmann, Jim
0383S Lokier, Maggie
3481A Lomas, Tammy
5808A Lombardo, Kathy
3260S Lonehawk, Brendan
3261S Lonehawk, Patti
1080A Loney, Mark
1527A Long, Caroline R
4979A Long, Karawynn
0384S Long, Katherine C
4631A Long-Hemsath, Bonita
3360S Longendorfer, Edwin C
3361S Longendorfer, John E
3559A Longyear, Barry B
3560A Longyear, Regina B
5235A Loo, Robert
5443A Look, Steve
1620A Loomis, Nancy
4104A Lopata, Steven L
1615A Lopez, Edward
2064A Lopez, James R
0796A Lorentz, John
0385S Lorita I Moles, Jordi
0820A Lorrach, Jean
2725A Lott, Doug
5690A Lotts, Christopher
1360A Lotz, Annette
4861A Loubet, Beth
4848A Loubet, Denis
5559A Loudon, Michael S
4717A Louie, Angela
1496A Louie, Daniel
1262A Louie, Gary
4628A Love, April M
13A Love, Holly
4591A Love, Royce
0862A Low, Danny
2648A Lowe, Brian K
3200A Lowe, Richard
5168C Lowentrou, Mary
0386A Lowerre, Jim
4205A Lowman, Richard C
1936S Lowrey, Michael J
4045A Lowrey Jr, W Lee
1689A Lowry, Sherri
3734A Lu, Jeffrey
3828A Lubov, Lubov
0891A Luca, Arel
4913A Lucas, Erik
4935A Lucas, James
3819A Lucas, Stacy
2206A Luce, Charlie
2207A Luce, Niccole
4318A Lucero, Jacqueline M
5136A Luchini, Guest of Oriano
2710A Luchini, Oriano
0388A Lucyshyn, P Alex
2765A Ludke, David L
2766A Ludke, L Pierce
4367A Ludwig, Gaye
2105A Lufkin, Eileen
5145A Lujan, Sean
1764A Lukin, Dan
4795A Luna, Neil Gregory
3003A Lunatic, Lunatic
0389A Lund, Kerttu
0390S Lundwall, Sam J
3377A Lundy, Jack E
1598A Lunney, Frank
1827A Luoma, Robert
1161A Lurie, Perrienne
1998A Lurz, Frank
0391S Luther, Marcus
0392A Lyau, Bradford
5929A Lyle, Tara
0393A Lyn-Waitsman, Barry
0394A Lyn-Waitsman, Marcelle
1535A Lyn-Waitsman, Paul
1536C Lyn-Waitsman, Shaina
0395S Lync, Lync
0396A Lynch, Dick
4187A Lynch, Keith F
0397A Lynch, Nicki
0808A Lynch, Norman
4085A Lynch, Wade
5416A Lynds, Susan E
2967A Lyon, Jim Shaun
3163A Lyons, Dennis
3164K Lyons, Derek
5629A Lyons, Michelle
3586A Lyons Jr, Thomas F
3886A Lyris, Sonia Orin
0785A Lysaught, Joan
0398A Lyshol, Heidi
3916S Lyzohub Jr, Walter A
5463A Maasen, John
4601A Maass, Donald
0399S Mabey, Peter
2586A Mac Donald, Clark
5795A Mac Ian, Solitaire
2606A MacCallum, Danny O
2607A MacCallum, Guest of Danny O
0401A MacDermott, Bruce R
0400A MacDermott, Dana Rae
2568A MacDermott, Kathy
4714A MacDonald, Angus
4768A MacDonald, George
5341A MacEwen, Patricia
3589A MacFarlane, Letitia
3590A MacFarlane, Stephen
0402A MacGregor, Duncan
5870A Machiraju, Savithri
2670A MacIntosh, Robert J
4419S MacKenna, Merikay
4476A MacKenzie, Heather
0718A Mackey, Susan
3936A Macklin, Ken
4584S Macklin, Lela Dowling
0403A MacLaney, Thomas
5908A MacLear, Dawn
5909A MacLear, Steve
1254A Madden, J R
2901A Maddison, Joseph D
5296A Madison, Ines
3725A Madsen, Laina
4528A Madsen, Norman
5886A Magwood, Terry
2458A Mahan, Linda
5510A Mahlow, Kimberly
3291A Mahoney, Russell H
4215A Mailman, Erinne
4214A Mailman, Joanne
1621A Mainhardt, Ricia
1042A Mainz, Frank
5219S Maise, G Edward
4893A Maitz, Don
0404A Maizels, John
3328A Majerus, Laura A
3119S Major, Joseph T

- 3405A Mak, Christine
3403A Mak, Derwin
2865A Maki, Noriko
2866A Maki, Shinji
3701A Makita, Kazuhiko
0773A Malcolm, Edward
0774A Malcolm, Susan M
0405A Malik, Julia M
1815A Malinowycz, Marci
2503A Mallon Jr, Fred W
3217A Mallory, Bennie
4564A Mallory, Michael C
3218A Mallory, Sara
1552A Mallory-Ricker, Pamela
4056A Malmquist, Allen
5523A Malmquist, David
5522A Malmquist, Kirsten
2755A Maloney, Patricia
2754A Maloney, Patrick
4060S Malzberg, Barry
3397A Mamayek, Kim
1453A Mancuso, Joe
4100S Mandrachio, Richard
5651A Maners, Lynn D
2273A Mangan, Lois H
2272A Mangan, Paul J
5110A Mangum, Karen
3348A Mann, Frank P
5010A Mann, Harold
2106C Mann, Leslie
2382A Mannes, Michael H
1725A Manning, Guest of Minta
4822A Manning, Marsha
1724A Manning, Minta
2834A Manning, Sandra
1851A Manning-Schwartz, Lynda
4953A Mannion, Eleanor N
4952A Mannion, Patrick R
0714A Mannion, Robert
1037A Mansfield, John
0414A Mansfield, Marie-Noelle
5216A Manson, Cynthia
2038A Manzano, Mark
1574A Maraglino, Joe
2641A Marble, Beth
2642A Marble, Chris
0415A March, Russell
5783A Marchand, Bart A
4101A Marchant, Will
5569A Marcinko, Thomas A
1187A Marcotte, Claude
5762A Marcus, Daniel L
0416A Marcus, Jonathan
2954A Margosian, Margaret Lynn
4415A Marier, Shawn
0705A Markel, Christin
0417S Markham, Andrew
2429A Markham, Jane
0418S Markham, Mavis M
2428A Markham, Randolph
0419S Markham, Royce
3415A Marks, Betsy R
2947A Marks, David N
2946A Marks, Pamela R
2450A Markunas, Patricia
1291A Marmor, Mark
3001A Marquez, David
2821A Marr, Leon T
3201A Marschak, Beth
4798A Marshall, Jacqueline J
4940A Marshall, Ted
4362A Marston, Bonnie Alexandra
1497A Martin, Christopher
0420A Martin, Diane
1268A Martin, George E
0798A Martin, George R R
5415K Martin, Johanna
1498A Martin, Kim L
2966A Martin, Larry W
5913A Martin, Russell E J
1554A Martin, Sally
3309A Martin, Scott W
5026K Martin, Sean Patrick
3642A Martin, Sue
3656A Martin, William
0725A Martine, Guest of Victor C
0724A Martine, Victor C
5269A Martinez, Candy
0872A Martinez-Byrne, Dawn
3510A Martz, Bruce
3511C Martz, Eleanor
4274A Martz, Samia Raye
0421S Marwitz, Eckhard
3471A Marzi, Jurgen G
2229A Masamitsu, Lyne M
5729A Mason, Lisa
0422A Mason, Mary
0788A Mason, Michael
0811A Massoglia, Alice
0810A Massoglia, Marty
3876S Masters, April
5346A Mataga, Cathryn
1229A Matheny, Charles K
4696A Mathers, Drew
2627A Mathews, Dale
3122A Mathews, Michael
5473A Mathews, Michael L
1973A Mathews, Neil
3121A Mathews, Sandra
1593A Mathews-Bailey, Gail E
4171A Mathieson, Lesley A
5067A Matlock, Trevin
3419A Matsuo, Noriko
0425A Matthews, Robert
0424A Matthews Jr, Winton E
4518A Mattingly, David B
1388A Mattingly, Gary
1727A Maudlin, Lynn
1071A Maughan, Ian
1017S Maughan, Robert
2483S Maulucci, Mary
0426S Mauro, Dr Massimo
4965A Maxwell, Donna K
4416A May, Julian
0881A May, Marlin
5712A May, R L
3751A May, Tim
3796A Mayer, Kathryn
4332A Mayer, Kenneth J
0427A Mayer, Sally
1318A Mayer, Warren
1338A Mayhew, Joseph T
5483A Mayle, Alfred J
5484C Mayle, Child of Alfred J
1937A Maynard, Jeffrey D
0412A Maynard, Richard C
3165S Mazuranic, Krsto
3524A Mc Allister, Chris
5757A McAllister, Linda
5756A McAllister, Richard F
4604A McAuley, Paul J
5673A McBride, Margaret
4261C McCall, Gavin
4263C McCall, Marilyn
4258K McCall, Phelan
4259A McCall, Sandra A
2958A McCallum, Yaleah
3114A McCandless, Ms Cara
2029A McCarthy, Wil
0428S McCaulla, Herbert
0429S McCaulla, Melody
5782A McClanahan, Edward Eugene
5099S McClanahan, Jacqueline E
3298A McCloud, Timothy John
4233A McClure, Dinene E
3266A McClure, Martin
3267A McClure, Nancy Wirsig
2204A McClymonds, Karen
0431A McCombs, Cheryl
3324A McConnell, Ashley
3615A McConnell, Frank
5739A McConnell, Heather
3863A McCowan, Kristen
3943A McCoy, Marcia
0709A McCoy, Sean
1759A McCrary, Lola
1857A McDaniel, R
5781A McDonald, Gabriel L N
5681A McDonald, Sandra A
1194A McDonald, Ted
2488A McDougal, Yvonne
5561A McElroy, John G
4640A McElwain, Douglas S
4787A McEwen, Guest of Margaret
4784A McEwen, Margaret
1894A McEwen, Pat
2529A McFadden, Malinda
2903A McGarry, Terry A
3528A McGath, Gary
0432S McGee, Brian Hugh
3679A McGill, Kurt
3006A McGorray, David
3902A McGowan, James R
0793A McGrain, Tim
3196A McGrath, Danny
1611A McGregor, Alayne
0433A McGregor, Colin A
4004A McGuire, Montgomery P
3345A McHugh, Maureen F
4712A McIninch Jr, Bill
2796A McInroy, Todd
3406A McIntosh, Greg
1731A McIntyre, Vonda N
5906S McKana Jr, John F
0853A McKee, Erin
4825A McKenna, Bridget
4654C McKenna, Jessie
1068A McKenna, Marjorie
4652A McKenna, Marti
1202A McKenna, Maureen
5646A McKenna, Sandra K
1413A McKenzie, Kathy
4292A McKeown, John
4736A McKillip, Patricia A
3268A McKinnon, Michael
4453A McKinzey, R K
4454A McKinzey, Rima
1505A McLaughlin, Michael J
5777A McLaughlin, Michael J
1820A McLaughlin, Nina
4854A McLean, Daniel G
3641A McManus, Pamela
3640A McManus, Patrick T
1120A McMenamin, Mark
3251A McMenamin, Mark G
2112A McMillan, Penny
5430A McMillin, Carolyn
3616A McMullen, Sean
0434A McMurrian, Althea
3411A McNary, Lucinda
3412A McNary, Mark
3949A McNeill, Trish
1757A McQuillin, Cynthia
5670A McQuinn, Donald E
3929A McReynolds, Maureen
1025A McRoberts, Thomas
2891A Meacham, Beth
4561A Meadows, Cindy
4560A Meadows, Ronald
3546A Mecklem, Todd A
2859A Medart, Daniel
4586A Medart, Guest of Daniel
1710A Medina, Mary L
1709A Medina, Theodore R
48A Medinnus, David
5146P Medinnus, Guest of David
0435S Meenan, Mark
4313A Meier, Harry
0436A Meier, Wes
45A Meier, Wilma
5921A Meirenovs, Maija
3147A Meister, Dawn
4191A Melcher, Andrew
4124S Melder, A Zane
4125S Melder, Grace
1370A Melius, Dave
3310A Mello, Rachel E
5460A Melnick, Alex
2271A Melnick, Linda
1494A Meltsner, Ken
1233A Meltzer, Lori
5399A Melvin, Kenneth
5294A Mencher, Ken
5465A Mendricks, Ronald J
4391A Mendum, Mary Lou
2343A Merckle, Nancy
5508A Mercouris, Maria
5582A Mercurio, Angela
5015A Merkel, Annette
2312A Merkel, Phillip C
5759A Merkle, Ralph C
1483A Merlino, Mark
0437A Merrigan, Timothy P
3161A Merritt, Anne
2469A Merritt, Scott
5853A Mertz, Thomas
0438A Meschke, Karen
2950A Meserole, Thomas A
0439A Meskys, Edmund R
2348A Meskys, Sandra
2349A Meskys, Stanley
4428A Metsker, Kay
4429A Metsker, Valerie
1929A Metz, Claire D
1454A Metz, Paul
2909A Metzler, Charles
1845A Meyer, Daniel C
0440S Meyer, Kathleen
4497A Meyer, Kathyann
5550A Meyer, Nick
4498A Meyer, Ruthann
2713A Meyers, Mitchell
1706A Michaels, Linda L J
4886A Michaels, Roan
1729A Michel, Gus
2624A Micheletti, Carol
2625A Micheletti, Paul
0441S Middlemiss, Perry
0442S Mier-Jedrzejowicz, W A C
3404A Miesko, Judy
3099A Miklis, Franz Hermann
3566A Mikoluff, Crystal
2911A Mildebrandt, Nancy E
1111A Mildenberger, Frank
0443S Miles, Doug
4853A Miles, Janet
0444S Milford, Christine
5577A Millard, Martha
2177A Miller, Alan F
4399A Miller, Arthur W
25A Miller, Ben W
1513A Miller, Bruce M
1780A Miller, Carl
3603A Miller, Claire
4626A Miller, Corey
0783A Miller, Craig
0445A Miller, Dennis B
5441A Miller, Donald Jay
1826A Miller, Dorothy Leah
4700A Miller, Eleanor V
3508A Miller, Eric F
3699A Miller, Faren C
1514A Miller, Guest of Bruce M
3820A Miller, J J
4627A Miller, Jay
3306A Miller, Jessica
5291A Miller, Melinda
0855A Miller, Pamela
5403A Miller, Pete
2178A Miller, Rosemary
3305A Miller, Ross
24A Miller, Sasha
5754A Miller, Sue
3289A Miller, Susan
3808A Miller, Susie
4875A Miller, Terrence C
1563A Miller, Theodore
3509A Miller, Yuliko
5825S Miller III, Richard S
4316A Millman, Dave
3816A Mills, Craig
1112A Mills, Nick
1938S Mills, Robyn
4235A Mills, Steve
5815A Milson, John Andrew
3300A Milton, Ray
0446A Minambres, Teresa C
3257A Minamikawa, Tomoko
4071A Minger, Avis
0447A Minneman, Lynn I
1940S Minnis, Diane W
1939S Minnis, Roger A
5392S Mintz, Catherine
5892A Mitchell, Betsy
1754A Mitchell, Carol
2820A Mitchell, Karen R
4502A Mitchell, Linda
3304A Mitchell, Liz
0972A Mitchell, Matthew G
3083A Mitchell, V E
1100A Mittenshaw-Hodge, Anthony Neale Gerald

- 4670A Miwa, Tadashi
3476A Miyagi, Hiroshi
4695A Mock, John
5011A Modine, Laura Lynne
5495A Moehle, Stephen
3910P Moen, Tammy
3216A Moertl, Daniel F
0448A Moffatt, June
0449A Moffatt, Len
4866A Mohan, Kim
1185A Mohapel Jr, Charles C
1282A Moir, Debby
0450S Moir, Lillian E
1281A Moir, Mike
0451A Molloy, G Patrick
2412A Molmberg, Norwin
5409A Molyneux, Andre J
4094A Mon, Guest of Lorraine
4095A Mon, Lorraine
1028S Monk, Tina
1372A Monson, Gordon
0452A Monson, Shelly
3676A Montague, Andrea
5747A Montana, Ron
3913A Moon, Lydia Alexander
4938A Moore, David
5669A Moore, David
4939A Moore, Diane
1723A Moore, Elizabeth
0454A Moore, Janis
2612A Moore, John F
2628A Moore, June
5926A Moore, Karen M
0973A Moore, Kenneth
3797A Moore, Marian
5119A Moore, Michael
0453S Moore, Perry Glen
5175A Moore, Raven
5176A Moore, Sean A
3055S Moore-Kyle, Franny
4766A Morales, Jeremy S
0455S Morales, Myra
44A Moretz, Jaye
3962A Morgan, Barbara
3961A Morgan, Fred
2179A Morgan, Lyn
2180A Morgan, Richard
2920A Morgan, David
4029K Morgen, Jacqueline Mae
2919A Morgen, Marla Tanzman
3056A Morgenstern, Kate
5696A Moriarty, Brian
3206A Morita, Yoshiya
2439A Mork, Carl P
2267A Morman, Brian
26A Morman, Judy
0825A Morman, Mary
2268A Morman, Melissa
0743A Morningstar, Chip
0744A Morningstar, Janice
0957A Morrel, Anne C
3588A Morris, Andrea
1701A Morris, Ann
4648A Morris, Bernice
1796A Morris, Hilarie A
1700A Morris, Kendall F
5498A Morris, Mahlen S
5084A Morris, Orion
1795A Morris, Phillip L
0456S Morris, Roger
1106A Morris, Skip
3374A Morrison, Andrew B
2781A Morrison, Elizabeth
2780A Morrison, Renee
3875A Morrison, Shenna
1320A Morrison, Victoria
Reeves
1211A Morrison IV, William T
5134A Morrissey, Guest of
Wayne
5133A Morrissey, Wayne
2107A Morse, Jody A
1313A Morse, Lynne Ann
1022A Morton, Ann
3823A Morton, Anne M
1358A Morton, Cathlo
1016A Morton, Euan R S
3563A Morton, Sharon Anne
3052A Morwood, Peter
1785A Moscoe, Ellen N
1786A Moscoe, Michael L
1655A Moseley, Craig
3197A Mosely, Judith
1988A Mosher, Saabrina
5581A Moskowitz, Sam
2438A Moslander, Paul E
4925A Mosness, Phillip
1596A Moss, Jean
4653A Moss, Randy
5845A Moths, Armin
5914A Mott, Barbara
2681A Mott, Betsy
2517A Moulic, E S
2516A Moulic, Patricia
2601A Moulton, Fred
3720A Mowbray, Steve
5043A Moya, Cathy
5276A Mozes, Eyal
2181A Mozzicato, Susan E
1839A Mrozinski, Philip
2608A Mueller, Larry M
1943S Mueller, Mary Ann
0457S Mueller, Pat
2039A Muir, Chris
2182A Mukai, Koji
4726A Mulkins, Marcus
0458A Mumaw, Donnalyne
0459A Mumaw, Lorraine A
3597A Mundis, Jesse
4996A Munns, Marie A
2932A Munoz, Cheri L
0990A Muraskin, Elaine
5274S Murcury, Miron
3600A Murphle,
29A Murphy, Daniel
4567A Murphy, Helen
2942A Murphy, Kaja
5789A Murphy, Kevin A
4869A Murphy, Pat
4568A Murphy, Regis
2282A Murphy, Rose B
1597A Murray, Alice
3516A Muskat, Joyce
3117A Muth, Jon J
3634A Myers, Arla
4694A Myers, Guest of Julia
4693A Myers, Julia
1337A Myers, Michael
4038A Myers, Michael
1788A Myrick, Geordie K
1093A Myrvoll, Jorn Uno
2812A Nachman, Heather E
4005A Nagel, Michelle
4224A Nagle, Patricia G
2047A Nahigian, Kenneth E
2548A Nakagawa, Bryce M
3433A Nakagawa, Daniel
1163A Nakashima, Lex
4783A Nash, Pat
2314S Nathanson, David B
1564A Nathanson, Phillip M
5448A Navarro, Yvonne
0875A Neagle, Robert
3198A Neal, William E
4958A Neeld, Patti
1384A Neff, Julie
1383A Neff, Randall
1014S Neil, Rhona
2727A Neill, Terry L
1871A Neilson, Ingrid
4066A Nelson, Brant
2391S Nelson, Carl
3817A Nelson, Dorrie
5830A Nelson, Faith Margaret
4305A Nelson, G W
2108A Nelson, Michael R
1377A Nelson, Ray
5657A Nelson, Roger
0460X NESFA
5524A Nethery, Kee
5009S Neville-Olson, Guest of
Liza
5008S Neville-Olson, Liza
0461S Newall, C R
5635S Newcomer, Leslie
3981A Newell, Soraya
4301A Newkirk, Oscar
5395A Newman, Kim
2109A Newmark, Craig A
1299A Newton, Barry L
0462S Newton, Cherry
0463S Newton, Henry
1300A Newton, Judith J
1333A Newton, Meridel H
1530A Nicholas, B L
3987A Nicholas, Jessica
3985A Nicholas, Larry
3986K Nicholas, Sam
4409A Nicholls, Peter
3672A Nichols, James C
5436A Nichols, James C
5880A Nichols, John
5435A Nichols, Lyn D
4081A Nicholson, Shawn
2046A Nickerson, Kevin
3225A Nicol, Barbara
4719A Niedbalec, John
5852A Nieves, Jacqueline
5851A Nieves, Leslie
4639A Niezink, Jan Willem
4300A Nihart, Miriam Amos
4135A Niino, April
1707A Nikkel, Jamie
2300A Nikkel, Katherine K
0871A Nikkel, Shelagh
1708A Nikkel, Steve
4001A Nimersheim, Jack
4467K Nimersheim, Jason
4466A Nimersheim, Susan
1576A Nine, John C
3354A Nisenoff, Jeff
3658A Nitta, Hidenori
1A Niven, Larry
7A Niven, Marilyn
5594P Niven, Michael C
5595P Niven, Susy
5302S Noble, L
4034A Nock, Kerry T
4033A Nock, Susan L
3269A Nolan, Louise
4633A Noland, P A
4108A Noles, Pamela E
5120A Nomura, Ronald K
5922A Noonan, Laurie
2551A Nordendahl, Laura
3234A Nordley, Gerald D
4164A Norman, Leigh R
4025A Norman, Neil
0465A Normandy, Elaine
1018A North, Gytha
3544A Northridge, Guest of
Virginia
2475A Northridge, Virginia
4397S Norton, Joyce
3018A Notkin, Deborah L
1092A Novak, John J
2073A Novick, Jerry
1578A Nussman, Pat
5293A Nuñez, C Anita
5206A Nuñez, Maria E
2404A Nye, Jody Lynn
3553A O'Brien, Kevin S
0355S O'Brien, Terry
4830A O'Cain, Ian
5691A O'Connell, James
1410A O'Connor, Dea
4585A O'Connor, Janis
4643A O'Dell, Tom
1419A O'Donnell Jr, Kevin
5503A O'Grady, Maria B
5504A O'Grady, Thomas P
3236A O'Green, Mark
4956K O'Halloran, Johannah
4955A O'Halloran, Marybeth H
4954A O'Halloran, Micah R
3425A O'Keeffe, Moira
5478A O'Meara, Jennifer
4799A O'Neal, Michael B
2119A O'Neill, Karen
0746A O'Rear, Karyn
0745A O'Rear, Victor
2786A O'Shea, Dick
0466A O'Shea II, Christopher
2658A O'Sullivan, Felicia A
2309A Oberg, Gerda K
2098A Oberg, Margaret Ann
3214A Oberg, Michael C
4339A Obermarck, Philip R
1752A Oberste, Gloria
3259A Ochiai, Tetsuya
4977A Ochsner, Laurie
3773A Odom, James
0467A Oestreicher, Joy
5308A Ogino, Hideyo Ponki
1489A Ogle, Katherine A
4713A Ogle, Richard S
0977A Ohlinger, Guest of Jerry
0978A Ohlinger, Guest of Jerry
0976A Ohlinger, Jerry
1418A Ohran, Larry
5338S Oishi, Irving M
3414A Okada, Yasushi
4862A Okada, Yutaka
4346A Oki, Kyoichiro
3192A Okuto, Hiroshi
1044A Olanich, Cathy
5038A Olausson, Harry
3319A Olbris, Frank C
0468A Oldham, Barbara L
0469S Oldham, Christopher L
5426H Olds, Chris
2850A Oliver, Cathy
0750A Oliver, Katherine
1422A Oliver, Margaret
5837S Oliver, Stacy
1421A Oliver, Steven G
0749A Oliver, Thomas W
1653A Olivera, Mabel
1190A Olmsted, Gene
1126A Olsen, Karl M
4680A Olson, Barbara
0470A Olson, Dolores
1690A Olson, Janet
3914A Olson, John
0471S Olson, Louise J
0472A Olson, Mark L
0474A Olson, Priscilla
0473S Olson, Shirley J
4149A Olton, Jerry
4150A Olton, Kathy
1721A Olum, Ken
1186A Olynky, Frank
0766A Ong, Marisa
0768A Ontell, Ron
0767A Ontell, Val
1339A Op ten Berg, R P M
4458A Organ-Kean, Margaret
1057A Orlandella, Antony M
3080A Orlando, Alverda
1133A Orlando, Lee
4909A Orlando, Lucia
4905A Orlando, Luisa
5821A Ornelas, Tommy
2183A Orr, Mary-Ann
5102A Orr, Russell
4027S Ortiz, Joan Manel
2467A Orvis, Deborah
3109A Orzechowski, Tom
0475A Osako, Masamichi
2310A Osako, Michiko
4550A Osborn, Alan
0476A Osborne, Elizabeth Ann
3364K Osterman, Daniel Ellis
3363A Osterman, Larry
3362A Osterman, Valorie
1944A Oswald, Glen
1945A Oswald, Ruth
4597A Oswalt, John
3379A Oszko, Lance
1002A Otten, Mary
1464A Ottens, Joanne
1676A Outcalt, F John
0478A Ouwehand, Ruurd F
5846A Overson, Nancy A
3357A Overton, Kathi D
1341A Owen, Jean
4718A Owen, Terri
1890A Ozernoy, Irina
1415A Pack, Terry
3375A Packlick, Jay
1748A Packman, Jason
2357A Padol, Lisa
3135A Page, Robin D
4882A Pagel, Stephen C
4844A Palacios, Alice J
5339K Palacios, Elyse
5775A Palacios, Steve
1669A Paleo, Lyn
3968A Paley, Bill

- 3967A Paley, Bridget
0802A Palmer, Connie
3861A Palmer, Jean
3454A Palmer, Martha Bullet
4280A Palmer, Robert
1626A Palmer, Susan K
0480A Paltin, Josephine A
3045P Pang, Kalson
1134A Panitz, Aliza R
5957A Panon, Paul-Andr
1629A Paolucci, Carol
2396A Pappas, Paul O
5049A Pappas, William
4322A Parcel, Jan
3323A Parente, Lois E
0481S Pargman, Michael
2545A Paris, Sam
4803A Parise, Denise
2366A Parker, Beverly J
2910A Parker, Carole
2631A Parker, Mark
2365A Parker, Rembert N
3455A Parker, Steve
1147A Parker, Tony E
5356A Parks, M Jay
4873A Parmenter, Linn
4134A Parmley, Steve
0799A Parris,
0482S Parry, Arwel
1783A Parshall, Laurel
3844A Parsons, JoAnn
1855A Parsons, Marie A
0483A Parsons, Spike
4957A Partridge, James S
1062A Partridge, Mark E
1586A Paschelke, Larry
3407A Passman, Shirley L
5511A Passmore, Ben
2326A Pastor, Valerie
4600A Patera, Pat
4908A Patrascu, Daniel
4907A Patrascu, Rebecca
Blauer
3618A Patrick, Sharon
0829A Patten, Frederick
3931A Patterson, Carolyn
3932A Patterson, Jeffrey
4231A Patterson, Kent
3691A Pattison, Jim
2684A Paul, Chris
1189A Paul, Sara
0988A Paulk, Mark
3046A Pauls, Carole A
5863A Paulsen, Joanne
0484A Pavlat, Ross
0485A Pavlat, Eric
23A Pavlat, Peggy Rae
1469A Pavlat, Wendy
0486S Pawlowska, Grazyna
5273A Paxson, Diana L
2184A Payatt, Richard
0488S Payne, Alan Jay
5899A Payne, Barbara
4170A Payne, Bill
0487A Payne, Kathryn O
4603A Payne, Michael H
1426A Payne, Robert
5562A Pearce, Gerald
0928A Pearce, J W
0929A Pearce, J W
0930A Pearce, M A
0931A Pearce, M A
0489S Pearlman, Cid
5366P Pechman, Andrea
5367P Pechman, Bob
5732A Peck, Brooks
1995A Peck, Pam
3786A Peel, Alan
0490A Peel, Susan
2881A Peirce, Hayford
3143A Pekar, Bonnie V
5649A Pekowsky, Larne P
5778A Pelan, John
5241A Pellegrini, Joseph C
3753A Pellet, John
5790A Pelling, Jim
5791A Pelling, Judylynn
5793A Pelling, Kendall
5792A Pelling, Raymond
2083A Pelton, Lee
1289A Pelz, Bruce E
1288A Pelz, Elayne F
1199A Penney, Lloyd
1198A Penney, Yvonne
5287A Penngrath, Karisa
5288A Penngrath, Scott
3716A Pennington, Michael
3543A Pennington, Michele
5936A Penrose, James K
4563A Pensa, Shea Anton
0492S Percival, Maggie
0491S Percival, Mike
3400A Perelgut, Alan R
3401A Perelgut, Mary E
2044A Perhach, Donald
2045A Perhach, Patricia
0494A Perkins, Gerald R
0493S Perkins, Philip
4645A Perrin, Luise
4644A Perrin, Steve
5390S Persello, Gary
5391S Persello, Tanya
Glashauser
3459A Pesavento, Robert
1662A Peters, Lisa
1387A Peters, Patty
1328A Peters, Volker
0423A Petersen, Anne
5157A Petersen, Michael
2816A Peterson, Amy
2021A Peterson, Cheryl
2022A Peterson, Dale
2593A Peterson, Diane
4059A Peterson, Donald
5818A Peterson, Edmund V
2023A Peterson, Jewel
2099A Peterson, John
2024C Peterson, Joshua
2256A Peterson, Joyce Corrigne
0495A Peterson, Linda
2808A Peterson, Polly Jo
5833C Peterson, R J
4151A Peterson, Robert C
3274A Peterson, Robert D
2185A Petrassi, James J
0497A Pettinger, Sandra G
0496A Pettinger Jr, Pierre E
1531A Pettis Jr, Roy C
3638A Pettus, Christopher
4596A Phanara, Selina
4394S Phelan, Sue
4020A Philippon, Deb
4022C Philippon, Randy
4021A Philippon, Stanley
2049A Phillips, Berni
3183A Phillips, Bobby
1467A Phillips, C L Chuck
3770A Phillips, Daryl L
2686A Phillips, Evan G
1961A Phillips, Karen
3040A Phillips, Sue
3661A Pichnarczyk, Karyn
3750A Pickering, Ellen
2186A Pickett, Vaughn A
1607A Pierce, Diane L
3141A Pierce, Jim
1718A Pierce, Samuel C
2251A Pierce, Sharon
4673A Piersol, Kurt W
3248A Pietcrek, Claire
5786A Pillsbury, Cheri A
1568A Pilvinis, James
0753A Pincus, Michelle
4514A Pine, Sallie
4441A Pinkerton, Max A
3918A Pinol, Melissa
1032A Pinsker, Laurie
2258A Pinto, William H
2413A Piorkowski, Tracy
1053A Pirinen, Anetta
1052A Pirinen, Pekka P
4336A Pischalnikoff, Judy
5702A Pitman, Marion
2547A Pitzak, Marvin
2407A Pitzak, Roberta
0720A Pizzini, Ken
3011K Plamondon, Danny
3010A Plamondon, Robert
1770A Platt, John
5803A Plemmons, Colleen A
0117A Plumlee, Gary L
2012A Plumridge, Marianne
3347A Pockrandt, Mitchell S
5220A Podell, Barbara S
5688A Poffenberger, Ruth
4213A Pohl, David
5525A Pohl, Frederik
3892K Pohl, Jason
3891K Pohl, Jeremy
3890K Pohl, Joshua
3889A Pohl, Laurie
3893K Pohl, Molly
1516A Poli, Francesca
1515A Poli, Gyla B
2940A Polson, Billie M
4809A Pomeranz, Hal
1162A Pomeranz, John
3344A Pontiac, Vena
5497A Pope, Paul
2188A Pope, Suzanne F
3064A Poper, Toni M
1101A Porter, Andrew
3219A Porter, Carol Ann
5589A Porter, James Frank
2476A Porter, Julie S
1225A Porter, Ken
2878A Porter, Paul
2879A Porter, Sue
3537A Portwood, Frank
3551A Posner, Hilary Frances
3242A Post, Drew
3855A Post, Edwin
5424A Post, Robert
1246A Pott, Kate
1477A Potter, D
3318A Poump, Florence A
4846A Pournelle, Alex
2440A Pournelle, Dr
Jerry E
2441A Pournelle, Mrs
Roberta
5685A Pournelle, Phillip
0760A Powell, David Lee
3475A Powell, James E
2189A Powell, Mary E
4580A Powers, Serena
4579A Powers, Tim
0498A Prael, Charles
2422A Pratchett, Lyn
2423A Pratchett, Rhianna
2421A Pratchett, Terry
4769A Prather, Joseph Yule
5025S Pratt, Melinda B
0954A Pratt Jr, Robert B
3665A Preckel, Karen S
1990A Prestin, Elizabeth I
5745A Preston, Grant
1113A Preston, Janice
1114A Preston, Richard
4835A Preuss, Paul F
3722A Price, Audrey E
2069A Price, David
1765A Price, George W
1884A Price, Jan
0464A Price, Sara F
0499A Price, Sarah S
3724K Price-Whelan, Adrian
3723A Price-Whelan, Alexa
5195A Priest, Prudence
2283A Priester, William E
1854A Prince, Guest of Shel
2097A Prince, Mary
1825A Prince, Shel
1107A Pritchard, Ceri
2951S Pritchard, John M B
2306A Proctor, Brian
2720A Prokop-Quinn, Guest of
Kathy
2514A Prokop-Quinn, Kathy
2325A Proni, Amy
2622A Proni, Tullio
1301A Prophet, Fred
0500A Provenzano, Leonard J
1847A Pruett, Jill L
1040A Pruitt, Timothy A
2667A Pruyun, Arthur
2666A Pruyun, Elizabeth
3522A Pschirrer, Annett
2191A Pudinski, Lola
2094A Pulido, Cristina Walstad
2255A Puller, Martin
4969A Puntorno, Jack
4412A Purdy, Thomas C
4704A Pyles, Jenny
4501A Quan, Joyce
0502S Quaratesi-Viviani,
Liliana
2736A Quick, Dave
0631A Quint, Anne Marie
1191A Quinton, Cynthia A
4565A Quinton, Linda
1484A Quirk, Nathalia
4602S Quirt, Alan
3004A Quock, Lynette
0503A Rachlin, Alan
4040A Radatti, Peter V
5095P Radcliffe, Mark F
1019A Rahm, Aragorn
1129A Raj, Anita
5610A Rajki, Guest of Sandra
5611A Rajki, Guest of Sandra
5609A Rajki, Sandra
4148A Rall, Karen
1033A Ramey, Timothy B
2592A Ramirez, Maureen
3956A Ramirez, Raul M
5431A Ramsey, L Fred
4277A Randolph, J
5442A Rankin, Donna
3494A Ransom, Bill
1869A Ranson, Peggy
4288A Ranuzzi, Gianna
5869A Rapoport, Barnaby
4042A Rasmussen, Alis A
0505A Rasmussen, Geraldine
4506K Rasmussen, Jessica
0504A Rasmussen, Karl S
4973A Rasmussen, Lisa
2853A Rathbone, Wendy
4824A Rather, Richard
0711A Ratti, David
1533A Raver, Christine S
0942A Ravitch, Alan L
4331A Rawn, Alma
4330A Rawn, Laurie
4329A Rawn, Melanie
4685A Ray, Richard
4738A Raybould, Mary-Lou
1076A Raymond, Eric
3572A Real, Kathryn P
1310A Ream, Allen K
1087A Ream, David K
1309A Ream, Susan E
2537A Reamy, Diane
1067A Reap, Colette
3184A Reaser, Mike
4927A Reaves, Brynne
Stephens
4928C Reaves, Mallory
4926A Reaves, Michael
5257A Reaves, Stacie Lynne
0974A Rebholz, Jeff
0975A Rebholz, Maura
1069A Recktenwald, Thomas
3762K Rector, Emily
3760A Rector, Gretchen
3761A Rector, Wayne
1350C Redden, Ben
1236A Redden, John
4605A Redding, Marjorie
1549A Reding, Jennifer
2315A Reeb, Guest of Kaylynn
0728A Reeb, Kaylynn M
3758A Reed, Brian
0507A Reed, Dennis A
3757A Reed, Don E
4146A Reed, Virginia R
2014A Reed, Wanda
5093S Rees, John Campbell
4947A Reeves-Shull, Christina R
3702A Regan, Rosemary
5097A Reid, Barbara
0726A Reid, Ben R
1396A Reinhard, Louise
Chapman
2589A Reiss, Russel M
2192A Reitz, Susan
3738A Remington, Karen
3739A Remington, Roger
0508A Renken, Jacquelyn D

- 1201A Renner-Smith, Theresa
0509S Renton Jr, Neil H
3383A Resnick, Bill
0510A Resnick, Carol
0511A Resnick, Mike
1138A Rest, Neil
0512S Reutersward, Anders
1946S Revuelta, Jose Manuez
1463A Rewke, Keryl Kris
5860A Reyes, Raul
1135A Reynolds, James
2795A Reynolds, Lee
1678A Reynolds, Ray Clark
0513A Reynolds, Robert
4349A Reynolds, Ted
5357A Reynolds, William
5823A Rhody, Diane J
2318A Rible, Max
3133A Ricci, Bert
4299A Rice, Finni
1665A Rice, Michael
1376A Rice, Pamela Ann
1664A Rice, Roberta
0514S Rice, Stephen
4035A Rich, Denise
3015A Rich, Dr Teresa Jean
4250S Rich, Mark
3788A Richard, Alfred
2409A Richards, Andy
2410A Richards, Angela
5551A Richards, Bill
4745A Richards, Joel
4315A Richards, Judith Ann
0515A Richards, Mark
4863A Richards, Paul F
0516A Richardson, Kathy A
1885A Richardson, Yvonne
1061A Richerson, Carrie
4439A Richmond, Luray
4438A Richmond, Mark
5464A Richmond, Sylvia
1553A Ricker, William D
4190A Ridder, Dawn
3022S Ridenour, Victoria
1637A Ridgway, S Alexander
0917A Riel, Roberta T
2770A Riger, Grace
3076A Riggs, Daniel S
0517A Rightor, Michael
4734A Rike, David
0794A Riley, Connie L
4169A Ripley, Guest of Paul
1982A Ripley, Paul S
1123A Ritch, Bill
0569A Rittenhouse, Jim
2637A Ritter, Bruce
2636A Ritter, Judith
5085C River, Aurelea
2425A Rivers, David
2999A Roach, Anthony A
2004A Roach, Russell M
2194A Robbins, Mabel Lee
2195A Robbins, Robby
5826A Robbins, Trina
1947A Robe, Corlis
0518A Robe, Gary R
3237A Roberson, Jennifer
5708A Roberts, Bethany
2328A Roberts, Carol
3283A Roberts, Jim
4217A Roberts, Jim
5707A Roberts, John Maddox
2329A Roberts, John P
5910A Roberts Jr, Charles F
3007A Robertson, Bill
5843A Robertson, Rita
5827S Robertson, Rock
2620A Robertson, Susan
3736A Robin, Doris T
3735A Robin, Marcy H
1155A Robinett, Linda Louise
10A Robins, Arlin
3879A Robins, Madeleine
2394A Robinson, Andrew
5621A Robinson, Frank M
1758A Robinson, Jane
4410A Robinson, Kim Stanley
3226A Robinson, Paul T
3570A Robinson, Richard
1231A Robinson, Roger
2626A Robinson, Ruth
5160A Robinson, Sandra
1555A Robinson, Scott
3569A Robinson, Susan
0519S Robison, Mary
0520A Roche, Kevin P
1330A Rodek, Jacek
4724A Rodgers, Carol
5725C Rodoni, David
5724A Rodoni, Lynn
5723A Rodoni, Melyssa
3333A Rodwell, Keith A
1900A Roecker, Vega
4525A Roeder, Larry
4050A Roeder, Michael
3317S Roehm, Robert A
3849A Roelker, Stephanie J
0521A Roepke, Richard
3156A Roessner-Herman, Michaela
1430A Rogers, Bruce
4774A Rogers, Bruce Holland
2917A Rogers, Harry
0870A Rogers, Jeff
3059A Rogers, John G
2662A Rogers, John W
1429A Rogers, Larri
4395S Rogers, Mark E
1899A Rogers, Michael
2916A Rogers, Val
0522A Rogge, Rebekah L
5305A Rogow, Louise K
0819A Rogow, Roberta
5945A Rohrbach, Gail L
5668A Roimondi, Kathy
4874A Roland, Mark
4257A Rollins, Rebecca
1897A Rolls, William C
0523S Rom, Edward E
5461A Romine, Nina
5462A Romine, Terry
0892A Rondeau, Jim
0893A Rondeau, Melody
3649A Roose, Kathleen
4833A Root, Carol
2685A Roper, Bill
0888A Roper, Carol
4903A Rose, Elaine
1406A Rose, M Strata
1573A Rose, Rachel
1602A Rose, Shawn
3241A Rose, Thomas
5458A Rosen, Barrie J
1907A Rosen, Hyman
3445A Rosenbaum, Arwen C
5075S Rosenbaum, David L
1880A Rosenbaum, Karen
1303A Rosenbaum, Stephanie
1632A Rosenberg, Robert
3230A Rosenblum, Mary H
0524A Rosenburg, Diane
0525A Rosenfeld, Sue-Rae
5932C Rosengren, Julia
5931A Rosengren, Rita
1685A Rosenstein, Jack
5801A Rosenthal, Louise
3926A Roser, Michael D
3927A Roser, Susan L
4271A Rosko, Sheila
1056A Ross, Connor
4069A Ross, Jerry A
0526S Ross, Jurri
4000A Ross, Patricia Ann
5477A Ross, Ron
3845A Ross, Scott
3999A Ross, Wallace P
1171A Ross-Mansfield, Linda
5002A Rossbach, Susan
2301A Rossen, Forrest
4676A Rossler, Matthew F
4961A Rotberg, Edward
0528A Roth, Jeannette K
4847A Roth, Jennifer
0527A Roth, Leslie
4542A Roth, Mark
2246A Roth, Stefan
4544C Roth-Whitworth, Kevin
3858A Rothman, Stephen D
2663A Rothstein, Allan
2690A Rotsler, William
4411A Rotsler, William
3027A Rouse, Joseph Thomas
3026A Rouse, Sean
3148A Rousey, Jim
5232A Rowder, Herb
4193A Rowder, Louise
4376A Rowe, Alan
4471S Rowe, Eric
5131S Rowe, Nigel
3818A Rowland, Robin F
4106A Rowledge, Timothy
4721A Roy, Eileen
2279A Roy, Ken
1672A Royston, Connie
1673A Royston, Martin
4999A Rubasky, Mary
5000A Rubasky, Tom
1609A Rubin, Arthur L
5249A Rubin, Gary
0529A Rubin, Michael
1608A Rubin, Ronni
3252A Rubinstein, Peter
4308A Rubright, Kathy Lynn
4185A Rucker, Lee Ann
5888A Rucker, Rudy
2368A Rudow, William C
4198A Rufer, Russ
0951A Ruff, John
4417S Rufo, Leonard D
5250A Ruggels, Scott A H
1119A Ruh, Larry
5246A Ruhle, Kristin
3857A Ruman, Gary
4658A Ruman, John
4657A Ruman, Maija
1452A Runyon, Robert Jay
4072A Rupert, Michael
4010A Ruppert, Conrad H
5705A Rusch, Kristine K
1164A Rush, Ed
4537S Russell, Christopher
1125A Russell, Richard S
3715A Russell, Victor
4509A Russo, Richard P
4530A Rust, Patricia
4075A Rutter, Jeffrey D
1487A Ryals, Bobbi
1486A Ryals, Steven D
0530A Ryan, Charles C
0532A Ryan, Elizabeth C
0531A Ryan, Mary
3491A Rydholm Jr, Charles H
49A Rymer, Sandy
5934A Saadi, Michele
5876A Sabarese-Smith, Danielle
4177A Sachsen, Nik
1169A Sachtter, Ruth L
2840A Sackett, Karl R
1275A Sacks, Robert E
4571A Sacksteder, R Caitrin
5500A Safran, Richard T
2512A Sahn, Eileen
5824S Saint Aubin, Sue
3430A Sakai, Ms Keiko
3367A Sakamoto, Masaya
3368A Sakamoto, Reiko
4681A Sakara, Eric
4361A Sakers, Don
4819A Sales, Dee
0533A Salewsky, Peter
4646A Salger, Kevin R
3276A Salicrup, Juanita
0534A Salisbury, Deborah J
3655A Salisbury, Guest of Deb
2193A Salisbury, Rob
0535S Salminen, Harri
4901A Salo, Al
2635A Salo, Paula
0536A Salomon, Ron
5114A Salsitz, Rhondi Vilott
5051A Salter, David Ian
3497A Salwocki, Gale L
4098A Samuels, Clifford
1331A Sandberg, Marten
0540A Sanders, Crystal
0537A Sanders, Drew
33A Sanders, Gail
0538A Sanders, Kathryn
0541A Sanders, Kimberly
34A Sanders, Vince
0539A Sanderson, Sue E
0542A Sandler, Richard
2003A Sandner, David
1694A Sands, Cara
1143A Sands, Kathy
1020A Sands, Kevin
1142A Sands, Leo
1088A Sands, Lindsay
1695A Sands, Matthew
5014A Sanet, Joel S
3821A Sanmiguel, Juan J
0543S Santarelli, Mary-Beth
0544S Santiago, Juan Manuel
5047A Sapeta, Martha
1279A Sapienza Jr, John T
2833A Sardo, Greg
1949A Sargent, Gene
4818A Sarkisian, Michael S
4808A Sasse, Ellen
2961A Sato, Izumi
5763A Sato, Jason
5606A Sato, Johji
4650A Sato, Kazuki
5537A Sato, Nobuko
4538A Satter, Denise
2260A Satterfield, Dale
2355A Satterfield, Jim
2356A Satterfield, Susan
3652A Satterlund, Nels
0856A Saunders, Gordon R
1722A Saunders, Lyn
2785A Saunders, Stephen
1104A Sauve, Michelle
4049A Savitsky-Ulowetz, Mary
1398A Savitzky, Colleen
1399A Savitzky, Kathryn
1397A Savitzky, Steve
2274A Savvides, Anna
3265A Sayer, Mary
1873A Sbarsky, Guest of Sharon
1168A Sbarsky, Sharon
5069A Scarbrough, Edward C
1166A Schaad, Tom
4984A Schack, Dana A
0545S Schafer, David
4857A Schalles, Jeff
1794A Schaper, Paul
1322A Scharadin, Maura
3623A Schechter, Michael L
5834A Schecter, Joanne
0546S Scheffers, J M
0547S Schekkerman, Maurice
1972A Schenk, Johanna E S
1744A Schenkofsky, Judy
1374A Schenkofsky, Steve
3639A Scherer, Annye
2401A Scherer, Steve
5111A Schiess, Marc
1332A Schiffer, Ralf
2087A Schild, Jon J
0548A Schilling, Ben
5421C Schilling, Child of Deanna E
5420A Schilling, Deanna Evans
3575A Schlich, Kit
3574A Schlich, Stephen
4980A Schlickbernd, Bruce
0953A Schlofer, Mike
0549S Schlosser, David
0550S Schlosser, H J
1908A Schmeidler, Lucy Cohen
1906A Schmeidler, Sarah
0551A Schmidt, Joyce
4398A Schmidt, Stanley
4677S Schneider, Charles
1216A Schneider, Gene
0981A Schneider, James
1343A Schneider, Marlys
3224S Schneider, Martin
0838A Schneider, Paul
4529A Schneider, Robert
2270A Schneideman, Jerry
3378A Schneideman, Lily
3547A Schnitzer, Jeffrey D
0552S Schoeffel, Kim M
2196A Schofield, James Dean
4625A Schon, Gyngr
2855A Schon, Michael P
5780A Schott, Elena

- 0553A Schouten, Herman
4826A Schreiber, Benjamin
3897A Schreiber, Kara Anne
4878K Schroeder, Cody
4876A Schroeder, Karen
4877A Schroeder, Kathleen
1342A Schroeder, Larry
1146A Schroeder, Sue
2644A Schroeter, Jean
4358K Schroeter, William
5425A Schubert, Ann
3674A Schuck, Susan
3673A Schuck, William F
5455A Schulte, James S
3492A Schultz, Arnette P
2434A Schultz, Gail
3771A Schurr, Helen L
4139A Schwab, Leo
5816A Schwall, R J
5699A Schwartz, Bruce
3295A Schwartz, Charles
0878A Schwartz, Julius
5143A Schwartz, Richard
3946A Schwartz, Ted
5245A Schweers, Morgan
4845A Schweitzer, Darrell
2067A Schweppe, Jane
2111A Schwitzer, Hans
5941A Scidmore, G Scott
4960A Sclafani, Michael
4435A Sclaro, Anna Mae
0554A Score, David
1110A Scott, Alison
5456A Scott, Eric P
5055A Scott, Frank
0555S Scott, Janet
5347A Scott, Jenna
3247A Scott, Jerome
3211A Scott, Melissa
1109A Scott, Mike
1767A Scott, Peter
1691A Scott, Wilda
1604A Scott II, Nevels
2611A Scrimgeour, Howard
4161A Scriven, Richard
0556A Scrivner, Joyce K
3312A Scroggins, Phillip L
4656A Scudder, Saul
4723A Seaman, Lucy
4963A Sears, Lindy
0387A Sears, Teri
4801A Seelhammer, Cynthia
0557S Seelig, Charles
5614A Sefton, Amelia
2753A Seidl, Matthew L
5300A Seiler, Bruce
2383A Seim, Dale
5733A Selby, Blaise
4255A Seligman, Anne C
1822A Seligman, Bill
1226A Selinger, Gail
2200A Selkirk, Frances
2201A Selkirk, Paul
1583A Serr, Cheryl
1582A Serr, Don
4122A Serr, Guest of Cheryl
4123A Serr, Guest of Cheryl
3790A Servita, Phil
2534A Sessoms, Lee
1271A Sestak, Michael
4328A Severance, Carol
4283A Severson, Merritt
5467A Severt, Susan D
4607A Shaffer, Erik
4608S Shaffer, Michelle
4473A Shands, Davette
4474K Shands, Kira
4172A Shannon, Lorelei F
2378A Shannon, Michael
2377A Shannon, Tracy
2588A Shapero, Hannah M G
4629A Shapiro, Harriet
3478A Shapiro, Jonathan
5184A Shapiro, Shelly
0558S Shattan, Ariel
3096A Shaub, Guest of Karen M
1917A Shaub, Karen
5617A Shaver, Stephanie
4337A Shaw, Barclay
1479A Shaw, Jerry
3774S Shaw, Kevin
2197A Shawcross, William E
5800A Shawl, Denise Angela
2489S Shechter, Andi
2084A Sheer, Aharon
5475A Sheffield, Charles
5619A Sheffield, Vivian
4841A Sheller, Anne J
2802A Sheller, Otto
2800A Sheller, Patricia M
2801A Sheller, Ruth
0896A Shelley, M E
0894A Shelley, Margaret
3301A Shelor, Robert
3302A Shelor, Wendy
3338A Shelton, Gregory Mark
4483A Shepard, Lucius
2554A Shepherd, Patricia D
2479A Shepherd, Randall L
4348A Shepherd, Robert Mark
3051S Shepherd, Sandra
2553A Shepherd, Stuart
4254A Shepp, R L
3856A Sheppard, Burke
0559S Sheppard, Rickey Steven
1003A Shere, Howard
4357A Sheridan-Peters, James
4356A Sheridan-Peters, Rise
1638A Sherman, Josepha
1368A Sherman, Keith
5243A Sherwood, Anton
5242A Sherwood, Rowan
0560S Shetron, Guest of Rich
1212A Shetron, Richard
1269A Shibano, Sachiko
1270A Shibano, Takumi
0561A Shibley, James
1755A Shields, Rickey
1756A Shields, Ruth
3935A Shiffman, Stu
3326A Shilling, Layne
3327A Shimada, Charles T
3421A Shinjo, Sadaaki
5311A Shipley, Peter
1046A Shipman, Linda
4617A Shirley, John
4616A Shirley, Michelina
4619A Shirley, Weston O
4492A Shock, Richard
1730A Shoemaker, Andrew
1753A Shoji, Guest of Joey
0987A Shoji, Joey
0562A Short, K Michiko
2485A Shorter, Alexis
1570A Shuck, Lisa
4948A Shull, Robert K
2747A Shultz, David F
5065A Shuman, Dale
2771A Shumsky, Jed
5248A Shumway, Gordon
5052A Schwartz, Susan
1556A Sibley, Jane T
1323A Siclari, Dan
1234A Siclari, Joe
0949A Siders, Ellen
1179A Sieber, Renee
5862A Siegel, Brian
4470S Siegel, Dana
3012S Siegel, Guest of Kurt
5418A Siegel, Kenneth
1344A Siegel, Kurt
0685A Siegling, Carol
0706A Siegling, Van
4157A Sieler, Carol C
4156A Sieler, Roy C
0864A Sieler, Stan
3630A Siemer, Clem J
2577A Sieraski, Ellen
2576A Sieraski, Madelyn
4981S Sies, John L
1654A Sigel, Andrew
1742A Sigel, Steven
5422A Sigurdsson, Steinn
2989A Siladi, Michael F
4044A Silber, Rachel
4062A Sillesen, Joy C
3969A Silva, Dave
3970A Silva, Marcia
3767A Silva, Ms Noel
1740A Silver, David
5557A Silver, Judy
1249A Silverberg, Robert
3864A Silverman, Barry
0564A Silverman, Rami
1172A Silverman, Yossie
4285A Silvernale, Carl
4286A Silvernale, Dee
5740A Silverstein, Janna
4068A Silverstone, Murray
0565A Simicich, Debra
0566A Simicich, Nick
3882A Simmons, Brent
5674A Simmons, Cathy
3696A Simmons, David
5170A Simmons, Debra G
3697A Simmons, Donald
3759A Simmons, Madeleine
2028A Simner, Janni Lee
5919A Simon, Barbara F
2198A Simon, Kenneth Carl
4388A Simon, Margaret
4154A Simon, Stanley
1072A Simons, Lester E
1445A Simpson, Don
3495A Simpson, Kim
3037A Sims, Claire
1203A Sims, Pat
1306A Sims, Roger
0567S Simsa, Cyril
1542A Sinasohn, Paul
0570A Singer, David
5096A Siros, Nina
3145A Siu, Paul
5217A Sivo, Louis J
0572A Skene, Frances
5207A Skinner, Matt
0573A Skran Jr, Dale L
5071A Slade, John
4383S Slade, Martin A
4511A Slate, Alexander
5728A Slater, Heather
4887A Slater, Kathleen
2894A Slater, W R
0946A Sloan, John
0800A Sloan, Kathleen A
2322A Sloan, Michael
5162A Slonczewski, Joan
1590A Slusser, Cat
3829A Slutsky, Art
1763A Smeds, Dave
2570A Smeltzer, Stephen B
4385A Smith, Adrienne M
4384A Smith, Allen J M
1412A Smith, Bernice J
3329A Smith, Brook E
5310A Smith, Carol J
1502A Smith, Cheryl L
1544A Smith, Christina L
3090A Smith, Cynthia L
2729A Smith, Dale
3793A Smith, David A
0574S Smith, Frank R
2546S Smith, Gary L
0575S Smith, Gerald
2403A Smith, Guest of Cheryl
5022A Smith, Guest of Kenny
4632A Smith, H L
4032A Smith, Henry Allen
40A Smith, James L
0844A Smith, Joe
2571A Smith, Kathryn
1716A Smith, Kathryn L
1447A Smith, Kenneth
1520A Smith, Kenneth L
0817A Smith, Laurence C
1298A Smith, Leah Zeldes
2728A Smith, Leann A
2340A Smith, Lee
0578A Smith, Leslie H
2638S Smith, Mary Q
0809A Smith, Michael T
0839A Smith, Nick
1838A Smith, Ralph F
0577A Smith, Randy
2244A Smith, Rodford
3881A Smith, Roger D
3409A Smith, Rosie
0845A Smith, Sally
2322A Smith, Samuel A
0797A Smith, Sean M
5167A Smith, Sherwood
5169K Smith, Son of Sherwood
3654A Smith, Stuart
3372A Smith, Susan M
3227A Smith, Sybil M
4526A Smith, Terrie Lee
5214A Smith, Theresa L
2501A Smith, Timothy L
3984A Smith, Trevor Z
0851A Smith, Vicki
1181A Smith, Victoria A
4936A Smith, Wes
1297A Smith II, Richard
1680A Smith-Moore, Michele
0576S Smithers, Jane
4141A Smullen Jr, Russell
5239A Smyth, Claire A
5358A Smyth, J Stewart
3617A Smyth, Trish
4872A Sneddon, Robert
4341A Snodgrass, Melinda
4475K Snyder, Child of Marcia
0579A Snyder, Deborah M
1773A Snyder, John F
2828A Snyder, Marcia
2827A Snyder, Robert
2042A Snyder, Sallijan
2579A Soden, Bob
2578A Soden, Richard E
3353A Soediono, Prajito O
3352A Soediono XGS, Dr Herman
4782A Sojourner, Beth
0580S Sokola, Joseph A
3608A Soldon, Tracy
4679A Soles, Caro
2708A Soley, Becky
2707A Soley, Bill
4839S Soley, Kate
4196A Solomon, Vicki Wagner
5211A Solonink, Leonard
3493A Solosan, Don
5205A Somer, Tom
3457A Sommers, Rob
3692A Sommers, Tony
3190A Sonezaki, Yoshiko
4480A Sopranzi, Ann
4478A Sopranzi, Jennifer
4479A Sopranzi, Sean
4477A Sopranzi, Tony
1532A Sosbee, Rebecca
4581A Sotomayor, Sylvia
5124A Soukup, Martha
3874A Sousa, Albert
1311A Southworth, Mary A
0841A Souza, Carmen
5343A Soward II, Warren E
5499A Spadoni, Aldo
2944A Spann, Richard A
2100A Sparhawk, John C
4651A Spatz, Patrick
3685A Spearman, Charles M
3684A Spearman, Stephanie
5900A Speck, Felicia
0762A Spector, D M
67S Speer, Tony
1078A Spelman, Richard C
0581A Spencer, Henry
5492A Spencer, John H
5491A Spencer, Margaret E
4482S Spencer, Vance
2199A Sperske, Dineane
0582A Spickard, Robert W
3116A Spiegel, Allen
0583A Spiess, Laura
3928A Spigel, Erik
5137S Spitzer, Sheldon
1074A Sporck, Heinrich
1139A Springs, Carol
2406A Sprinkle, G K
0584S Spruell, Donald R
2788A Squires, Carol
5601A Squires, Sharon
5188A Sretschinsky, Serge
3215A Srock, Georgann
5644A Srygley, Catherine N
1987A St Amand, Linda
4436A Stadfeld, June A
4355A Stadler, Darren
4524A Stadler, Kim

- 0804A Stadler, Mark
 5911A Stadter, Jonathon
 0585S Stage, Jesper
 2804A Stahlman, Linda Lee
 1874A Staley, Dale
 1876A Staley, Guest of Dale
 5074K Staley, Jennifer
 1875A Staley, Sheryl
 2445A Stampfel, Peter
 27A Standlee, Kevin
 1235A Stanford, Edward
 1436A Stangrover, Teri
 1373A Stanley, Connie
 2221A Stanley, Deborah
 2202A Stanley, John Alan
 4290A Stanley, Mark
 2870A Stanley, Richard
 1480A Stansfield, Rod
 5788A Stanton, Scott N
 2654A Staples, Pola
 0586A Starbuck, Kathryn
 1692A Stark, Anne
 2523A Starke, Marcia
 2056A Stasheff, Christopher
 2059S Stasheff, Edward
 2061S Stasheff, Eleanor
 2060S Stasheff, Genevieve
 2058S Stasheff, Isobel Marie
 2057A Stasheff, Mary
 1244A Stearns, Adrienne
 1243A Stearns, Freda E
 1245A Stearns, Robert E
 0587S Steck, Nicole
 5177A Stecklein, Jonette
 0588S Steel, James
 3325S Steele, Leathie
 3332A Steele, Lisa J
 0589S Steele, Mariann S
 2542A Stein, David M
 2543A Stein, Diana Harlan
 2052A Stein, Jeffrey
 1151A Stein, Michael P
 3210A Stein, Neal
 5842A Steindler, Curt S
 5805A Steiner, Stephanie
 1994A Steinhart, Kim
 3915A Steinke, Ronald S
 0590S Steinsbekk, Havard
 1086A Steinsiefer, Dieter
 4121A Stelnicki, Guest of John A
 2847A Stelnicki, John A
 5928A Stenglein, Alan
 5930C Stenglein, Kasey
 5951A Stenrud, Daniel
 2334A Stephan, Alan R
 3038A Stephens, Joanne
 3477A Stephens, Mark
 5027A Stephens, Monica
 5445A Stephens, Robert J
 4837A Stephenson, Robert
 3965A Stern, Alison
 1167A Stern, Edie
 3964A Stern, Ioanna L
 3966A Stern, Michael J
 0591A Stern, Tom
 5204C Sternbach, Josh
 0592A Steuard, James
 1475A Steuard, Suzette
 1512A Stevens, B Sylvia
 0747A Stevens, Beth
 5631A Stevens, Jon
 5847A Stevens, Kerry
 3277A Stevenson, Jean L
 5861A Stewart, David
 3940A Stewart, Dallas A
 4451A Stewart, Laurie
 5062A Stewart, Risa
 4450A Stewart, Roger
 5061A Stewart, Sandy F C
 5406A Stiegler, Lynne
 5405A Stiegler, Marc
 0593A Sules, Elaine
 0594A Stiles, Steve
 2095A Stillman, Pras
 1539A Stirling, Janet
 1538A Stirling, S M
 3979A Stoddard, Bill
 2869C Stoker, Barbara
 1443A Stoker, Laurie
 3695A Stokes, Keith
 4267A Stoller, Peter
 1734A Stone,
 1717A Stone, Barbara A
 1736A Stone, Matthew
 1735A Stone, R C
 0595S Stone, Susan
 2645A Stone, Willard
 1580A Stoneman, Kim K
 1579A Stoneman, Robert E
 2775A Storey, Brian
 2774A Storey, Kathy
 2963A Straf, Samantha Star
 4163A Strahan, Jonathan
 0596S Strandberg, Lars
 3410A Strang, Will
 3313A Strange, Judith M
 1305A Strauss, Erwin S
 0751A Strauss, Rich
 2928A Streets, Barry E
 2927A Streets, Debbie L
 5342A Strickland, Jim
 1656A Strickland, Sheila
 2313A Strickland III, Edwin L
 2436A Strickland Jr, John K
 1051A Stroberger, Chris
 2222A Strofollino, Maria
 3315A Strohm, John Robert
 3434A Strong, Susan
 1492A Strub, Bernard L
 1491A Strub, Deborah K
 2880A Stubbs, Harry C
 3787A Stubbs, Kimberly
 3453A Stubbs, Mary M
 0598A Stuck, Duane
 0597A Stuckey, Lindalee
 0925A Styles, John G
 1904A Sue, Karen
 2336A Sugden, Mathew G
 5776A Suliteanu, Raymond
 1636A Sullivan, Cathy
 4335A Sullivan, Sharon E
 5742A Sulma, Shawn
 5603A Summers, Charles K
 1950S Summers, Rod
 3136A Sunshine, Guest of Rose
 3077A Sunshine, Rose
 3033A Surette, Gayle
 1195A Sutherland, James L
 5144A Sutton, Lindy
 2716A Suzuki, Jun
 3396S Suzuki, Mizuaki
 2524A Svoboda, Jeff
 0823A Swain, Alan
 1424A Swallow, Lisa
 3721A Swan, Lesley
 5004A Swanger, David G
 0707A Swanson, Anders
 2835A Swaty, Gary L
 2223A Swedberg, Donna J
 2295A Swenney, Peggy
 0599S Swiatek, Erik H
 4527A Swift, Colin
 1650A Swonger, Traci
 3173A Sylvester, Terri
 1616A Syms, John
 1617A Syms, Laura Paskman
 3539S Synk, Lucy A
 0601S Szczepaniak, Ethel
 0600A Szczepaniak III, Joseph B
 1272A Szczesuil, Timothy
 3113A Tackett, Elen
 1877A Tackett, LeRoy
 0477A Tacouni, Lorraine
 3060A Tait, Janet
 3950A Takahashi, Alan M
 3952A Takahashi, David
 5641A Takahashi, Hisaharu
 3951A Takahashi, Machiko
 5540A Takahashi, Noriko
 4678A Takahashi, Tadashi
 4664A Takebayashi, Motoko
 4663A Takebayashi, Takahiro
 2324A Takeda, Laura
 2398A Takeuchi, Shimsuke
 5874A Talbot, Norman C
 0843A Tallan, Carolyn
 0786A Tallan, Michael
 1860A Tan, Cecilia
 4074A Tang, Gail
 5349A Tanji, T"shi"
 0965A Tate, James
 4668A Tatsumi, Takayuki
 2302A Tattan, Michael
 2832A Taubeneck, Susan K
 5164A Tavano, Jeffrey
 5165A Tavano, Nancy
 4831A Tavano, Richard
 3391A Tavares, Mario G
 2275A Tawzer, Irene
 2390A Tawzer, Raymond
 3557A Taylor, Barbara
 2584A Taylor, Beatrice
 0602A Taylor, Charlene
 5180A Taylor, Dena Bain
 3558K Taylor, Drew
 5073A Taylor, James M
 5283A Taylor, Jeff
 0603S Taylor, Kathy
 2224A Taylor, Michael J
 0604A Taylor, Patricia
 3556A Taylor, Ron T
 1951S Taylor, Ryan
 0836A Taylor, Sheri
 5896A Taylor, Suzanna W
 5942A Taylor Jr, William C
 3955A Tavor, Christian L
 1420A Tchang, Kim L
 2225S Teall, John
 1746A Teetor, Mary
 2526A Tegen, Nadja
 4031A Temple, Ross
 5152A Templeton, Brad
 5153A Templeton, Guest of Brad
 4080A Tend, Eric
 3413A Tepper, Matthew B
 4871A Terman, Terence
 0874A Terry, Cece
 0877A Terry, Frank
 4138A Terry, Penelope
 0606S Terry, Terelle S
 5410A Terwelp, April D
 1606A Testa, Emily Jo
 0607A Testa, Laura J
 1663A Testa, Lola R
 1605A Testa Jr, John P
 3901A Tetrack, Byron R
 5768A Teynor, Kent
 0608A Thagard, Sherilyn
 2226A Thale, Joy Elyse
 3501A Theise, Sue
 5841A Thelen, Carl M
 2227A Therou, Philip
 2228A Therou, Sharon
 1738A Thiel, Lisa P
 1737A Thiel, Von L
 2674A Thiesen, Peter
 1252A Thokar, Gregory A
 0653A Thokar, Peggy
 0610S Thomann, Juergen
 1968A Thomas, Bill M
 2789A Thomas, Guy W
 2392A Thomas, Joan M
 2748A Thomas, Linda E
 1969A Thomas, Lois M
 0609S Thomas, Pascal J
 1886A Thomas, Thomas T
 4319A Thome, Diane
 0918A Thompson, Caryl
 2541A Thompson, Charlotte L
 0915A Thompson, Guest of Rik
 0914A Thompson, Haven
 4814A Thompson, James E
 0859A Thompson, John
 4593A Thompson, Karen C
 3063A Thompson, Keith
 1440A Thompson, Kevin
 2380A Thompson, Richard Allen
 0913A Thompson, Rik
 0919A Thompson, Therese
 5315A Thomsen, Brian M
 1060A Thomson, Amy
 0708A Thomson, Becky
 4750A Thomson, John
 5485A Thomson, Mary
 4751C Thomson, Sean
 0611S Thorley, Paul
 3081A Thorn, Anna Z
 3082A Thorn, Bob
 1283A Thornhill, Denice M
 3548A Thornley, Diann
 5411A Thorp, David
 3240A Thorp, Katy
 3976A Thorp, Steve
 1896A Thorsen, John
 0612S Thurston-Irving, Susan
 1156A Tibbetts, Jennifer
 4805A Tierce, Dawna
 4804A Tierce, Gary
 4807K Tierce, Kamie
 4806K Tierce, Nicholas
 0613A Tift, Jennifer G
 3320A Tihor, Stephen W
 4287A Tilghman, Adam Gregory
 0614S Tilsner, Thomas
 1316A Timm, Don A
 4359A Timpko, Chuck
 4360A Timpko, Denise
 2215A Timson, Katrina
 1015A Tingey, Gregory N G
 0615A Tipton, Kimiye
 1546C Tiptonford, Benjamin
 0616S Tisell, Jane
 41A Tittle, Selene
 1296A Tober, Suzanne
 4770A Todd-Prather, Martha
 2386A Tokar, Susan
 5472A Toleman, Keith
 5440A Tolle, Eric
 4793A Tolliver, Charles D
 5794A Tom, Joanne
 5309A Toma, Mitsuhiro Gamera
 0943A Tomaino, Samuel J
 4776A Tomberg, Charles
 3191A Tomoki, Aoyama
 0617S Tompkins, D
 0776A Tooni, Juri
 0618A Toop, Geoffrey
 3880A Tor Books, Guest of
 3582A Torley, Roy
 4275A Torres, Dineh Diana L
 1952S Tortorici, Phil
 5035A Tourville, James
 4295A Tower, Len
 0620S Towers, M K P
 4575A Townsend, Gary D
 0883A Townsend, Michael T
 0934A Tracy, Jamie
 0621S Trautman, Sue
 5548A Travers, Tony
 0622A Travis, David
 5437A Treitel, Richard
 4486A Treleaven, Marie K
 0623A Trendowski, Gregory
 0624A Tressel, Patricia
 0955A Trezza, Richard P
 3717A Trimble, Karen
 4507A Trimble, Lora
 0625A Tripp, Galen A
 1034A Trocchia, Gregory
 0713A Trojan, Bill
 3019A Trumello, Carl
 2933A Trumpinski, Barbara A
 0626S Trumpler, Mark
 4110A Trunk, Derek
 2722A Truslow, Dorothy
 5450A Tsai, Kym
 5538A Tsuchigahata, Kentaro
 4895A Tucker, Dave
 4896A Tucker, Guest of David
 2454A Tucker, Kate
 0627A Tucker, Nancy
 0628S Tudor, Martin
 3498A Tully, Karen L
 0630A Turek, Leslie J
 2230A Turlington, Marianne
 3939A Turner, David
 3938A Turner, Guest of James M
 4248A Turner, James
 2737A Turner, James M
 0632A Turner, Kelly
 3490A Turner, Mark
 0633A Turner, Pat
 0906A Turner, Sharon
 0907A Turner, Tanya
 0908A Turner, Tracy
 0904A Turner II, Trubie L
 0905A Turner III, Trubie L
 2217C Turtledove, Alison
 0634A Turtledove, Harry

- 0635A Turtledove, Laura
 2218C Turtledove, Rachel
 2219K Turtledove, Rebecca
 3872A Turzillo, Mary A
 0812A Tutihasi, Lauraine
 4457A Tuttle, William B
 4403A Tuuri, Eileen R
 1658A Twomey, Gerald J
 2888A Tyers, Kathy
 2174A Tyers, Peter
 2600A Tyler, Denise
 5413A Tyler, Lily S
 3342A Uchida, Hideo
 3343A Uchida, Keiko
 4048A Ulowitz, Joseph H
 4204A Ulowitz, Kirsten M
 5324A Underwood, Denise
 5197A Underwood, Polly
 0698A Unger, Laurel
 5419A Upton, John William
 0636S Urban, Michael
 2718A USS Gallant,
 1872A Utter Jr, Virgil
 3220A Uttke, Susan
 1468A Valada, Christine
 1315A Valcour, Paul
 1441A Valencia, Richard
 2420A Valentine, Glenn
 2717A Vamosi, Rob
 2829A Van, Eric M
 0213A Van 't Ent, Jan
 73A Van Asseldonk, Bertie
 1887A Van Brink, David
 4881A Van Brink, Guest of
 Qarin
 4880A Van Brink, Qarin
 2886A Van Court, Gary L
 0111S Van de Bospoort, Wim
 0638S Van Den Akker, Nancy
 5630A van der Linden, Chuck
 0501A Van der Putte, Larry
 0648S Van der Vloet, Heidi
 0672S Van der Werff, Marcel
 1517A Van Dommelen, Erica
 2809A Van Dorn, Doug
 2810A Van Dorn, Gretchen
 0202S Van Duppen, Arnold
 0215S Van Ewijk, Annemarie
 4554A Van Gelder, Gordon
 4620A Van Hise, Della
 4260A Van Horn, Dan
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The Game Manufacturers Association for the games donated to open gaming and to programming.

Allegro Consultants Inc for their invaluable help to our Programming staff by donating the use of their office space, computers, copying equipment and for their patience and understanding.

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Our Function hotels and their staff (ANA, Nikko and Parc 55)

Joel Hodgson, Jim Mallon, Trace Beaulieu, Kevin Murphy and the rest of the crazies at **Best Brains** (the folks that do MST3K) for making the world better place.

Production Notes

When I was given the assignment of doing this Book, I immediately planned to do all sorts of strange and possibly funny stuff. I tried all sorts of layouts — designs that ranged from from unusual to downright annoying. Then a funny thing happened — I saw the Worldcon retrospective at MagiCon. I was sitting in the audience watching all of the covers of the past fifty years' program books flashing on the screen, and I got religion. "My ghod," I said. "My book is going

to be in someone else's retrospective some day." It's amazing how your point of view changes when you feel the weight of History upon your shoulders. This publication is a result.

Now, the part that you have been waiting for — the really important stuff. The headline text was done in Albertus Extra Bold, the sub-heads were Albertus Medium and the body text was Bookman Old Style. The Souvenir Book was

produced on a Gateway 486 computer running Aldus PageMaker 5.0. It was printed on a HP Laserjet IV (I hope my boss doesn't read this — the printer was at work.)

In closing, I would like to apologise for the lack of an In Memoriam page. At the time of the production of this book, we did not have a good list, so, rather than doing a rush job and printing an incomplete or possibly incorrect listing, I chose to not print one.

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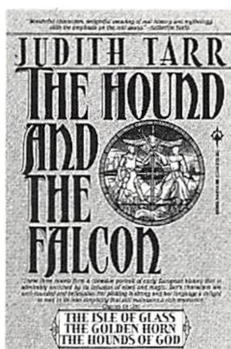
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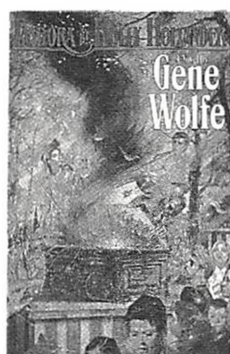


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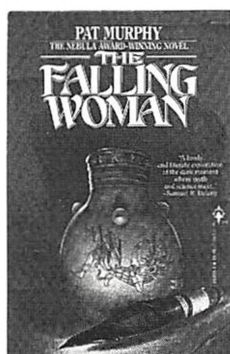


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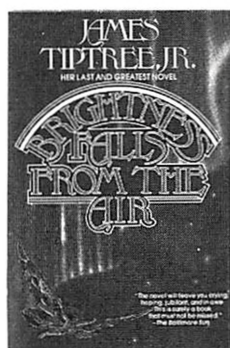
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